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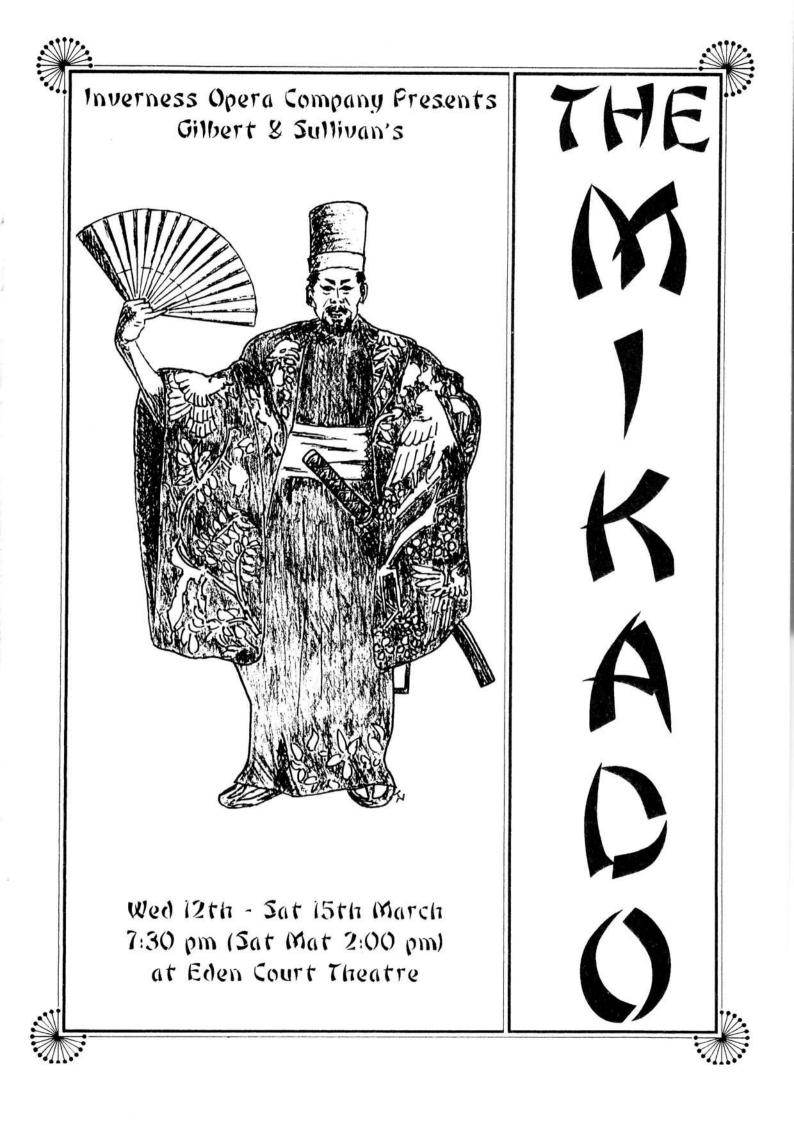
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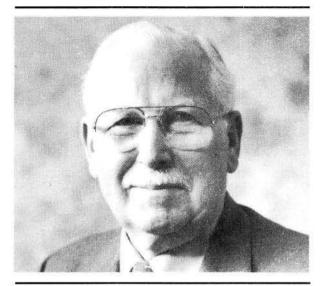
Production Team

Commercial Patrons: Company Bookings: Party Bookings: Company Front of House:	John Claudius David Proudfoot Alyn Ross Caroline Nicol Mairi MacKenzie Gordon Duncan Andrew MacKay Torquil MacLeod Pam Carr Aileen Hendry Jean Blackhall, John Claudius, Ann Harvey Ann Harvey, Bill Harvey, Bill Blackhall Ann Harvey "Stagesets" (London) "Bustles and Breeches" (Kent) "A & A Hair Studios" (Edinburgh) and "Bustles and Breeches" (Kent) Patricia Hartley, Richard Miemczyk Donald Matheson, Trevor Nicol Trevor Nicol, Brian Howlett Donald Matheson, Trevor Nicol Martin Phillimore Sheila Mather Scott Don John Green Norma Irvine Ann Duncan Bill Blackhall, David Caldwell, Doreen Caldwell, Martin Carr, Andrew Hunter, Isobel MacDougall, Bob Morgan, Shauna Morgan, Cynthia Nicol, Jean Sinclair, Jessie Smith, Matt Smith
Acknowledgements:	Drumness Construction, Garioch Music Society, June Park Promotions, Inverness Area Scouts

Orchestra

	OR – Alyn Ross	LEADER – Peter Zanre		
1st Violin:	Bob Curtis	1st Clarinet:	James Ross	
	Zosia Hunter	2nd Clarinet:	Beth Cranidge	
1st Violin:	Anissa Tonberg	Oboe:	Sean Dillon	
2nd Violin:	Robin Calvert	Flute:	Caroline Cuthbertson	
	Archie Ghilles	French Horn:	Stewart Benzie	
	Leslie Curry	1st Trumpet:	Brian Mitchell	
2nd Violin:	Caroline MacNaughton	2nd Trumpet:	Heather Hook	
Viola:	Mary Ann Auberger	1st Trombone:	Nigel Cox	
Cello:	Ricky Lusher	2nd Trombone:		
Bass:	Sue Drever	Percussion:	Kirk Richardson	

From our Honorary President:



It gives me great pleasure to welcome you to our production of Gilbert and Sullivan's "The Mikado". This is the third time the Company have performed the Show since it re-formed after the War. It was staged in the old Empire Theatre in 1947, and again in 1977.

This has been an exciting year for the Company. Apart from rehearsing for tonight's Production, they were represented by Maureen Pringle, Trevor Nicol and Donald Matheson, in the BBC Radio 2 Production of "Mad About Musicals" hosted by Paul Nicholas. After a nerve-racking first round, the Team were pipped at the post by one point by Motherwell Musical Society from participating in the semi-final in London. However, it was a great achievement that they were

selected to take part because only twelve teams were chosen from the initial 170 who auditioned.

The Company are also very pleased to have been selected as one of the first Scottish Amateur Companies to be granted a licence to perform "Me and My Girl" in 1998. This Show had an incredible revival in London and New York in recent years, and has just finished touring professionally.

May I take this opportunity of thanking our Patrons for their continued support, and to encourage those of you who are not yet Patrons to consider becoming one. Information in connection with this Scheme appears elsewhere in the Programme, or by speaking to a member of the Company. And now I hope you will sit back, relax, and enjoy tonight's Show.



The Story of 'THE MIKADO'

ACT ONE

A year ago Nanki-Poo fell in love with the lovely Yum-Yum when he was second trombone in the town band. Hearing that her guardian and her betrothed, Ko-Ko, the tailor, had just been condemned to death for flirting, he has returned to press his suit with her. Ko-Ko has, however, been raised to the rank of Lord High Executioner. The marriage can thus proceed.

Although Yum-Yum is delighted to see Nanki-Poo again, they cannot now marry. So, when a message from the Mikado is received commanding an immediate execution, Ko-Ko has little trouble in persuading the heartbroken young man to be the official victim, on condition that he can enjoy one month of married bliss with Yum-Yum beforehand. All are agreed at this satisfactory solution to the crisis when the redoubtable Katisha, daughter-in-law elect of the Mikado himself, arrives to expose Nanki-Poo as the Crown Prince and her own promised husband.

Because Yum-Yum had organised her friends to make an uproar if Katisha tried to stop the wedding, three dozen schoolgirls are on hand to interrupt her at the top of their voices. Katisha retires, swearing imminent revenge.

ACT TWO

Pitti-Sing reminds Yum-Yum that her happiness will be cut short in a month's time. She decides not to marry at all when Ko-Ko discovers that the bride of a beheaded man must be buried alive. Depression has utterly set in when the Mikado's arrival is announced. Ko-Ko has an inspiration: he bribes all the town dignitaries (conveniently these are all Pooh-Bah) to witness that Nanki-Poo has been beheaded. Then he tells Yum-Yum to go off and marry Nanki-Poo to keep him quiet.

All the citizens of Titipu greet their Mikado in the grand traditional manner. He is interested to hear that an execution has taken place and Ko-Ko, Pitti-Sing and Pooh-Bah describe the event in graphic detail. This is unfortunate because the Mikado then asks to see Nanki-Poo. At first they pretend he has gone abroad, but Katisha notices his name on the warrant of execution. The culprits are condemned to death. The only way Nanki-Poo can safely come to life again is for Katisha to be married to someone else . . . So Ko-Ko obliges.

THE MIKADO was first presented on 14th March 1885 at the Savoy Theatre, London by the D'Oyly Carte Opera Company. When the copyright expired on the joint works of Gilbert and Sullivan, 50 years after Gilbert's death in 1911, several British productions appeared: Sadler's Wells presented it on 29th May 1962. Several film adaptations exist including the D'Oyly Carte production filmed at Pinewood Studios in 1939 and "The Cool Mikado" from 1962.

Since then, numerous productions have played in London including "The Black Mikado", "The Metropolitan Mikado" and the English National Opera production by Jonathan Miller which starred Inverness soprano Janis Kelly and tenor Harry Nicoll.

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for their continued support in mounting this production. They would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.

PRINCIPAL PLAYERS



Trevor Nicol (THE MIKADO)



Alison Munro (YUM-YUM)



Colin Warrender (NANKI-POO)



Patricia Hartley (KATISHA)



Nicholas Nicol (KO-KO)



Aileen Hendry (PEEP-BO)



Douglas Yule (POOH-BAH)



Alison MacLeod (PITTI-SING)



Jim Hartley (PISH-TUSH)

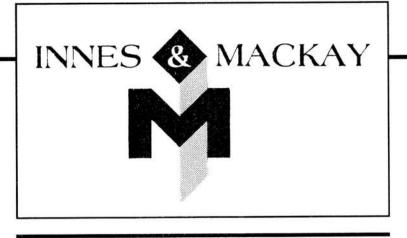
CAST

The Mikado Nicol
Nanki-Poo
Ko-Ko
Pooh-Bah Douglas Yule
Pish-Tush Jim Hartley
Yum-Yum Alison Munro
Pitti-Sing MacLeod
Peep-Bo
Katisha Patricia Hartley
Katisha's Attendants Donald Matheson
Stewart Brown

CHORUS

Marian Armstrong, Anne Bamborough, Claire Bentley, Norma Brown, Claire Cameron, Sally Chambers, Sarah Coulding, Kay Craib, Joan Don, Suzanne Downie, Fiona Doughty, Ann Duncan, Camille Fleming, Alison Fraser, Cath Fraser, Brenda Green, Mimi Greenfield, Rosalind Hill, Joan Ingram, Norma Irvine, Kirsta Johnston, Hazel Leith, Clare Levings, Gillian Longton, Lorna Lumsden, Pat Macdonald, Mina MacKay, Susan MacKenzie, Eleanor
MacVinish, Sheila Mather, Alison Mitchell, Evelyn Moffat, Louise Munro, Joan Murray, Heather Neilson, Caroline Nicol, Elizabeth Nicoll, Elaine Peter, Maureen Pringle, Jan Proudfoot, Caroline Rankine, Iris Render, Susan Robertson, Anne Taylorson, Siobhan Thomson, Pat Thornton, Anne Watson, Irene Webster, Maureen Westley.

Stewart Brown, Derek Chambers, Bill Collins, Scott Don, Ralph Duncan, Gordon Fleming, Tom Fraser, John Green, Brian Howlett, Len Johnson, Ben Kelly, Calum MacDougall, George McGregor, Donald Matheson, Richard Miemczyk, John Moffat, Alasdair Moodie, Ian Morrison, Ian Muir, Baxter Murray, Jim Pringle, Leon Radin, Charles Sinclair.



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Musical Numbers

ACT ONE - Courtyard of Ko-Ko's Official Residence

- 1. CHORUS OF MEN "If you want to know who we are"
- SONG AND CHORUS (Nanki-Poo) "A wand'ring minstrel I"
- SONG (Pish-Tush and Chorus) "Our great Mikado, virtuous man"
- 4. SONG (Pooh-Bah, with Nanki-Poo and Pish-Tush) "Young man, despair, likewise go to"
- 4a. RECITATIVE (Nanki-Poo and Pooh-Bah) "And have I journey'd for a month"
- CHORUS WITH SÓLO (Ko-Ko) "Behold the Lord High Executioner"
- 5a. SONG (Ko-Ko, with Chorus of Men) "As some day it may happen"
- CHORUS OF GIRLS "Comes a train of little ladies"
- 7. TRIO (Yum-Yum, Peep-Bo, and Pitti-Sing, with Chorus of Girls) "Three little maids from school"
- 8. QUARTET (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah, with Chorus of Girls) "So please you, sir, we much regret"
- 9. DUET (Yum-Yum and Nanki-Poo) "Were you not to Ko-Ko plighted"
- 10. TRIO (Ko-Ko, Pooh-Bah and Pish-Tush) "I am so proud"
- 11. FINALE, ACT 1 "With aspect stern and gloomy stride"

ACT TWO – Ko-Ko's Garden

- 1. SOLO (Pitti-Sing and Chorus of Girls) "Braid the raven hair"
- SONG (Yum-Yum) "The sun, whose rays are all ablaze"
- 3. MADRIGAL (Yum-Yum, Pitti-Sing, Nanki Poo, and Pish-Tush) "Brightly dawns our wedding day"
- 4. TRIO (Yum-Yum, Nanki-Poo and Ko-Ko) "Here's a how-de-do! If I marry you"
- ENTRANCE OF MIKADO AND KATISHA "Mi-ya-sa-ma, mi-ya-sa-ma"
- SONG (Mikado and Chorus)
 "A more humane Mikado never did in Japan exist"
- 7. TRIO AND CHORUS (Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus) "The criminal cried as he dropped him down"
- 8. GLEE (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado) "See how the Fates their gifts allot"
- 9. DUET (Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing, and Pooh-Bah) "The flowers that bloom in the spring"
- 10. RECITATIVE AND SONG (Katisha) "Alone, and yet alive"
- SONG (Ko-Ko)
 "On a tree by a river, a little Tom-tit sang, Willow, tit-willow"
- 12. DUET (Katisha and Ko-Ko) "There is beauty in the bellow of the blast"
- FINALE, ACT 2
 "For he's gone and married Yum-Yum"



Assistant Producer: David Proudfoot, Rehearsal Pianist: Mairi MacKenzie, Producer: John Claudius, Choreographer: Caroline Nicol, Musical Director: Alyn Ross



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INVERNESS LIGHT OPERA COMPANY

(Instituted 26 January 1925)

- 1925 The Mikado
- 1926 The Gondoliers
- 1927 The Grand Duchess
- 1928 Yeomen of the Guard
- 1929 The Pirates of Penzance
- 1930 Iolanthe

- 1931 The Mikado
- 1932 The Quaker Girl
- 1933 The Belle of Brittany
- 1934 The Gondoliers
- 1935 A Country Girl
- 1936 Grand Operatic Concert

INVERNESS OPERA COMPANY

(Affiliated to National Operatic & Dramatic Association)

PRODUCTIONS SINCE THE WAR

1947	The Mikado	1968	The Desert Song	1980	Hello Dolly
1948	Iolanthe	1969	Finians Rainbow	1981	The Pyjama Game
1949	The Gondoliers	1969	Guys and Dolls	1982	White Horse Inn
1950	The Pirates of Penzance	1970	Summer Song	1983	Fiddler on the Roof
1951	The Quaker Girl	1971	Brigadoon	1984	The Merry Widow
1952	Yeomen of the Guard	1971	South Pacific	1985	Trial by Jury and
1953	Merrie England	1972	Carousel		Pirates of Penzance
1954	Concerts, Etc.	1972	The Pyjama Game	1986	Die Fledermaus
1955	The Mikado	1973	Fiddler on the Roof	1987	The New Moon
1958	Maid of the Mountains	1974	Oklahoma	1988	Carousel
1959	The Gypsy Baron	1975	The Boyfriend	1989	Merrie England
1960	The Merry Widow	1975	Trial by Jury	1990	Brigadoon
1961	Oklahoma	1976	Cabaret	1991	The Gondoliers
1962	Die Fledermaus	1977	The Mikado	1992	Showboat
1963	White Horse Inn	1977	No No Nanette	1993	Oklahoma
1964	Showboat	1978	Showboat	1994	The Gypsy Baron
1965	Call Me Madam	1978	My Fair Lady	1995	The Desert Song
1966	The New Moon	1979	Oh, Susanna	1996	Call Me Madam
1967	Rose Marie	1980	Yeomen of the Guard	1997	The Mikado

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