

INVERNESS OPERA COMPANY
PRESENTS

The
Gipsy Baron

By Johann Strauss

at
EDEN COURT THEATRE

Programme 70p

SPRING 1994 PRODUCTION

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Inverness Opera Company Presents



The Gipsy Baron

By Johann Strauss
(By Arrangement with Josef Weinberger Ltd)

Eden Court Theatre Wednesday 16th to Saturday 19th March
at 7:30 pm (Saturday Matinee at 2:00 pm)

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Musical Director: Alyn Ross. Rehearsal Accompanist: Mairi Mackenzie.
Producer: John Claudius. Assistant Producer: Maureen Pringle.
Choreographer: Cynthia Nicol.

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Trevor Nicol, Charles Sinclair

For 'The Gipsy Baron':

Producer: John Claudius
Assistant Producer: Maureen Pringle
Musical Director: Alyn Ross
Choreographer: Cynthia Nicol
Rehearsal Accompanist: Mairi MacKenzie
Stage Director: Gordon Duncan
Prompt: Maureen Pringle
Props: Bill Harvey, Anne Harvey, Bill Blackhall, Dave Ewen
Wardrobe Co-ordinator: Aileen Hendry
Publicity: Donald Matheson, Trevor Nicol
Librarian: Norma Irvine
Stage Manager: Andrew McKay
Stage Crew: Alan Don, Torquil McLeod

Sets hired from 'Stagesets' London

Wardrobe: 'Bustles and Breeches' Kent, and Company Wardrobe

Costumes: Jean Blackhall, John Claudius, Ann Harvey, Aileen Hendry, Alison Mitchell and Company Ladies

Poster and Programme Design: Trevor Nicol, Brian Howlett

Programme Compilation: Donald Matheson, Trevor Nicol

Patrons Booking: Trevor Nicol

Commercial Patrons: David Caldwell

Block Bookings: Ann Duncan

Company Bookings: Cath Fraser

Company Front-of-House Representation: Bill Blackhall, Doreen Caldwell,
Isobel MacDougall, George Reynolds, Jean Sinclair, Jessie Smith

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Leader and 1st Violin:	Robert Cairns	Flute:	Caroline Cuthbertson
1st Violin:	Robert Calvert	Oboe:	Michael Watts
1st Violin:	Archie Gillies	Clarinets:	Joanne Freeland James Ross
2nd Violin:	Lorna Gove	Trumpets:	Ray Munday Chris Dicken
2nd Violin:	Robert Curtis	Trombones:	Nigel Fox Jason Sinclair
Viola:	Colin Warrender	Percussion:	Graham Barclay
Cello:	Ricky Lusher		
Bass:	Susan Drever		

From our Honorary President:



It is a very great honour to be the Honorary President of Inverness Opera Company, and on their behalf I would like to thank everyone for their continued support.

In three years time Inverness Opera Company will celebrate 40 years of excellent productions, presented in a highly polished manner. A tremendous debt of gratitude is owed to the artists who over the years carried on despite the loss of the Empire Theatre. Productions continued on the limited stage of the

Playhouse Cinema, before the disastrous fire in 1972, and thereafter in school halls until moving to Eden Court Theatre in 1977.

Tonight's very professional performance of the Gipsy Baron has required many months of rehearsal but I know the Company's reward for its efforts will be your enjoyment and appreciation of the show.



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The Story of 'THE GIPSY BARON'

The story is set in Zrinyi — a small village in Hungary in the first half of the 19th century. There is considerable antagonism between the village people — led by the mayor Kalman Zsupan and the gipsies encamped nearby, headed by their Queen Czipra. The villagers also live with the threat of Turkish invasion, which frequently occurs. Zsupan is a wealthy pig breeder whose "right hand man and left hand man" is Otto. The household is completed by Zsupan's man-eating daughter Arletta (for whom Otto's love is unrequited) and Mirabella the domineering housekeeper.

Zsupan's day gets off to a bad start when Queen Czipra arrives with her grand-daughter Saffi to warn him that she has had a vision wherein the son of the exiled lord on whose land Zsupan grazes his pigs, is about to return to claim his inheritance. Zsupan laughs this off. At this point, however, Count Kareska — the Civil Commissioner from Vienna arrives to announce the imminent arrival of the young nobleman — Sandor Barinkay — as was foretold. Arletta immediately sees a chance to marry someone of noble blood and rushes off to prepare herself. Sandor Barinkay enters and proclaims his intention of taking up residence on his ancestral estate. Kareska advises Zsupan of a fabulous treasure hidden in the ruins of Sandor's family home. The treasure belonged to the Turkish Pasha who last invaded the area and only Kareska knows of its location. Sandor's father was exiled and dispossessed for befriending the Turkish Pasha. The Deed of Restoration of Sandor's estate encompasses the castle and all its contents — which would include the treasure. Zsupan and Kareska thus conspire to marry off Arletta to Sandor in order to obtain a share in the treasure.

Sandor's father was a great patron of the gipsies and came to be known as the "Gipsy Baron". Sandor assures the gipsies that they are welcome to stay on his land but Zsupan's pigs are not! He also rebuffs Arletta who has pressed her suit firmly — egged on by her father, Mirabella and Kareska.

Queen Czipra presents her grand-daughter to Sandor who falls madly in love with her. They resolve to marry — but it is to be a gipsy wedding. This enrages the family and Kareska — their despair being complete when the treasure is found by the gipsies and is presented to Sandor and Saffi. Czipra startlingly reveals that Saffi is of noble blood — the result of the secret union between the Turkish Pasha and Czipra's daughter. The Pasha had told Czipra where the treasure was hidden before he died, and bade her to keep it safe for Saffi.

Graf Peter Homonoy appears with a detachment of hussars on the way to repel the Turks who have invaded once again. Virtually the whole male population is recruited into the hussars by drinking the recruiting wine and donning the shako. Otto and Zsupan unwittingly enter into the spirit of things and find themselves in the army too. Arletta and Mirabella suddenly realise that they love the two hapless recruits and plead with them to come home safely. Likewise, Sandor, who is to head the new regiment is seen off by Saffi in a touching farewell scene.

The action then moves to Vienna where the population are anxiously awaiting the return of the victorious "Romany Hussars". Kareska is upbraided by Homonoy for endeavouring to seduce Saffi, who had been left under his protection, and is relieved of his office. Zsupan and Otto enter as the "advance guard" of the hussars. Zsupan recounts his thrilling adventures to the assembled female audience — who quickly melt away when Arletta and Mirabella appear to welcome home the "wounded" heroes. Sandor marches in with the Romany Hussars and is congratulated by Homonoy who reveals that the Emperor has granted him the title of the "Gipsy Baron". Sandor is re-united with Saffi and all ends happily.

THE GIPSY BARON was first presented in Vienna on 24th October 1885 at the Theater an der Wien under the baton of Johann Strauss himself. It was previously staged by Inverness Opera Company in the Empire Theatre in 1959.

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for their continued support in mounting this Production. They would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.

PRINCIPAL PLAYERS



Trevor Nicol
(ZSUPAN)



Alison MacLeod
(SAFFI)



Nicholas Nicol
(BARINKAY)
"THE GIPSY BARON"



Alison Munro
(ARLETTA)



Brian Howlett
(OTTO)



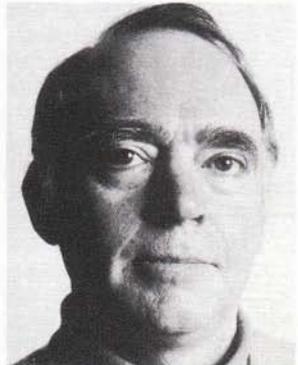
Louise Munro
(MIRABELLA)



Richard Miemczyk
(KARESKA)



Patricia Hartley
(CZIPRA)



Jim Hartley
(HOMONROY)

CAST

IN ORDER OF APPEARANCE

Otto	Brian Howlett
Mishka	Bob Morgan
Pali	Forbes Mitchell
Vanya	Caroline Nicol
Franzi	Mariei McEwen
Arletta	Alison Munro
Zsupan	Trevor Nicol
Mirabella	Louise Munro
Czipra	Patricia Hartley
Saffi	Alison MacLeod
Kareska	Richard Miemczyk
Barinkay	Nicholas Nicol
Homonoy	Jim Hartley
Captain	Martin Carr

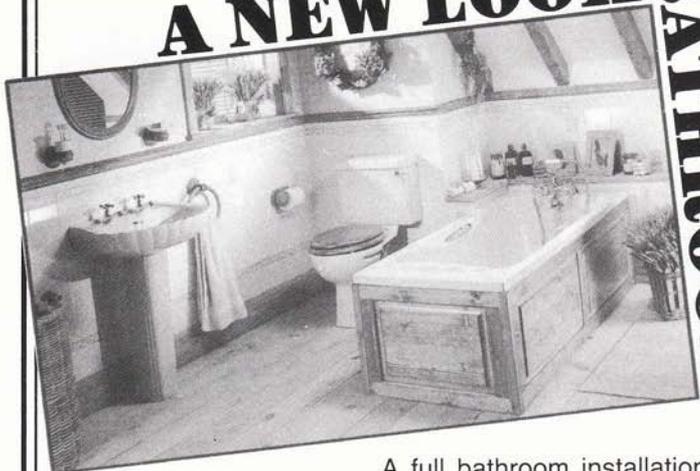
CHORUS

Marian Armstrong, Anne Bamborough, Madeleine Bills, Claire Cameron,
Mhairi Cameron, Pam Carr, Sally Chambers, Kay Craib, Joan Don, Ann Duncan,
Cath Fraser, Carol Gibb, Brenda Green, Mimi Greenfield, Norma Irvine,
Moyra Jamieson, Gillian Longton, Pat MacDonald, Mina MacKay, Susan MacKenzie,
Alison McPherson, Eleanor MacVinish, Sheila Mather, Evelyn Moffat, Shauna Morgan,
Joan Murray, Heather Neilson, Elaine Peter, Janice Stewart, Anne Taylorson,
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Synopsis of Scenes

≈ ACT I ≈

Outside the gates of Kalman Zsupan's residence on the outskirts of Zrinyi, Hungary.

≈ ACT II ≈

Outside Barinkay's castle — morning.

≈ ACT III ≈

A State Room in the Palace, Vienna — evening.

Musical Numbers

≈ ACT I ≈

- No.
- 1 "Up in the Morning" (Mishka, Pali, Franzi, Vanya and Chorus)
 - 2 "I Haven't Found the Right Man Yet" (Arletta and Gipsy Male Quartet)
 - 3 "Tact" (Zsupan and Chorus)
 - 4 "Strange are the Powers" (Saffi, Czipra and Chorus)
 - 5 "Birds in their Little Nests Agree" (Arletta, Mirabella, Otto & Zsupan)
 - 6 "Danube, River of Dreams" (Barinkay, Principals and Chorus)
 - 7 "I've Lived a Sheltered Life" (Arletta and Ensemble)
 - 8 "These I Have Loved" (Saffi and Barinkay)
 - 9 "See Who Stands Before You" (Saffi, Czipra and Chorus)
 - 10 Finale Act I "Sweet is Gipsy Life" (Ensemble)

≈ ACT II ≈

- 11 "Hail, Midsummer Morn" (Saffi, Czipra, Barinkay and Chorus)
- 11a Gipsy Ballet
- 12 "Money-Money-Money!" (Arletta, Mirabella, Otto, Kareska and Zsupan)
- 13 "The Treasure Waltz" (Principals and Chorus)
- 14 "Dare I Believe My Heart" (Saffi and Barinkay)
- 15 "Recruiting Song" (Homonooy and Chorus)
- 16 "None But the Brave Deserve the Fair!" (Principals and Chorus)
- 17 Finale Act II (Ensemble)

≈ ACT III ≈

- 18 "When Vienna Sings" (Saffi, Arletta, Mirabella and Girls' Chorus)
- 19 "How I Done It!" (Zsupan and Chorus)
- 20 Reprise "Birds in their Little Nests Agree"
- 21 "Marching Along" (Barinkay and Ensemble)
- 22 Finale Act III (Ensemble)
- 23a First Curtain Call "The Treasure Waltz" (Ensemble)
- 23b Second Curtain Call "Marching Along" (Ensemble)
- 23c Third Curtain Call "Danube, River of Dreams" (Ensemble)



Forbes Mitchell (Pali), Caroline Nicol (Vanya), Mariei McEwen (Franzi),
Bob Morgan (Mishka).



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1951	The Quaker Girl	1969	Guys and Dolls	1981	The Pyjama Game
1952	Yeomen of the Guard	1970	Summer Song	1982	The White Horse Inn
1953	Merrie England	1971	Brigadoon	1983	Fiddler on the Roof
1954	Concerts, Etc.	1971	South Pacific	1984	The Merry Widow
1955	The Mikado	1972	Carousel	1985	Trial by Jury and Pirates of Penzance
1958	Maid of the Mountains	1972	The Pyjama Game	1986	Die Fledermaus
1959	The Gypsy Baron	1973	Fiddler on the Roof	1987	The New Moon
1960	The Merry Widow	1974	Oklahoma	1988	Carousel
1961	Oklahoma	1975	The Boyfriend	1989	Merrie England
1962	Die Fledermaus	1975	Trial by Jury	1990	Brigadoon
1963	White Horse Inn	1976	Cabaret	1991	The Gondoliers
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		1978	Showboat		



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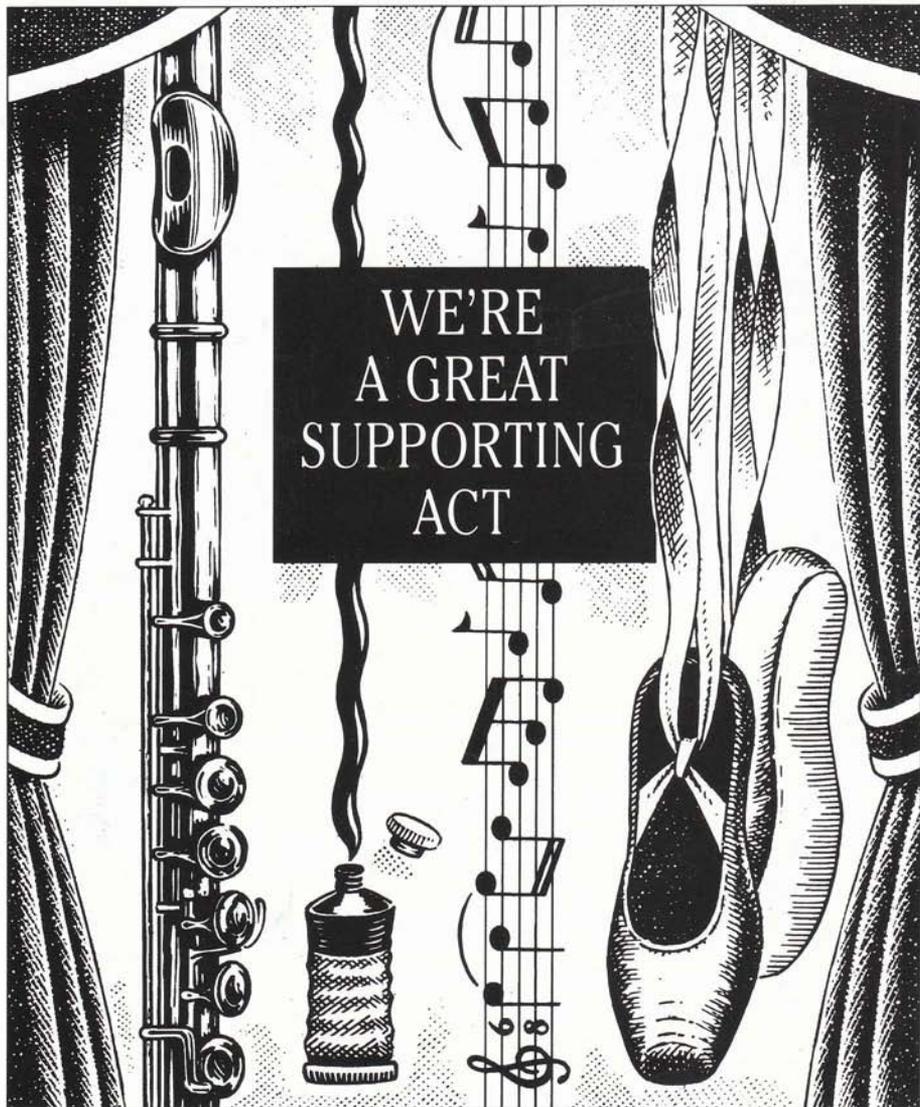
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