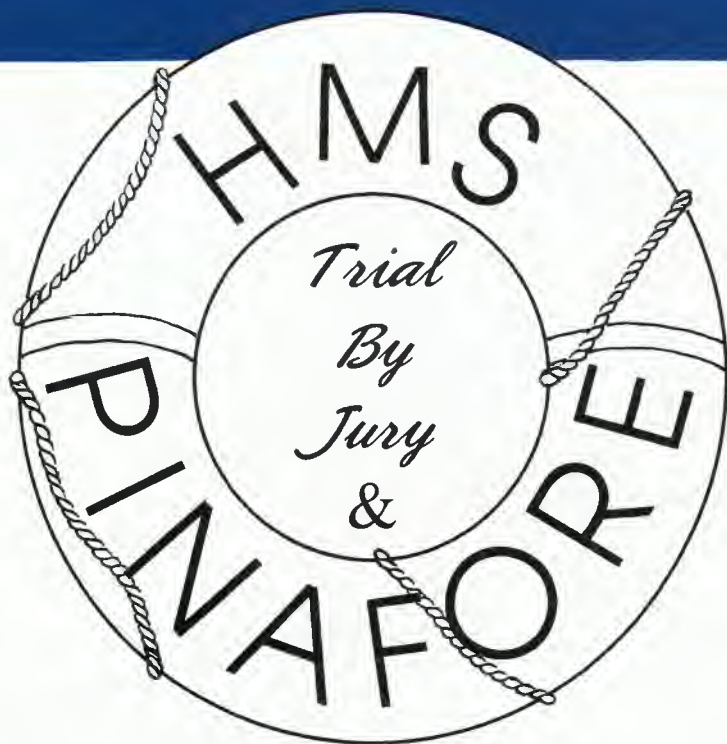


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PRESENTS



Spring 1999 Production
Programme - £1.00



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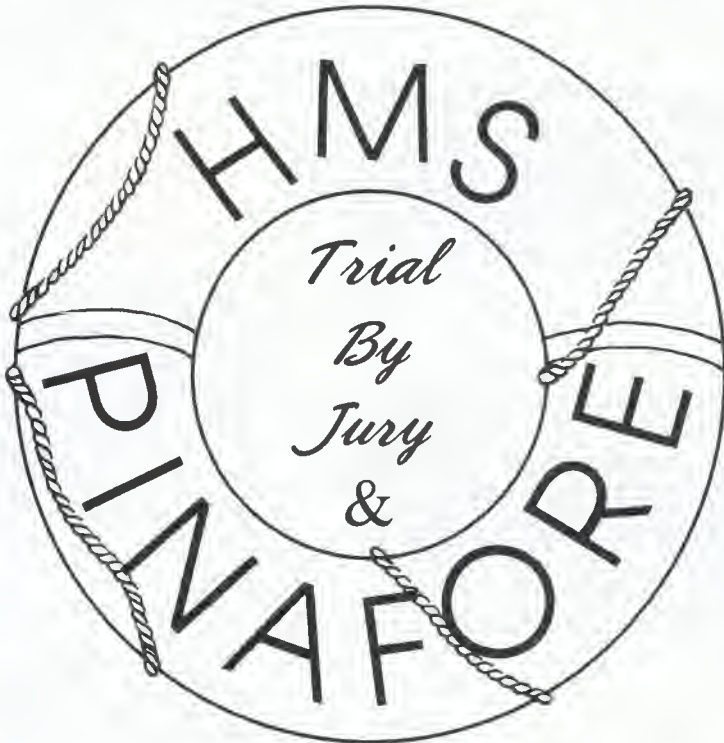
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to Sat 20th March



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Producer:	Alyn Ross
Assistant Producer:	Jim Pringle
Musical Director:	Paul Rosie
Choreographer:	Susan Bethune
Rehearsal Accompanist:	Mairi Mackenzie
Stage Director:	Gordon Duncan
Stage Manager:	Bill Harvey
Stage Crew:	Andrew Mackay, Torquill MacLeod
Prompt:	Pam Carr
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Costume Hire:	W. A. Homburg Ltd., Leeds
Props:	Kay Craib
Hairdressing:	Ann Harvey
Set Hired From:	Stagesets (London)
Orchestra Co-ordinators:	Richard Miemczyk, Alison MacLeod
Publicity:	Trevor Nicol, Donald Matheson, Stewart Brown
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Programme Compilation:	Donald Matheson, Trevor Nicol, Stewart Brown, Caroline Nicol
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Acknowledgements:	Drumness Construction Ltd., Nancy Rattray, Jeff Magee, The Scout Association, Caley Marina, Bill & Ann Harvey

From our Honorary President:



Good evening, ladies and gentlemen, and welcome to our Gilbert & Sullivan double bill. Since our last production, the company has been very busy with the completion of our new costume store, which will prove to be a great asset in housing our large wardrobe. We are greatly indebted to the Common Good Fund, Inverness & Nairn Enterprise and the Provost Smith Memorial Trust for their financial assistance with this project.

We hope you will enjoy this evening's performance which includes some exciting new talent to the company, some of whom are playing principal parts with us for the first time. We look forward to our next production which will be "Fiddler on the Roof" in Spring 2000. Now, I hope you will sit back, relax and enjoy tonight's show.

Trial By Jury

The show was first produced as a "dramatic cantata" on 25th March 1875 at the Royalty Theatre, performed after "La Perichole" by Offenbach, but eventually became recognised in its own right. The first learned judge was Fred Sullivan, Arthur Sullivan's older brother, who was made-up to look like the Lord Chief Justice of the day, Sir Alexander Cockburn. When Fred died in 1877, Arthur wrote "The Lost Chord" in tribute. From March 1875 to May 1877 "Trial By Jury" ran for 300 performances at various theatres. It is the shortest of the 14 operas Gilbert & Sullivan wrote together. Inverness Opera Company has presented the show twice before, in 1975 and 1985. Many who took part in these productions are still in the company today.

HMS Pinafore

First presented on 25th May 1878 at the Opera Comique, "HMS Pinafore" ran until February 1880 for 571 performances. The character of Sir Joseph Porter, KCB was based on the First Lord of the Admiralty in Disraeli's government of the time, Mr W.H. Smith, the MP for Westminster (the bookseller) who had never been to sea. He became known as "Pinafore Smith" following his portrayal in this production. The name "Pinafore" has no special significance – it being chosen to rhyme with "one cheer more", in fact the initial choice of title had been "Semaphore". On 31st July 1879 a group of "heavies" hired by the directors of D'Oyly Carte's company appeared during a performance to forcibly remove the set and props to another theatre in order to mount a rival production of the show. They were concerned that Gilbert & Sullivan were receiving too much financial return for the piece! It was following this occurrence that the D'Oyly Carte Opera Company was formed with Carte, Gilbert and Sullivan as directors – each contributing £1,000 to the company. This is the first time that Inverness Opera Company have tackled this particular show.

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for their continued support in mounting this production.

They would also like to thank the Management and Staff of Eden Court for their invaluable assistance.

The Story of "TRIAL BY JURY"

Trial By Jury has all the distinctive features of the Savoy Operas which were to follow it. There is the gentle mockery of British Institutions – in this case, of course, the legal system – the central role for the chorus, and the juxtaposition of rollicking patter song and tender romantic aria. The plot is exceedingly straightforward: Edwin is being sued by Angelina for breach of promise of marriage. He appears to be a fairly nonchalant and casual individual but can hardly be said to have a fair trial as everyone falls for the beautiful plaintiff, including the judge who marries her himself and so ends the trial.

The Story of "HMS PINAFORE"

This opera contains several of Gilbert's most interesting characters: Sir Joseph Porter, the First Lord of the Admiralty who had never been to sea; Little Buttercup, the bumboat woman with gypsy blood in her veins; Captain Corcoran, the Commander who never swears a big, big D; and Dick Deadeye, the villain of the piece with more common sense than the rest. The curtain rises on the lower deck of HMS Pinafore as the crew busy themselves at their early-morning tasks. Ralph enters, dejectedly singing of his love for Josephine and bemoaning their difference in rank. It is an important day, for Sir Joseph Porter is coming on board to claim Josephine's hand in marriage. Captain Corcoran is thus understandably horrified when she admits her secret love for one of his sailors. Ralph confronts Josephine and pours out his feelings for her. At first she rejects his advances, reminding him of their disparity in rank, but changes her mind as he prepares to kill himself. Ignoring Dick Deadeye's warnings, they plan to elope that very night.

In Act II, Captain Corcoran ponders on his misfortunes. Sir Joseph is displeased with Josephine's lack of interest in him and attempts to impress upon her the fact that love levels all ranks, thereby unknowingly pleading his rival's cause. Dick Deadeye warns the Captain of the forthcoming elopement. The Captain catches Ralph and Josephine redhanded but loses his temper and utters a "big, big D". Sir Joseph overhears this and sends him to his cabin. He is outraged when he hears Ralph's explanation for his conduct and orders him to the ship's dungeon. Little Buttercup then confesses that many years ago as a nursemaid, she mixed up Ralph and the Captain in babyhood. Ralph is thus the Captain and is free to marry Josephine. The Captain is thus low-born, and is free to marry Little Buttercup, as cousin Hebe persuades Sir Joseph to marry her – three loving pairs on the same day united.

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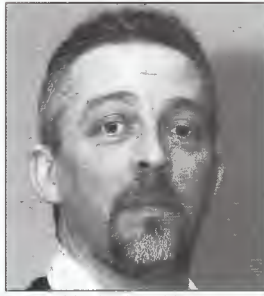
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Nicholas Nicol
(DEFENDANT/RALPH RACKSTRAW)



Heather Nisbet
(JOSEPHINE)



Cynthia Nicol
(BUTTERCUP)



Andrew Green
(CAPT. CORCORAN)



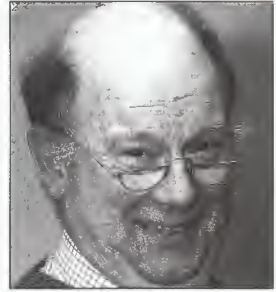
Aileen Hendry
(HEBE)



Richard Miemczyk
(DICK DEADEYE)



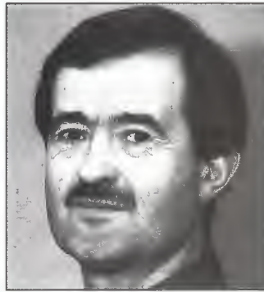
Gordon Fleming
(SIR JOSEPH PORTER)



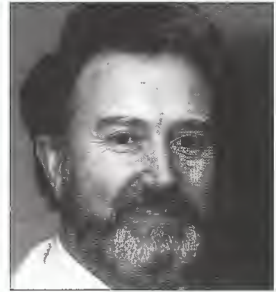
Ralph Duncan
(THE LEARNED JUDGE)



Baxter Murray
(COUNSEL FOR THE PLAINTIFF)



Ian Shearer
(USHER)



Eddie Docherty
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Trial By Jury

The Learned Judge Ralph Duncan
The Plaintiff Alison MacLeod
The Defendant Nicholas Nicol
Counsel for the Plaintiff Baxter Murray
Usher Ian Shearer
Foreman of the Jury Donald Matheson
1st Bridesmaid Evelyn Moffat

Bridesmaids

Marian Armstrong, Fiona Doughty, Lynda Livesley, Lorna Lumsden, Heather Nisbet, Elaine Peter, Iris Render, Susan Robertson, Janice Stewart, Pat Thornton, Anne Watson

Jury

Scott Don, Archie Drummond, Ann Duncan, Tom Fraser, Andrew Green, Calum MacDougall, Mina MacKay, Bob Morgan, Louise Munro, Leon Radin, Judith Rumbold

Public

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Recording Secretary

Norma Irvine

There will be a 20-minute interval following this piece

Orchestra

Conductor: Paul Rosie

Leader	Peter Zanre	Clarinet 2	Fiona Fraser
Violin 1	Robert Curtis	Oboe	Margot Cruft
Violin 1	Leslie Currie	Flute 1	Caroline Cuthbertson
Violin 1	Grace Jack	Flute 2	Anna Alders
Violin 2	Robin Calvert	French Horn	Stewart Benzie
Violin 2	Anissa Tomberg	Bassoon	Heather Hook
Violin 2	Anne Massie	Trumpet 1	Robert Baxter
Viola	Colin Warrender	Trumpet 2	Alastair Grant
Cello	Ricky Lusher	Trombone 1	Gregor Stewart
Bass	Sue Drever	Trombone 2	Andrew Fraser
Clarinet 1	Beth Cranidge	Percussion	Graeme Barclay

HMS Pinafore

The Rt. Hon. Sir Joseph Porter, K.C.B. Gordon Fleming
(First Lord of the Admiralty)

Captain Corcoran Andrew Green
(Commanding HMS Pinafore)

Ralph Rackstraw Nicholas Nicol
(Able Seaman)

Dick Deadeye Richard Miemczyk
(Able Seaman)

Bill Bobstay Eddie Docherty
(Boatswain's Mate)

Bob Becket Scott Don
(Carpenter's Mate)

Josephine Heather Nisbet
(the Captain's Daughter)

Hebe Aileen Hendry
(Sir Joseph's First Cousin)

Mrs Cripps (Little Buttercup) Cynthia Nicol
(a Portsmouth Bumboat Woman)

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Sailors, Marines, etc.

Stewart Brown, Bill Collins, Hugh Crout, Norrie Donald, Archie Drummond, Tom Fraser, John Green, Bob Lown, George McGregor, Donald Matheson, Ian Morrison, Baxter Murray, Trevor Nicol, Leon Radin, Ian Shearer, Charles Sinclair

There will be a 10-minute break between Acts I and II



Susan Bethune, Choreographer; Jim Pringle, Assistant Producer; Alyn Ross, Producer; Paul Rosie, Musical Director; Mairi Mackenzie, Rehearsal Accompanist

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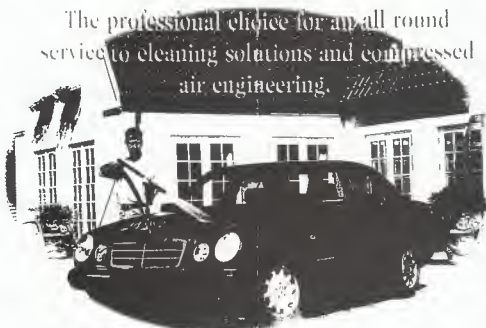
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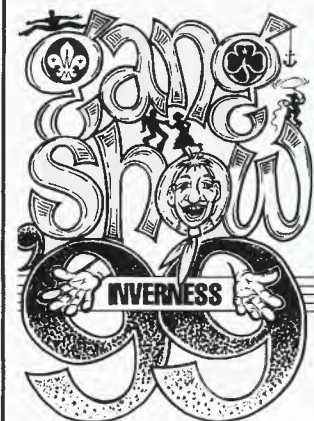
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| 1927 - The Grand Duchess | 1933 - The Belle of Brittany |
| 1928 - Yeomen of the Guard | 1934 - The Gondoliers |
| 1929 - The Pirates of Penzance | 1935 - A Country Girl |
| 1930 - Iolanthe | 1936 - Grand Operatic Concert |

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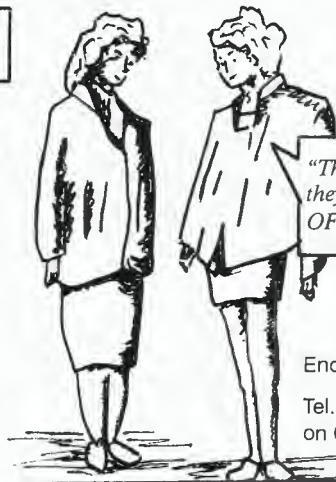
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PRODUCTIONS SINCE THE WAR

- | | | |
|------------------------------|--------------------------|---|
| 1947 The Mikado | 1969 Guys and Dolls | 1984 The Merry Widow |
| 1948 Iolanthe | 1970 Summer Song | 1985 Trial By Jury and
Pirates of Penzance |
| 1949 The Gondoliers | 1971 Brigadoon | 1986 Die Fledermaus |
| 1950 The Pirates of Penzance | 1971 South Pacific | 1987 The New Moon |
| 1951 The Quaker Girl | 1972 Carousel | 1988 Carousel |
| 1952 Yeomen of the Guard | 1972 The Pajama Game | 1989 Merrie England |
| 1953 Merrie England | 1973 Fiddler on the Roof | 1990 Brigadoon |
| 1954 Concerts, Etc. | 1974 Oklahoma | 1991 The Gondoliers |
| 1955 The Mikado | 1975 The Boyfriend | 1992 Showboat |
| 1958 Maid of the Mountains | 1975 Trial By Jury | 1993 Oklahoma |
| 1959 The Gipsy Baron | 1976 Cabaret | 1994 The Gipsy Baron |
| 1960 The Merry Widow | 1977 The Mikado | 1995 The Desert Song |
| 1961 Oklahoma | 1977 No No Nanette | 1996 Call Me Madam |
| 1962 Die Fledermaus | 1978 Showboat | 1997 The Mikado |
| 1963 White Horse Inn | 1978 My Fair Lady | 1997 Guys and Dolls |
| 1964 Showboat | 1979 Oh, Susanna | 1998 Me and My Girl |
| 1965 Call Me Madam | 1980 Yeomen of the Guard | 1998 The Pajama Game |
| 1966 The New Moon | 1980 Hello Dolly | 1999 Trial By Jury and
HMS Pinafore |
| 1967 Rose Marie | 1981 The Pajama Game | |
| 1968 The Desert Song | 1982 White Horse Inn | |
| 1969 Finians Rainbow | 1983 Fiddler on the Roof | |

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