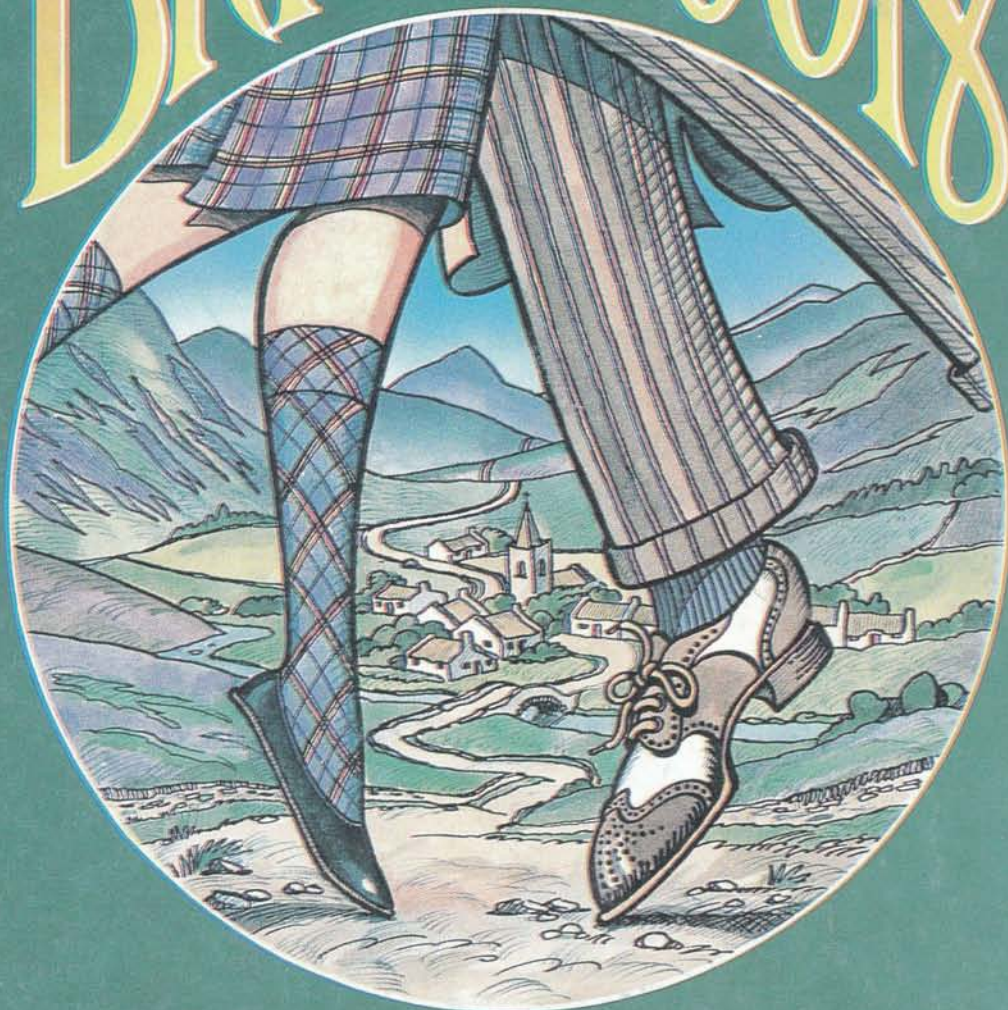


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Inverness Opera Company
Presents

BRIGADOON

At Eden Court Theatre
Wed 21st – Sat 24th March *2001.*
At 7.30pm
(Sat. Mat. 2.30pm)



Book and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

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Musical Director:	Laurie Connal
Choreographer:	Claire Morris
Rehearsal Accompanist:	Fiona Sellar
Stage Director:	Gordon Duncan
Stage Crew:	Andrew MacKay, Torquil MacLeod
Prompt:	Pam Carr
Wardrobe:	Aileen Hendry (co-ordinator), Marian Armstrong, Jean Bone, Brenda Green, Ann Harvey, Bill Harvey, Cath Hill, Anne Watson
Props:	Kay Craib, Bill Harvey, Bill Blackhall
Hairdressing:	Ann Harvey
Set Hire:	Stagesets (London)
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Acknowledgements:	Drumness Construction Ltd., Highland Folk Park The Florians Drama Club, Fiona Getty, Ardersier Mary's Flowers, Ardersier. Special thanks to Jimmy Pringle and Sandra Green for involvement in setting the early stages of this production

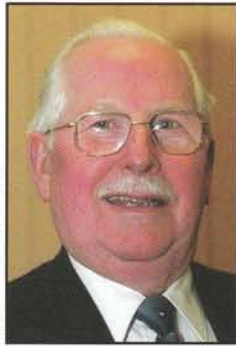
From our Honorary President

Good Evening Ladies and Gentlemen, and a warm welcome to Inverness Opera Company's production of "Brigadoon". This is the third time that the company has performed this show.

The first occasion was immediately after the Empire Theatre closed in 1970. The company moved to the Playhouse for the production in 1971 and the second production took place in Eden Court Theatre in 1990.

Rehearsals for this production started in September last year and a great deal of hard work has gone into the finished result, which you will see tonight. I hope you will sit back, relax and enjoy the show.

Last year was our 75th anniversary. This year we celebrate with the Management and Staff of Eden Court Theatre, their 25th anniversary of the opening of the Theatre and we offer our warmest congratulations and thanks to all who have been so helpful to Inverness Opera Company over the years. For myself, as a former member of Inverness Town Council, who by a majority vote, decided to build a Theatre and Conference Centre, I am proud to have been, along with the late Provost William Smith and councillor Rev Douglas Baxter, very much involved with the provision of Eden Court Theatre, which has been enjoyed by hundreds of thousands of patrons and delegates over the past 25 years. May the Theatre go from strength to strength over the next 25 years and beyond, with Inverness Opera Company performing to capacity audiences.



Brigadoon was first presented at the Ziegfield Theatre on 13th March 1947 and ran for 581 performances. It has undergone many revivals down through the years. The film version of *Brigadoon* starred Gene Kelly. First performance at His Majesty's Theatre, London on 14th April 1949.

Lerner's book was based on a story by Friedrich Gerstaecker that concerned a mythical German village called *Germelshausen* that was under an evil magic curse.

In Lerner's play it is a Scottish village called *Brigadoon* that is under an enchantment of being invisible to the outside world – except for one day every hundred years. The people of the village go on leading their customary lives; but each day when they awakened it is a hundred years later.

Inverness Opera Company first performed the show in 1971 and again in 1990.

Inverness Opera Company would like to express their gratitude to Nexfor (CSC Forest Products) for their generous support and sponsorship.

Also thanks to our Patrons and Commercial Patrons for their continued support.

The Company would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.



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SATURDAY MATINEE 2.30PM**

The Story of *Brigadoon*

On an early morning in May, in a forest in the Highlands of Scotland, Tommy Albright and Jeff Douglas, two Americans on a hunting holiday, are lost. Despite the fact that there is no town shown on their map, one suddenly appears out of the Highland mist. Being hungry and tired, they decide to explore the town in search of food and rest.

Jeff is well attended to by Meg Brockie while Tommy makes friends with Fiona MacKeith who is shopping in preparation for her sister Jean's wedding to Charlie Cameron.

Meg takes Jeff into the forest to an open shed where Jeff hopes to get some rest – if Meg will let him.

Jean MacKeith packs her belongings with help from the girls in the village while trying to avoid being seen by Charlie before the wedding.

Harry Ritchie also had desires on Jean and feels that he will never be able to make anything of himself without her as his bride.

Tommy and Jeff meet up again later, in the village and compare their days' experiences. Tommy looks at the MacKeith family Bible and is perplexed by the names and dates that he reads there. He quizzes Fiona for an explanation and she finally agrees to take both him and Jeff to see Mr Murdoch, the Dominie, who will be able to tell them the story of Brigadoon.

Mr Murdoch explains what happened to Brigadoon two hundred years ago when, out of concern for the souls of the people of his parish, Mr Forsythe, the minister, prayed to God for a miracle that would make Brigadoon and all the people in it vanish into the Highland mist. Vanish but not forever. It would all return just as it was for one day every hundred years.

In this way the people would not be in any century long enough to be touched by any evils that might come to Brigadoon from the outside world. Tommy decides to stick around for the wedding celebration and to see if the place evaporates like Mr Murdoch says. But Harry, who cannot come to terms with Jean marrying Charlie, exclaims he is leaving Brigadoon, which will end the enchantment for all. And Brigadoon will disappear forever.

A desperate chase ensues through the forest by the men of the village trying to stop Harry from leaving Brigadoon but as they catch up with him, Harry trips and falls, fatally striking his head on a rock.

Not wishing to upset the wedding celebrations, the men decide not to tell of Harry's death until the next day.

Tommy starts to realise that he is falling for Fiona and wants to stay with her in Brigadoon.

The wedding celebration is interrupted by the sound of bagpipes playing a lament and Donald Ritchie entering with his dead son Harry. All join the funeral procession.

Having talked with Jeff, Tommy realises that he is not certain about staying so he tells Fiona he must leave.

They part as Fiona and Brigadoon vanish into the mist.

Four months later Tommy meets up with Jeff in a New York City bar. Tommy is there to finalise wedding arrangements with his fiancée, Jane Ashton. Tommy's thoughts keep returning to Fiona, and he suddenly realises that he can't marry Jane because he loves Fiona.

Tommy talks Jeff into returning to Scotland so that he can revisit the spot where Brigadoon had appeared. Hoping for a miracle, since he loves Fiona so deeply...

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PRINCIPALS



Andy Warburton
Tommy Albright



Heather Nisbet
Fiona MacKeith



Alison Mitchell
Meg Brockie



Richard Miemczyk
Jeff Douglas



Michelle Collier
Jean MacKeith



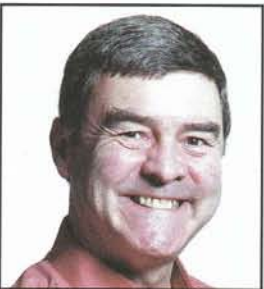
Gordon Flemming
Charlie Cameron



Eddie Docherty
Mr Murdoch



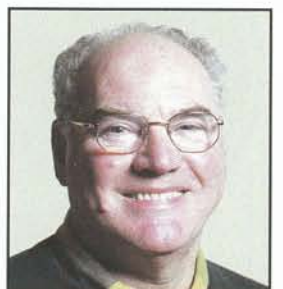
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Stuart Cameron



Bob Morgan
Barman



Liz Arundel
Jane Ashton



Scott Don
Mr MacGregor

CAST

(In the order of appearance)

Tommy Albright:	Andrew Warburton
Jeff Douglas:	Richard Miemczyk
Angus MacMonies	Archie Drummond
Donald Ritchie:	Ian Shearer
Mhairi:	Elaine Shearer
Maggie Abernethy:	Claire Morris
MacGregor:	Scott Don
Stuart Cameron:	Ben Kelly
Harry Ritchie, <i>(Donald's son)</i> :	Stewart Brown
Meg Brockie:	Alison Mitchell
Andrew MacKeith	Derek Chambers
Fiona:	Heather Nisbet
Jean:	Michelle Collier
Charlie Cameron, <i>(betrothed to Jean)</i> :	Gordon Fleming
Mr Murdoch, <i>(the Dominie)</i> :	Eddie Docherty
Frank, <i>(a bartender)</i> :	Bob Morgan
Jane Ashton, <i>(Tommy's fiancée)</i> :	Liz Arundel
Piper:	Ian Riddell

DANCERS

Claire Cameron, Caroline Cumming, Laura Durdle, Aileen Hendry, Clare Levings, Susan MacKenzie, Laura-Beth Scally, Anne Watson

SWORD DANCER

Gregor Yule

TOWNSFOLK OF BRIGADOON

Marian Armstrong, Liz Arundel, Alison Dickinson, Joan Don, Fiona Doughty, Cath Fraser, Brenda Green, Cath Hill, Rosalind Hill, Norma Irvine, Linda Kemp, Pat Macdonald, Marjory Mackenzie, Alison MacLeod, Sandra MacPherson, Evelyn Moffat, Alison Munro, Louise Munro, Lorna Steele, Sharon Thompson, Irene Webster, Maureen Westley.

Alistair Cooke, Hugh Crout, Norrie Donald, Tom Fraser, John Green, Jim Hartley, Bob Lown, Bob Morgan, Calum MacDougall, George McGregor, Leon Radin, Daniel Shearer, Charles Sinclair, Stephen Smerdon, Brian Spence.

ORCHESTRA

Conductor:	Laurie CM Connal
Leader:	Peter Zanre
Violin A:	Robin Calvert
Violin B:	Cathy Johnson
Violin C:	Colin Saddington
Viola:	Colin Warrender
Cello:	John Mustard
Double Bass:	Ronnie Berry
Clarinet 1:	James Ross
Clarinet 2:	Beth Cranidge
Flute:	Caroline Cuthbertson
Oboe:	Margot Cruft
Percussion:	Geoff Blogg
Piano:	Fiona Sellar
Trombone:	Brian Keddie
Trumpet 1:	Alistair Grant
Trumpet 2:	Glenn Munro



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MUSICAL NUMBERS

- | ACT 1 | | ACT 2 | |
|----------------------------------|--|-----------------------------------|--|
| 1. Introduction | (Orchestra) | 21. Entr'acte Music | (Orchestra) |
| 2. Prologue | (Chorus) | 22. The Chase | (MacGregor, Stuart, Tommy, Men's Chorus) |
| 3. BRIGADOON | (Chorus) | 22a. Change of Scene Music | (Orchestra) |
| 4. Vendor's Calls | (Stuart, MacGregor and Chorus) | 23. THERE BUT FOR YOU GO I | (Tommy) |
| 5. DOWN IN MACCONNACHY SQUARE | (Sandy, MacGregor, Stuart, Meg and Chorus) | 24. Glen Scene Opening Music | (Orchestra) |
| 6. WAITIN' FOR MY DEARIE | (Fiona and Girls) | 24a. MY MOTHER'S WEDDIN' DAY | (Meg and Chorus) |
| 7. I'LL GO HOME WITH BONNIE JEAN | (Charlie and Chorus) | 24b. Dance | (Chorus) |
| 7a. Dance and Bonnie Jean Ballet | | 25. The Funeral | (Piper) |
| 8. THE HEATHER ON THE HILL | (Tommy and Fiona) | Funeral Dance | (Maggie) |
| 8a. Rain Scene | (Chorus) | 26. FROM THIS DAY ON | (Fiona and Tommy) |
| 9. THE LOVE OF MY LIFE | (Meg) | 26a. Farewell Music | (Chorus) |
| 9a. Change of Scene Music | (Orchestra) | 27. Change of Scene Music | (Orchestra) |
| 10. JEANIE'S PACKIN' UP | (Girls) | 28. Reprises | |
| 11. COME TO ME BEND TO ME | (Charlie) | (A) COME TO ME, BEND TO ME | (Fiona) |
| 11a. Dance "Come to Me" Ballet | (Jean and Girls) | (B) THE HEATHER ON THE HILL | (Fiona, Girls, MacGregor and Stuart) |
| 12. ALMOST LIKE BEING IN LOVE | (Tommy and Fiona) | (C) I'LL GO HOME WITH BONNIE JEAN | (Charlie) |
| 13. Bible Scene Music | (Orchestra) | (D) FROM THIS DAY ON | (Fiona and Tommy) |
| 14. Change of Scene Music | (Chorus) | (E) DOWN IN MACCONNACHY SQUARE | (Chorus) |
| 15. End of Murdoch Scene Music | (Chorus) | 29. Change of Scene Music | (Orchestra and Piper) |
| 16. Entrance of the Clans | | 30. Finale | (Chorus) |
| 17. Wedding Ceremony | | | |
| 18. Wedding Dance | (Piper) | | |
| 19. Sword Dance and Reel | (Harry, Sword Dancer and Piper) | | |
| 20. End of Act Music | (Orchestra) | | |

SYNOPSIS OF SCENES

THE PLACE: The Scottish Highlands

THE TIME: May 1946

Act 1

- Scene 1: A forest in the Scottish Highlands, about five o'clock on a May morning, 1946
Scene 2: A road in Brigadoon, then the village square – MacConnachy Square – nine o'clock the same morning.
Scene 3: The Brokie Bothy. about noon the same day.
Scene 4: The MacKeith House. Mid-afternoon the same day.
Scene 5: Outside the house of Mr Murdoch. Immediately following.
Scene 6: Outside the Kirk. Early evening, the same day.

Act 2

- Scene 1: A forest near the border of Brigadoon. Later that evening
Scene 2: A road in Brigadoon. A few minutes later
Scene 3: The Glen. A short while later.
Scene 4: A bar in New York city. Four months later - late afternoon.
Scene 5: The forest. (same as Act 1 Scene 1). Some days later.



Derek Chambers, *Andrew MacKeith*; Archie Drummond, *Angus MacMonies*;
Claire Morris, *Maggie Abernethy*; Elaine Shearer, *Mhairi*; Ian Shearer, *Donald Ritchie*



Laurie Connal
Musical Director

Fiona Sellar
Rehearsal Accompanist

Claire Morris
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(Instituted 26 January 1925)

1925	- The Mikado	1931	- The Mikado
1926	- The Gondoliers	1932	- The Quaker Girl
1927	- The Grand Duchess	1933	- The Belle of Brittany
1928	- Yeomen of the Guard	1934	- The Gondoliers
1929	- The Pirates of Penzance	1935	- A Country Girl
1930	- Iolanthe	1936	- Grand Operatic Concert

INVERNESS OPERA COMPANY

(Affiliated to National Operatic & Dramatic Association)

PRODUCTIONS SINCE 1947

1947	The Mikado	1969	Guys and Dolls	1984	The Merry Widow
1948	Iolanthe	1970	Summer Song	1985	Trial By Jury and Pirates of Penzance
1949	The Gondoliers	1971	Brigadoon	1986	Die Fledermaus
1950	The Pirates of Penzance	1971	South Pacific	1987	The New Moon
1951	The Quaker Girl	1972	Carousel	1988	Carousel
1952	Yeomen of the Guard	1972	The Pajama Game	1989	Merrie England
1953	Merrie England	1973	Fiddler on the Roof	1990	Brigadoon
1954	Concerts etc.	1974	Oklahoma	1991	The Gondoliers
1955	The Mikado	1975	The Boyfriend	1992	Showboat
1958	Maid of the Mountain	1975	Trial By Jury	1993	Oklahoma
1959	The Gypsy Baron	1976	Cabaret	1994	The Gypsy Baron
1960	The Merry Widow	1977	The Mikado	1995	The Desert Song
1961	Oklahoma	1977	No No Nannette	1996	Call Me Madam
1962	Die Fledermaus	1978	Showboat	1997	The Mikado
1963	White Horse Inn	1978	My Fair Lady	1997	Guys and Dolls
1964	Showboat	1979	Oh, Susanna	1998	Me and My Girl
1965	Call Me Madam	1980	Yeomen of the Guard	1998	The Pajama Game
1966	The New Moon	1980	Hello Dolly	1999	Trial By Jury and HMS Pinafore
1967	Rose Marie	1981	The Pajama Game	2000	Fiddler on the Roof
1968	The Desert Song	1982	White Horse Inn	2001	Brigadoon
1969	Finians Rainbow	1983	Fiddler on the Roof		

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