

Audition pieces Me and My Girl 2016

Please note, if there is more than one audition piece for a character you may not be required to perform all of them, the audition panel will select which ones they would like to see.

Supporting Audition night Tuesday 29nd September 2015

Charles

P17 – 18 From “Good afternoon, my Lord.” to “Everything here is the property of your Lorship.”

P67 From “Oh no.....” to “Good man.....”

Parchester (Parchester will be a principal role but his audition will be on Tuesday night)

P6 – 7 From “Good afternoon, Sir Jasper...” to “Come on, Parchester.....”

P 27 – 28 From “Parchester time for more lessons.” to “Well...”

Lord and Lady Battersby

P6 From “Frederic!” to “Hallo, Mummy.”

P7 From “He agrees” to “Shut up!”

Sir Jasper Tring

(while Sir Jasper doesn't have many lines we are looking for a good physical comedic presence)

P9 From “How dare you!” to “How do you do?...”

“What part of London, you clot.” to “Best part of London.....”

P11 From “I think I'm going to faint again...” to “Of course he did Sir Jasper....”

Mrs Brown

P63 From “Ooh! Oh dear....” to “Good. Tell Sally I'll be waiting....”

Bob Barker

P60 - 61 From “Ok big girl.” to “Good luck, Sally.”

Constable

P61 From “Hallo, Saucy.” to “An educated policeman...”

Principals Audition night Thursday 1st October

Bill Snibson

P15 - 16 From "It's all right, Sal...." to "You're all I've got."

P22 – 23 From "Oh my gawd," to "I was only downstairs."

P57 - 59 From "That will do..." to "No, I know what it is."

Sally Smith

P49 – 50 From " My Lords and your mistresses...." to "Yeah at the bottom."

P62 From "Who is it?" to "Good girl...."

P24 – 25 From "Oh hello Sal" to "That's right, dear, you run...."

Maria, the Duchess

P28 – 29 From "Your grace." to "Now you must dance...."

P66 – 67 From "How now, Maria..." to "Oh no...."

Sir John Tremayne

P55 – 57 From "Oh, John, thank god it's you.." to ""With knobs on!"

P66 – 67 From "How now, Maria..." to "Oh no...."

Lady Jaqueline

P4 – 5 From "So. Parchester's found the heir..." to "Well dash it...."

P22 – 23 From "Oh my gawd," to "I was only downstairs."

P24 – 25 From "Oh hello Sal" to "That's right, dear, you run...."

Gerald

P4 – 5 From "So. Parchester's found the heir..." to "Well dash it...."

P69 From "If I were the last man on earth..." to " She would?....."

Audition pieces – music

Please be aware that during your audition you may not be required to sing all the pieces specified in their entirety.

Supporting Audition night Tuesday 29th September 2015

Charles

An English Gentleman p19

Bars 25 – 40 (p 19 - 20)

Family Solicitor p12 from beginning to Bar 114, the characters will sing their parts as indicated in the music

Lady Battersby

Lord Battersby

Sir Jasper

Parchester

Principals Audition night Thursday 1st October

Bill

Duet with Sally Me and My Girl (p17) Bars 27 – 93

Leaning on a lamppost (p46) Bars 5 – 44 (p46 – 47) and 175 – 182 (p47 – 48)

Sally

Duet with Bill Me and My Girl (p17) Bars 27 – 93

Once you lose your heart (p27) whole song

Take it on the chin (p36) Bars beginning – 32 and 73 – 87

Maria, the Duchess

Song of Hareford (p39) Bars beginning – 34

Sir John

Love makes the world go round (p43) Bars 46 – 66 (p43 – 44) and 96 – end (p44-45)

Jaquie

Thinking of no-one but me (p9) Bars 15 – 74 (p9 – 10) and 108 – end (p11)

Gerald

Sun has got his hat on (p34) Bars 47 – 86 (p34 – 35)