

INVERNESS OPERA COMPANY

PRESENTS



Music & Lyrics by
Irving Berlin

at

EDEN COURT THEATRE

Programme £1

SPRING 1996 PRODUCTION

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Inverness Opera Company Presents

CALL ME MADAM

Music & Lyrics by
Irving Berlin

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The Rodgers & Hammerstein Theatre Library)

at Eden Court Theatre
Wednesday 6th to Saturday 9th March 1996

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For Inverness Opera Company

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Hon Vice-President:	Calum MacDougall
Chairman:	John Green
Vice-Chairman:	Trevor Nicol
Treasurer:	Anne Watson
Secretary:	Ann Duncan, Cedar Lodge, Green Drive, Inverness
Committee:	Scott Don, Patricia Hartley, Aileen Hendry, Donald Matheson, Richard Miemczyk, Ian Shearer
Social Committee:	Norma Irvine (Convener), Kay Craib, Scott Don, Susan MacKenzie, Sheila Mather

For 'Call Me Madam'

Producer:	Bill Harvey
Assistant Producer/	
Choreographer:	Cynthia Nicol
Musical Director:	Alyn Ross
Rehearsal Pianists:	Mairi MacKenzie, Colin Warrender
Stage Director:	Gordon Duncan
Stage Manager:	Andrew MacKay
Stage Crew:	David Ewan, Torquil McLeod
Prompt:	Patricia Hartley
Props:	Ann Harvey, Bill Blackhall
Wardrobe Co-ordinator:	Aileen Hendry
Publicity:	Donald Matheson, Trevor Nicol
Librarian:	Sheila Mather
Wardrobe:	Jean Blackhall, Ann Harvey, Ladies of the Company
Orchestra Co-ordinators:	Patricia Hartley, Richard Miemczyk
Poster/Programme Design:	Trevor Nicol, Brian Howlett
Programme Compilation:	Donald Matheson, Trevor Nicol
Patrons Bookings:	Trevor Nicol
Commercial Patrons:	John Green
Company Bookings:	Ian Shearer
Party Bookings:	Ann Duncan
Company Front of House:	Bill Blackhall, Doreen Caldwell, Jim Hartley, Isobel MacDougall, George McGregor, Alison McLeod, Shauna Morgan, Bob Morgan, Jessie Smith, Maureen Pringle, Jean Sinclair
Acknowledgements:	Drumness Construction, June Park Promotions, Howdens Garden Centre, The Florians, MacSigns/Office Furniture
Scenery:	Stagesets – London

ORCHESTRA

Conductor – Alyn Ross	
Keyboard: Colin Warrender	Reeds 2B: Beth Cranidge
Trumpet 1: Brian Mitchell	French Horn: Keith Redwood
Trumpet 2: Chris Bradley	Double Bass: Sue Drever
Trombone: Jason Sinclair	Percussion: Graeme Barclay
Reeds 1: Caroline Cuthbertson	Piano: Mairi MacKenzie

From our Honorary President:



I extend a warm welcome to you all this evening, the 70th Anniversary season of Inverness Opera Company.

It is interesting to note that when the company was formed in 1925, their first production was 'The Mikado' presented in the Old Central Hall Picture House (later renamed the Empire Theatre). When the Empire closed in 1970, the company moved to the Playhouse Cinema, and when it burnt down in 1972 they were obliged to use school halls until the opening of Eden Court in 1977.

You will appreciate that whatever the challenge, Inverness Opera Company have lived up to the old saying 'the show must go on!'

Tonight's performance is the result of months of dedicated rehearsal, and I am sure you will enjoy this year's production which is: 'Call Me Madam'.

In this, our 70th Anniversary season, Inverness Opera Company were honoured with a Civic Reception by Inverness District Council at the Town House on the 17th November 1995. The Company are extremely grateful for this singular honour which was very much appreciated.



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The Story of 'CALL ME MADAM'

The opening of our story sees Mrs Sally Adams being sworn in as the new American Ambassador to the Grand Duchy of Lichtenburg – a tiny nation somewhere in Central Europe. At a party following this, she informs her new Private Secretary, Kenneth Gibson, that her appointment came as a reward for being the best party-thrower in Washington! When she eventually arrives in Lichtenburg, she puts the rather snooty Charge d'Affaires at the Embassy – Pemberton Maxwell – in his place by ordering him to 'Call Me Madam'.

Lichtenburg politics prove to be incomprehensible to Sally as governments are formed and collapse on a daily basis and ministers are constantly swapping jobs. The first Foreign Secretary she meets – Tantinnin – receives a sharp rebuff to his request for an American loan, which Sally has already been warned to turn down flat. However, when Sally meets Tantinnin's successor – Cosmo Constantine – she immediately falls in love with him and pleads with him to accept a loan! Cosmo believes that Lichtenburg should stand on its own two feet, and refuses to accept the loan.

Meanwhile, Kenneth has met the heir to the throne – Princess Maria – and they have fallen for each other. All seems hopeless, however, as traditionally the Princess cannot marry a commoner.

Sally in the meantime manoeuvres a massive loan from Washington and a Congressional Committee is despatched to Lichtenburg to make the arrangements. This infuriates Cosmo who resigns his office (he is now Prime Minister) and precipitates a general election – the first in twenty years.

Sally actively campaigns on Cosmo's behalf – but after Tantinnin complains to Washington about this she is recalled to the US in disgrace.

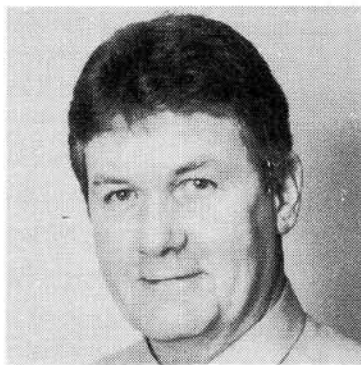
Cosmo is returned to power and promises to change the feudal laws of Lichtenburg and modernise the country, which leaves the way open for Kenneth to marry Maria – only she proposes to him! Kenneth helps Cosmo by arranging for his father to finance a new hydro electric plant which will bring prosperity to the Duchy.

Back in Washington, Sally throws another one of her parties. Sally is in sombre mood until the Secretary of State arrives with a surprise guest . . .

CALL ME MADAM was first presented on 12th October 1950 at New York's Imperial Theatre, starring Ethel Merman. It was previously staged by Inverness Opera Company in March 1965 at the Empire Theatre.

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for their continued support in mounting this production. They would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.

PRINCIPAL



Andrew Hunter
(COSMO)

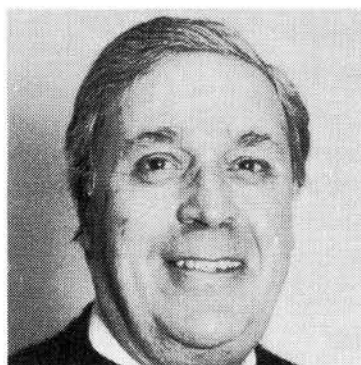


Louise Munro
(SALLY)

PLAYERS



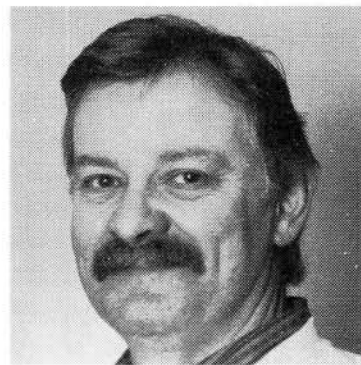
Nicholas Nicol
(KENNETH)



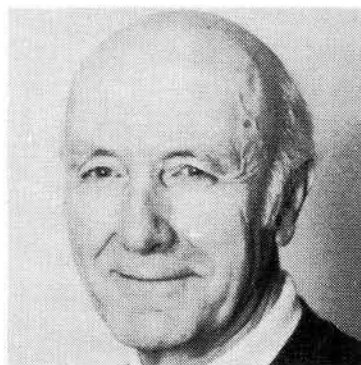
John Claudius
(SEBASTIAN)



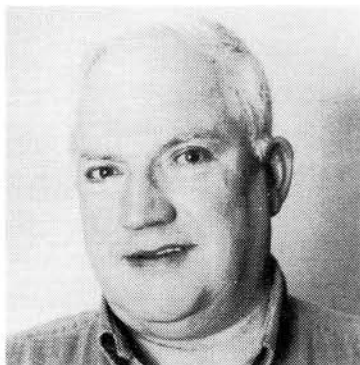
Heather Neilson
(PRINCESS MARIA)



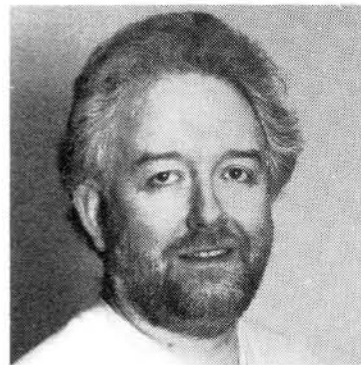
Martin Carr
(TANTINNIN)



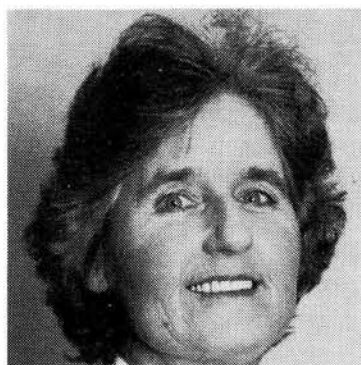
Matt Smith
(BROCKBANK)



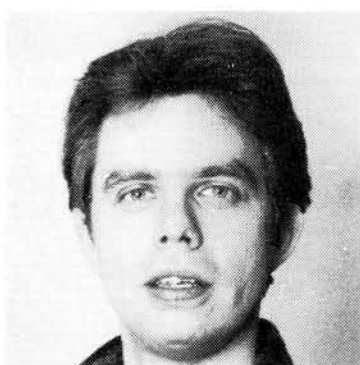
Donald Matheson
(GALLAGHER)



Brian Howlett
(WILKINS)



Pat Macdonald
(GRAND DUCHESS SOPHIE)



Trevor Nicol
(MAXWELL)



Calum MacDougall
(GRAND DUKE OTTO)

CAST

IN ORDER OF APPEARANCE

Mrs Sally Adams	Louise Munro
The Secretary of State	David Caldwell
Supreme Court Justice	John Green
Congressman Wilkins	Brian Howlett
Henry Gibson	Jim Pringle
Kenneth Gibson	Nicholas Nicol
Secretary to Mrs Adams (Miss Phillips)	Aileen Hendry
Butler	Leon Radin
Senator Brockbank	Matt Smith
Senator Gallagher	Donald Matheson
Cosmo Constantine	Andrew Hunter
Pemberton Maxwell	Trevor Nicol
Clerk	Richard Miemczyk
Hugo Tantinnin	Martin Carr
Sebastian Sebastian	John Claudius
Princess Maria	Heather Neilson
Court Chamberlain	Ian Shearer
A Maid	Kay Craib
Grand Duchess Sophie	Pat Macdonald
Grand Duke Otto	Calum MacDougall
Children	Victoria Nicol
	Alyssa Nicol

CHORUS

Marian Armstrong, Anne Bamborough, Norma Brown, Claire Cameron, Pam Carr, Sally Chambers, Joan Don, Ann Duncan, Fiona Doughty, Cath Fraser, Brenda Green, Mimi Greenfield, Robyn Hammond, Joan Ingram, Norma Irvine, Jane Leslie, Clare Levings, Susan MacKenzie, Myrah Macpherson, Eleanor MacVinish, Sheila Mather, Alison Mitchell, Evelyn Moffat, Alison Munro, Joan Murray, Caroline Nicol, Susan Robertson, Anne Taylorson, Anne Watson, Irene Webster, Maureen Westley.

Stewart Brown, Bill Collins, Scott Don, Gordon Fleming, Tom Fraser, Len Johnson, Alasdair Moodie, Baxter Murray, Charles Sinclair.



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Synopsis of Scenes

— ACT I —

Scene 1. — Office of the Secretary of State.

Scene 2. — Sally's house in Washington.

Scene 3. — Sally's living room in Washington.

Scene 4. — Public Square in Lichtenburg.

Scene 5. — Reception Room in the American Embassy.

Scene 6. — Public Square in Lichtenburg.

Scene 7. — The Lichtenburg Fair.

Scene 8. — A corridor in the Palace.

Scene 9. — Sally's sitting room in the Embassy.

— ACT II —

Scene 1. — The Public Square.

Scene 2. — The Embassy Garden.

Scene 3. — Sally's sitting room in the Embassy.

Scene 4. — Sally's house in Washington.

Scene 5. — Sally's living room in Washington.

Musical Numbers

— ACT 1 —

Overture

Mrs Sally Adams (Chorus)

The Hostess with the Mostes' (Sally)

Washington Square Dance (Sally & Chorus)

Lichtenburg (Cosmo & Chorus)

Can You Use Any Money Today (Sally)

Marrying for Love (Cosmo & Sally)

The Ocarina (Maria & Chorus)

It's a Lovely Day Today (Kenneth & Maria)

It's a Lovely Day Today (Kenneth & Chorus)

It's a Lovely Day Today – Reprise (Kenneth & Maria)

The Best Thing for You (Sally & Cosmo)

— ACT II —

Lichtenburg (Cosmo & Chorus)

Something to Dance About (Sally & Chorus)

Once Upon a Time Today (Kenneth)

They Like Ike (Wilkins, Brockbank & Gallagher)

It's a Lovely Day Today (Kenneth & Maria)

You're Just in Love (Kenneth & Sally)

The Best Thing for You – Reprise (Sally)

It's a Lovely Day Today (Kenneth & Maria)

Mrs Sally Adams – Reprise (Chorus)

You're Just in Love (Sally & Chorus)



*Producer: Bill Harvey; Assistant Producer/Choreographer: Cynthia Nicol
Musical Director: Alyn Ross; Rehearsal Accompanist: Mairi MacKenzie*

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PREVIOUS PRODUCTIONS SINCE THE WAR

1947	The Mikado	1968	The Desert Song	1980	Hello Dolly
1948	Iolanthe	1969	Finians Rainbow	1981	The Pyjama Game
1949	The Gondoliers	1969	Guys and Dolls	1982	White Horse Inn
1950	The Pirates of Penzance	1970	Summer Song	1983	Fiddler on the Roof
1951	The Quaker Girl	1971	Brigadoon	1984	The Merry Widow
1952	Yeomen of the Guard	1971	South Pacific	1985	Trial by Jury and Pirates of Penzance
1953	Merrie England	1972	Carousel	1986	Die Fledermaus
1954	Concerts, Etc.	1972	The Pyjama Game	1987	The New Moon
1955	The Mikado	1973	Fiddler on the Roof	1988	Carousel
1958	Maid of the Mountains	1974	Oklahoma	1989	Merrie England
1959	The Gypsy Baron	1975	The Boyfriend	1990	Brigadoon
1960	The Merry Widow	1975	Trial by Jury	1991	The Gondoliers
1961	Oklahoma	1976	Cabaret	1992	Showboat
1962	Die Fledermaus	1977	The Mikado	1993	Oklahoma
1963	White Horse Inn	1977	No No Nanette	1994	The Gypsy Baron
1964	Showboat	1978	Showboat	1995	The Desert Song
1965	Call Me Madam	1978	My Fair Lady		
1966	The New Moon	1979	Oh, Susanna		
1967	Rose Marie	1980	Yeomen of the Guard		

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