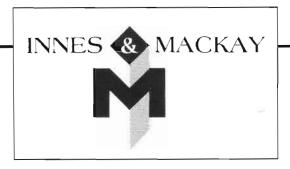
Inverness Opera Company presents

ME AND MY GIRL

Spring 1998 Production
Programme £1.00



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Production Team

Producer: Bill Harvey
Assistant Producer: Jim Pringle
Musical Director: Alyn Ross
Choreographer: Caroline Nicol
Rehearsal Pianist: Mairi Mackenzie
Stage Director: Gordon Duncan
Stage Manager: Andrew MacKay

Stage Crew: David Ewan, Torquil MacLeod (1), Torquil MacLeod (2)

Prompter: Ann Duncan/Norma Irivne

Wardrobe Co-ordinator: Aileen Hendry

Wardrobe: Pat Allan, Marian Armstrong, Jean Bone, Ann Harvey,

Aileen Hendry, Sheila Mather

Props: Bill Blackhall, David Ewan, Ann Harvey

Hairdressing: Ann Harvey

Sets Hired From: "Stagesets" (London)

Period Costumes etc: Homburg's

Orchestra Co-ordinator: Richard Miemczyk

Publicity: Donald Matheson, Trevor Nicol Poster/Programme Design: Brian Howlett/Trevor Nicol Programme Compilation: Donald Matheson, Trevor Nicol

Programme Advertising: Alison MacLeod

Photographs: Martin Philimore Photography

Librarian: Norma Irvine Patrons: Scott Don

Commercial Patrons: Richard Miemczyk
Company Bookings: Norma Irvine
Party Bookings: Ann Duncan

Company Front of House: Bill Blackhall, Doreen Caldwell, Ann Duncan, Andrew Green,

Andrew Hunter, Norma Irvine, Isobel MacDougall, Alison MacLeod, Donald Matheson, Shauna Morgan,

Nicholas Nicol, Jean Sinclair, Jessie Smith

Acknowledgements: Drumness Construction Ltd., The Florians, Handy Andy's,

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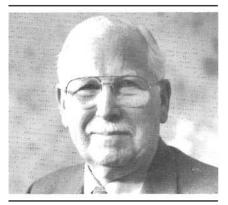
Orchestra

Piano/Keyboard – Alyn Ross

Keyboard – Mairi Mackenzie Flute – Caroline Cuthbertson

Clarinet/Saxophone – Beth Cranidge
Clarinet – Fiona Fraser
Trumpet 1 – Robert Baxter
Trumpet 2 – Heather Hook
Trombone – Nigel Cox
Bass – Benny Green
Percussion – Graeme Barclay

From our Honorary President:



Good evening Ladies and Gentlemen and welcome to 'Me and My Girl'. This has been a particularly busy year for the Company. After 'The Mikado' last March, it was decided at the Annual General Meeting in May to present a Summer Show. After a very concentrated rehearsal period, 'Guys and Dolls' played for three successful performances in August, and I take this opportunity of thanking you for supporting this new venture.

At the end of this week's run, the Company will take a short break before commencing rehearsals for this year's Summer Show which will be the 1950's favourite 'The

Pajama Game'. Set in a pajama factory in the 50's, the show is jam-packed with terrific musical numbers. I hope that we can count on your support for this project.

In an effort to try to please the wide variety of musical tastes both within the Company and also you, our audience, it has been decided to present a Gilbert and Sullivan Double Bill next March. 'Trial By Jury' was presented in 1985 along with 'Pirates of Penzance', but next year we are coupling it with 'HMS Pinafore', which has never been performed by the company before, although this same double bill was very successfully presented by the D'oyly Carte Company a few years ago in Eden Court.

I hope that these forthcoming productions will have your usual kind support, and if you are not already a Patron of Inverness Opera Company, may I appeal to you to consider becoming one. For a very modest subscription, you will receive priority booking of two seats for the performance of your choice and your name will appear in the programme.

Once again I would like to take this opportunity of thanking the Management and Staff of Eden Court for the tremendous help and assistance they extend to us. And now I hope you will sit back, relax, and enjoy tonight's Show.

'Me and My Girl' was first presented at the Victoria Palace, London on 16th December 1937 and broke box office records – becoming the second longest running musical comedy of its day. It was very much a vehicle for Lupino Lane – a music hall veteran who was so sure of its success that he produced it himself at considerable financial risk.

The show was revived in the West End at the Adelphi Theatre on 12th February 1985, and ran for many years – eventually playing a national tour. The original star of the revival was Robert Lindsay, who won an Olivier Award in London and a Tony Award when the show opened on Broadway the following year.

Inverness Opera Company was pleased to gain the rights last year to perform 'Me and My Girl – a show it has never presented before.

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for their continued support in mounting this production.

They would also like to thank the Management and Staff of Eden Court for their invaluable help and assistance.

The Story of 'ME AND MY GIRL'

Hareford Hall, which for centuries has been the family seat of the Earls of Hareford, is in a state of excitement awaiting the new heir to the title. Unfortunately for the family they discover that the new heir is none other than Bill Snibson, a Cockney barrow-boy from Lambeth.

The Duchess of Dene, Bill's new-found aunt and one of the estate executors, wishes to educate Bill in the ways of the gentry in order to make him a fit and proper person to inherit the title. This includes separating him from Sally Smith, his girlfriend, a prospect Bill is very unhappy about. As well as this, Bill has to contend with the amorous advances of his cousin, Lady Jaqueline Carstone, whose eye is firmly on the family fortune Bill stands to inherit.

Bill's other cousin the Hon Gerald Bolingbroke is extremely resentful of him, as not only was he hoping to access some of the fortune himself, but he is also madly in love with Lady Jaqueline, who invariably spurns his advances.

The other estate executor, Sir John Tremayne, initially despises Bill too, but eventually feels sorry for Bill and Sally's plight when he sees how much in love they are. Sir John sets out to defy the Duchess and encourage the illicit love affair. This proves difficult as the Duchess is very strong-willed, and he is also wary of alienating her – having been secretly in love with her for years.

Will Sir John succeed in re-uniting Bill and Sally, and will Bill succeed to the title, or retire on an annuity?

Now watch and see . . .



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PRINCIPALS



Alison Munro (SALLY SMITH)



Trevor Nicol (BILL SNIBSON)



Aileen Hendry (LADY JAQUELINE)



Colin Warrender (GERALD BOLINGBROKE)



Maureen Pringle (THE DUCHESS OF DENE)



John Claudius (SIR JOHN TREMAYNE)



Douglas Yule (HERBERT PARCHESTER)



Richard Miemczyk (CHARLES)

ME AND MY GIRL Characters

Trevor Nicol
Alison Munro
Maureen Pringle
John Claudius
Aileen Hendry
Colin Warrender
Douglas Yule
John Green
. Richard Miemczyk
. Calum MacDougall
Louise Munro
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. Anne Bamborough
Brenda Green
Brian Howlett
Pat Macdonald
Victoria Nicol
David Caldwell
Michelle Froud
Gordon Fleming
Stewart Brown
Scott Don
Cynthia Nicol

Chorus of Guests, Servants, Cockneys, Farmers

Marian Armstrong, Anne Bamborough, Norma Brown, Claire Cameron, Lucy Carr, Pam Carr, Sally Chambers, Amanda Chisholm, Kay Craib, Joan Don, Camille Fleming, Alison Fraser, Cath Fraser, Lynn Fraser, Michelle Froud, Brenda Green, Mimi Greenfield, Rosalind Hill, Clare Levings, Lynda Livesley, Gillian Longton, Pat Macdonald, Susan MacKenzie, Lindsey MacPhail, Alison Mitchell, Evelyn Moffat, Claire Morris, Joan Murray, Cynthia Nicol, Victoria Nicol, Elizabeth Nicoll, Elaine Peter, Caroline Rankine, Iris Render, Susan Robertson, Janice Stewart, Carol Sutherland, Anne Taylorson, Pat Thornton, Anne Watson, Irene Webster, Maureen Westley, Lesley Wilson.

Stewart Brown, David Caldwell, Eddie Docherty, Scott Don, Gordon Fleming, Tom Fraser, Brian Howlett, Bob Lown, George McGregor, Alasdair Moodie, Bob Morgan, Ian Muir, Baxter Murray, Charles Sinclair, Matt Smith, Peter Levings.



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SYNOPSIS OF SCENES

ACT I

Scene One Mayfair/On the road to Hareford/Hareford Hall – a summer's

evening

Scene Two Hareford Hall – the Kitchen

Scene Three The Drawing Room
Scene Four The Hareford Arms
Scene Five Hareford Hall – exterior

ACT II

Scene One The Garden of Hareford Hall

Scene Two The Library

Scene Three Capstan Street, Lambeth

Scene Four Hareford Hall Scene Five Hareford Hall

Musical Numbers

ACT I

- Overture
- 2. A Weekend at Hareford (Guests, Jaquie, Gerald)
- Thinking of No-one But Me (Gerald, Jaquie)
- 4. The Family Solicitor (Parchester, Family)
- 5. Me and My Girl (Bill, Sally)
- 6. An English Gentleman (Charles, Staff)
- 6A. An English Gentleman (Reprise) (Servants)
- 7. You Would If You Could (Jaquié, Bill)
- 8. Hold My Hand (Bill, Sally)
- 8A. The Family Solicitor (Reprise) (Parchester)
- 9. Once You Lose Your Heart (Sally)
- The Lambeth Walk (Bill, Sally, Pearly King & Queen, Cockneys, Aristocrats)
- 11. Entr'acte

ACT II

- 12. The Sun Has Got His Hat On (Gerald, Guests, Servants)
- 13. Take It On The Chin (Sally)
- 14. Once You Lose Your Heart (Reprise) (Sally)
- 15. Song of Hareford (Duchess, Ancestors)
- 15A. The Family Solicitor (Reprise) (Parchester, Bill, Sir John)
- 16. Love Makes The World Go Round (Bill, Sir John, Ancestors)
- 17. Leaning On a Lamppost (Bill)
- 17A. Leaning On a Lamppost: Tag (Bill)
- 18. Love Makes The World Go round (Reprise)/Me and My Girl (Reprise) (Chorus, Bill, Sir John, Gerald, Sally, Duchess, Jaquie)
- 19. The Lambeth Walk (Reprise) (All)
- 20. Leaning On a Lamppost (Reprise) (All)
- 21. The Lambeth Walk (Reprise) (All)



Mairi Mackenzie, Rehearsal Pianist; Alyn Ross, Musical Director; Caroline Nicol, Choreographer; Jim Pringle, Assistant Producer; Bill Harvey, Producer

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INVERNESS LIGHT OPERA COMPANY

(Instituted 26 January 1925)

1925 - The Mikado1931 - The Mikado1926 - The Gondoliers1932 - The Quaker Girl1927 - The Grand Duchess1933 - The Belle of Brittany1928 - Yeomen of the Guard1934 - The Gondoliers1929 - The Pirates of Penzance1935 - A Country Girl

1930 - Iolanthe 1936 - Grand Operatic Concert

INVERNESS OPERA COMPANY

(Affiliated to National Operatic & Dramatic Association)

PRODUCTIONS SINCE THE WAR

1947	The Mikado	1969	Finians Rainbow	1982	White Horse Inn
1948	Iolanthe	1969	Guys and Dolls	1983	Fiddler on the Roof
1949	The Gondoliers	1970	Summer Song	1984	The Merry Widow
1950	The Pirates of Penzance	1971	Brigadoon	1985	Trial by Jury and
1951	The Quaker Girl	1971	South Pacific		Pirates of Penzance
1952	Yeomen of the Guard	1972	Carousel	1986	Die Fledermaus
1953	Merrie England	1972	The Pajama Game	1987	The New Moon
1954	Concerts, Etc.	1973	Fiddler on the Roof	1988	Carousel
1955	The Mikado	1974	Oklahoma	1989	Merrie England
1958	Maid of the Mountains	1975	The Boyfriend	1990	Brigadoon
1959	The Gipsy Baron	1975	Trial by Jury	1991	The Gondoliers
1960	The Merry Widow	1976	Cabaret	1992	Showboat
1961	Oklahoma	1977	The Mikado	1993	Oklahoma
1962	Die Fledermaus	1977	No No Nanette	1994	The Gipsy Baron
1963	White Horse Inn	1978	Showboat	1995	The Desert Song
1964	Showboat	1978	My Fair Lady	1996	Call Me Madam
1965	Call Me Madam	1979	Oh, Susanna	1997	The Mikado
1966	The New Moon	1980	Yeomen of the Guard	1997	Guys and Dolls
1967	Rose Marie	1980	Hello Dolly	1998	Me and My Girl
1968	The Desert Song	1981	The Pajama Game		

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