

Fiddler on the Roof

Programme
£1.50

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75th Anniversary Production



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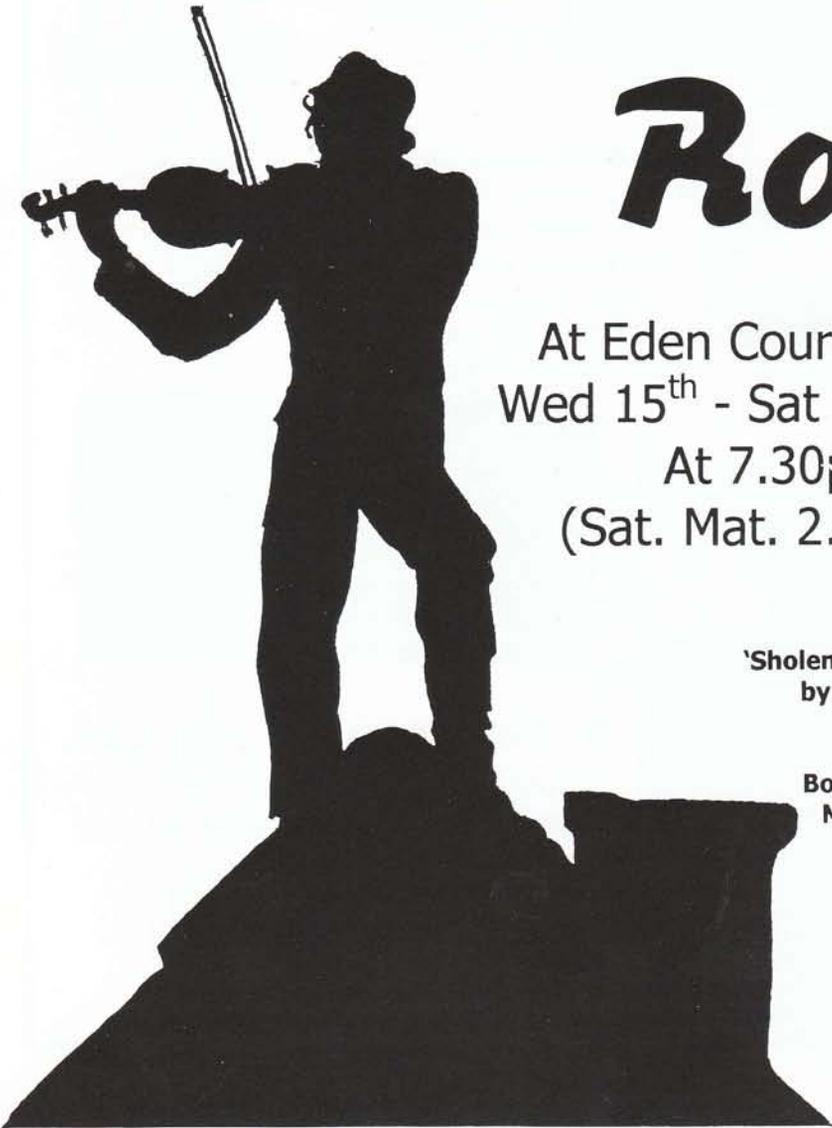
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Inverness Opera Company
Presents

Fiddler on the Roof



At Eden Court Theatre
Wed 15th - Sat 18th March
At 7.30pm
(Sat. Mat. 2.30pm)

Based on
'Sholem Aleichem' Stories
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of Arnold Perl

Book by Joseph Stein
Music by Jerry Bock
Lyrics by
Sheldon Harnick

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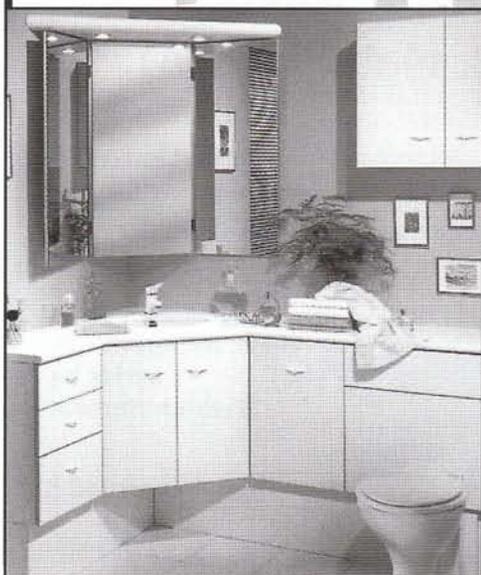
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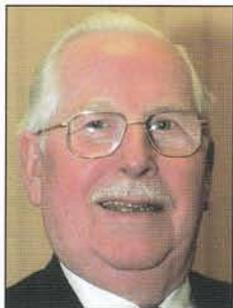
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Producer:	Bill Harvey
Assistant Producer:	Jim Pringle
Musical Director:	Stuart Anderson
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Chorus Mistress:	Sheila Bruce
Stage Director:	Gordon Duncan
Stage Crew:	Andrew Mackay, Torquil Macleod
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Acknowledgements:	Drumness Construction Ltd., Highland Council Maintenance Department, Sheila Burnett, The Maclellan Family, Black Isle Theatre Company, Kathy Fraser, The Florians

From our Honorary President

LADIES AND GENTLEMEN,
I extend a very warm
welcome to you all this
evening, in this the 75th
Anniversary Year of Inver-
ness Opera Company.



It is interesting to note that when the Company was formed in 1925, their first production was of *The Mikado*, performed in the 'Old Central Halls Picture House'. Later this was re-named 'The Empire Theatre' after a stage was provided. When the Empire Theatre closed in 1970, the Company moved to the Playhouse Cinema – then came the disastrous fire when it burnt down in 1972. However, true to the saying 'the show must go on', the Company continued with productions in the Royal Academy and High School halls until the opening of Eden Court Theatre in 1976.

I am sure you will agree that a tremendous debt of gratitude is due to the many amateur artists who, over the past 75 years, have presented wonderful productions in a very professional manner. Tonight's performance is the result of dedicated rehearsals which commenced last September, and I am sure you will enjoy this 75th Anniversary production of *Fiddler on the Roof*.

Fiddler on the Roof was first presented at the Imperial Theatre, New York on 22nd September 1964 and ran for 3,242 performances. It was first produced in London at Her Majesty's Theatre on 16th February 1967 where it ran for 2,030 performances.

The famous Jewish actor Chaim Topol is synonymous with the role of Tevye, the milkman, which he has performed all over the world. In 1971 a film version appeared, starring Topol and directed by Norman Jewison.

Inverness Opera Company first performed the show in 1973 and again in 1983. In tonight's performance, as on both previous occasions, the role of Tevye is being played by Inverness' own Topol, Scott Don!

Inverness Opera Company would like to express their gratitude to CSC Forest Products Ltd. for their very generous sponsorship of this production.

Also thanks to our Patrons and Commercial Patrons for their continued support.

The Company would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.

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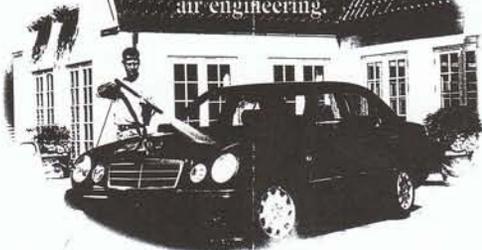
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The Story of *Fiddler on the Roof*

A fiddler sits on the roof of the home of Tevye, the milkman, in the small Russian village of Anatevka. It is 1905, towards the end of Tsarist rule. The precariousness of the musician and the solitary beauty of his music sum up the situation of the village's Jewish population, whose strengths in changing times are their cultural and religious roots. On a personal level, such changes are evident in the marriage arrangements for Tevye and his wife Golde's five daughters. Yente, the matchmaker, has arranged for Tzeitel, the eldest, to marry the widowed butcher Lazar. Tzeitel, however, wants to marry for love, not money, setting her sights on the destitute tailor Motel, a childhood friend. The three sisters Tzeitel, Hodel and Chava sing of their plight.

Tevye returns from a hard day's work with his carthorse lame. He politely enquires of God whether it would make all that much difference to the scheme of things if a little more good fortune could come his way. The village also learns, from university student Perchik, that the authorities are evicting Jews from some surrounding villages. Although Perchik's views are a little too revolutionary for him, Tevye takes the young man into his home for the Sabbath meal.

Although Tevye does not care for Lazar he recognises him as a good match for Tzeitel, and the two men toast the arrangement. Things are not going well. There is news of anti-Jewish demonstrations in the village. Back home, Perchik encourages the

daughters to question family values, and Tzeitel tells her father that she loves Motel. Tevye finally gives in to Tzeitel, and Motel is delirious. In order to persuade Golde to accept the new arrangement, Tevye invents a dream in which her grandmother has told him that Tzeitel will marry Motel. At the wedding, Tevye and Golde grow mellow and meditative. Tradition is broken again when Perchik takes Tevye's daughter Hodel to the dance floor, for men and women cannot dance together in public. Tevye covers by taking Golde onto the floor, but the ceremony is suddenly terminated by an anti-Jewish demonstration.

Perchik wants to return to the city where revolution is brewing, and Hodel agrees to their engagement. Tevye and Golde are startled at how love now comes first, before tradition, unlike in their day. News arrives that Perchik has been arrested in Kiev, and Hodel determines to go to him and get married, despite her fear of leaving her home.

Things continue to break down. Tevye's third daughter, Chava, falls in love with a Russian, and she then decides to ignore her father and marry outside the faith. The pogroms are now upon them, and the village's Jewish community reluctantly admit that they must leave. Chava and her husband depart for Cracow, but the rest of the family head for the safety of America. As the fiddler departs with them, everyone mourns the loss of their village.

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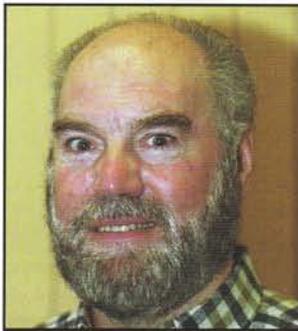
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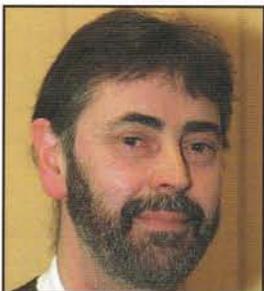
Perth



PRINCIPALS



**Scott Don
Tevey**



**Gordon Fleming
Motel**



**Alison Munro
Golde**



**Trevor Nicol
Perchik**



**Sophie McCook
Tzeitel**



**Aileen Hendry
Chava**



**Lynda Thomson
Hodel**



**Douglas Yule
Lazar Wolf**



**Maureen Pringle
Yente**



**Richard Miemczyk
Fyedka**

CAST

Tevye (The Milkman):	Scott Don
Golde (His Wife):	Alison Munro
(His Daughters)	Tzeitel: Sophie McCook
	Hodel: Lynda Thomson
	Chava: Aileen Hendry
	Shprintze: Carmen Donald
Bielke: Elizabeth Hay	
Motel (The Tailor):	Gordon Fleming
Perchik (The Student):	Trevor Nicol
Fyedka:	Richard Miemczyk
Lazar Wolf (The Butcher):	Douglas Yule
Yente (The Matchmaker):	Maureen Pringle
Fruma-Sarah:	Fiona Doughty
Granma Tzeitel:	Elaine Peter
Mordcha (The Innkeeper):	Alistair Cooke
Russian:	Baxter Murray
Rabbi:	Bob Lown
Mendel (His Son):	Andy MacBride
Avram (The Bookseller):	Eddie Docherty
Constable:	John Green
Shandel (Motel's Mother):	Louise Munro
Priest:	Jim Pringle
Nachum (The Beggar):	Donald Matheson
Russian Dancers:	Claire Cameron, Amanda Chisholm, Carmen Donald, Michelle Froud, Lynsey Grant, Elizabeth Hay
Fiddler:	Gillian Cuthbert
Boys:	Mark Watson, Alistair Levings

CHORUS

Marian Armstrong, Liz Arundel, Norma Brown, Joy Campbell, Sally Chambers, Joan Don, Trish Doocey, Ann Duncan, Cath Fraser, Brenda Green, Emma Green, Mimi Greenfield, Cath Hill, Norma Irvine, Clare Levings, Lorna Lumsden, Pat Macdonald, Mina Mackay, Susan Mackenzie, Myrah Macpherson, Sandra MacPherson, Evelyn Moffat, Joan Murray, Iris Render, Susan Robertson, Judith Rumbold, Carol Sutherland, Pat Thornton, Linsey Todd, Anne Watson, Irene Webster, Maureen Westley.

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ORCHESTRA

Conductor: Stuart Anderson

Leader: Peter Zanre

Flute/Piccolo: Caroline Cuthbertson
Clarinet 1: Beth Cranidge
Clarinet 2/Bass Clarinet: Fiona Fraser
Trumpet 1: Brian Mitchell
Trumpet 2: Heather Hook
Trombone: Brian Keddie
Percussion: Matt Birch
Violin A: Peter Zanre
Violin B: Robin Calvert
Violin C: Colin Warrender
String Bass: Sue Drever
Accordion: Alison Mackenzie



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MUSICAL NUMBERS

ACT 1

Overture
Prologue - TRADITION
(Tevye and Chorus)
MATCHMAKER
(Hodel, Chava and Tzeitel)
IF I WERE A RICH MAN (Tevye)
SABBATH PRAYER
(Tevye, Golde and Chorus)
TO LIFE
(Tevye, Lazar Wolf and Male Chorus)
TEVYE'S MONOLOGUE (Tevye)
MIRACLE OF MIRACLES (Motel)
THE DREAM
(Granma, Rabbi, Tevye, Fruma-Sarah
and Chorus)
SUNRISE, SUNSET
(Tevye, Golde, Perchik, Hodel and Chorus)
WEDDING DANCE

ACT 2

Entracte
NOW I HAVE EVERYTHING
(Perchik and Hodel)
TEVYE'S REBUTTAL (Tevye)
DO YOU LOVE ME? (Tevye and Golde)
THE RUMOUR (Chorus and Principals)
FAR FROM THE HOME I LOVE (Hodel)
CHAVA SEQUENCE (Tevye)
ANATEVKA (Chorus and Principals)

SYNOPSIS OF SCENES

THE PLACE: Anatevka, a small village in Russia

THE TIME: 1905 on the eve of the Russian Revolutionary period

ACT 1

Prologue
Scene One: Kitchen in Tevye's house
Scene Two: Exterior of Tevye's house
Scene Three: Interior of Tevye's house
Scene Four: The Inn
Scene Five: Street outside the Inn
Scene Six: On a bench outside Tevye's house
Scene Seven: Tevye's bedroom
Scene Eight: Village street and Motel's tailor shop
Scene Nine: Section of Tevye's yard

ACT 2

Prologue
Scene One: Exterior of Tevye's house
Scene Two: Village street
Scene Three: Exterior of railroad station
Scene Four: Village street
Scene Five: Motel's tailor shop
Scene Six: Somewhere on the outskirts of the village
Scene Seven: The Barn
Scene Eight: Outside Tevye's house
Epilogue



Back row (l to r): *Bob Lown, Rabbi · John Green, Constable · Andy MacBride, Mendel · Donald Matheson, Nachum (Beggar) · Eddie Docherty, Avram (Bookseller)*

Front row (l to r): *Elaine Peter, Granma Tzeitel · Carmen Donald, Shprintze · Alistair Cooke, Mordcha (Innkeeper) · Fiona Doughy, Fruma-Sarah · Elizabeth Hay, Bielke*



Sheila Bruce, Chorus Mistress Stuart Anderson, Musical Director Sandra Green, Choreographer Jim Pringle, Assistant Producer Bill Harvey, Producer

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(Instituted 26 January 1925)

1925 - The Mikado	1931 - The Mikado
1926 - The Gondoliers	1932 - The Quaker Girl
1927 - The Grand Duchess	1933 - The Belle of Brittany
1928 - Yeomen of the Guard	1934 - The Gondoliers
1929 - The Pirates of Penzance	1935 - A Country Girl
1930 - Iolanthe	1936 - Grand Operatic Concert

INVERNESS OPERA COMPANY

(Affiliated to National Operatic & Dramatic Association)

PRODUCTIONS SINCE 1947

1947 The Mikado	1969 Guys and Dolls	1984 The Merry Widow
1948 Iolanthe	1970 Summer Song	1985 Trial By Jury and Pirates of Penzance
1949 The Gondoliers	1971 Brigadoon	1986 Die Fledermaus
1950 The Pirates of Penzance	1971 South Pacific	1987 The New Moon
1951 The Quaker Girl	1972 Carousel	1988 Carousel
1952 Yeomen of the Guard	1972 The Pajama Game	1989 Merrie England
1953 Merrie England	1973 Fiddler on the Roof	1990 Brigadoon
1954 Concerts, Etc.	1974 Oklahoma	1991 The Gondoliers
1955 The Mikado	1975 The Boyfriend	1992 Showboat
1958 Maid of the Mountains	1975 Trial By Jury	1993 Oklahoma
1959 The Gipsy Baron	1976 Cabaret	1994 The Gipsy Baron
1960 The Merry Widow	1977 The Mikado	1995 The Desert Song
1961 Oklahoma	1977 No No Nanette	1996 Call Me Madam
1962 Die Fledermaus	1978 Showboat	1997 The Mikado
1963 White Horse Inn	1978 My Fair Lady	1997 Guys and Dolls
1964 Showboat	1979 Oh, Susanna	1998 Me and My Girl
1965 Call Me Madam	1980 Yeomen of the Guard	1998 The Pajama Game
1966 The New Moon	1980 Hello Dolly	1999 Trial By Jury and HMS Pinafore
1967 Rose Marie	1981 The Pajama Game	2000 Fiddler on the Roof
1968 The Desert Song	1982 White Horse Inn	
1969 Finians Rainbow	1983 Fiddler on the Roof	

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