

INVERNESS OPERA COMPANY
PRESENTS

RODGERS & HAMMERSTEIN'S

OKLAHOMA!

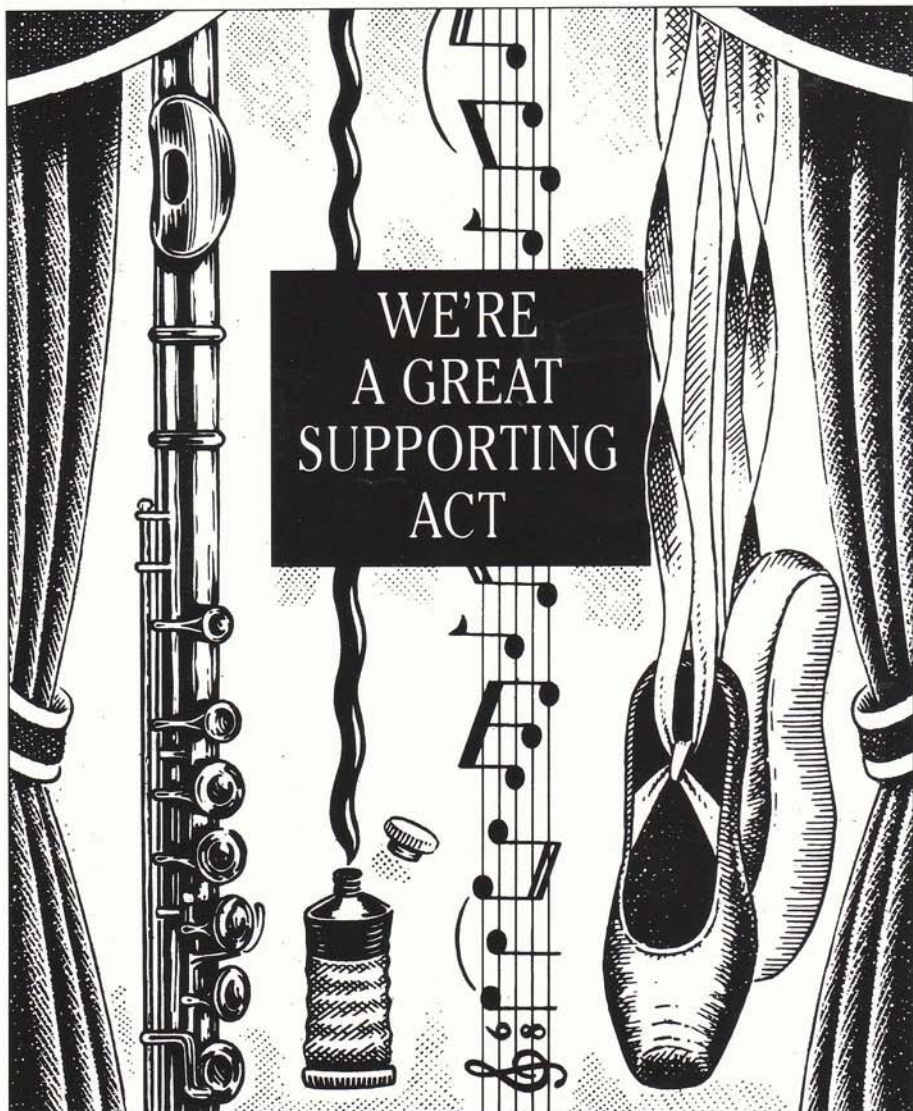


at

EDEN COURT THEATRE

Programme 60p

SPRING 1993 PRODUCTION



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INVERNESS OPERA COMPANY
PRESENTS

Rodgers & Hammerstein's

OKLAHOMA!



(By Arrangement with Josef Weinberger Ltd)

at EDEN COURT THEATRE

Wednesday 24th - Saturday 27th March at 7.30 pm
(Saturday Matinee at 2 pm)

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**Inverness & Nairn
ENTERPRISE**

For Inverness Opera Company:

OFFICE BEARERS:

Hon President:	Provost Bill Fraser
Hon Vice President:	Calum MacDougall
Chairman:	David Caldwell
Vice-Chairman:	John Green
Treasurer:	Pat Hartley
Secretary:	Cath Fraser, 4b Broadstone Park, Inverness
Committee:	Anne Duncan, Aileen Hendry, Donald Matheson, Bob Morgan, Trevor Nicol, Charles Sinclair

For 'Oklahoma':

Producer:	Bill Harvey
Assistant Producer:	John Claudius
Musical Director:	Alyn Ross
Choreographer:	Cynthia Nicol
Rehearsal Accompanist:	Mairi MacKenzie
Stage Director:	Gordon Duncan
Prompter:	Stella Reynolds
Props:	Anne Harvey, Bill Blackhall
Wardrobe Co-ordinator:	Aileen Hendry
Publicity:	Donald Matheson, Trevor Nicol
Librarian:	Norma Irvine
Stage Manager:	Andrew McKay
Stage Crew:	Alan Don, Torquil McLeod

Sets hired from 'Stagesets' London

Wardrobe: 'Bustles and Breeches' Kent, and Inverness Opera Company Wardrobe

ACKNOWLEDGEMENTS:

Costumes: Anne Harvey, Jean Blackhall, Barbara Irons
Saddle: J. P. Hamilton, Saddler, Inverness
Prop Guns: June Park Promotions, Glasgow
Poster and Programme Cover Design: Trevor Nicol
Programme Compilation and Photographs: Donald Matheson
Patrons Booking: Trevor Nicol, Anne Duncan
Commercial Patrons: David Caldwell
Company Front-of-House Representation: Jean Blackhall, Bill Blackhall,
Isobel MacDougall, Jean Sinclair, Doreen Caldwell, Jessie Smith, George Reynolds,
Alison MacLeod

ORCHESTRA:

Leader and 1st Violin:	Alexa Butterworth	Oboe:	Gavin Pettinger
1st Violin:	Archie Gillies	Clarinet:	David Benedict
2nd Violin:	Robin Calvert	Bass Clarinet:	James Ross
2nd Violin:	Lesley Currie	1st Horn:	Alison Davidson
Viola:	Colin Warrender	2nd Horn:	Morag Redwood
Cello:	Ricky Lusher	Trumpets:	Ray Munday
Bass:	Diane Clark		Gordon Jenkins
Percussion:	Alan Emslie	Bassoon:	Gavin Hill
Flute:	Caroline Cuthbertson	Trombone:	Nigel Cox

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From our New Honorary President:



It was a great honour to be invited to be the Honorary President of Inverness Opera Company, and I accepted with the greatest of pleasure.

We owe a tremendous debt of gratitude to the many amateur artistes who, with great credit, have presented since 1947, excellent productions in a very professional manner.

A great deal of work and time goes into all productions, but I know that the Inverness Opera Company's reward for its efforts will be your enjoyment of their show which this year is the hugely popular 'Oklahoma'.

At the Annual General Meeting in May last year, it was the unanimous decision of the entire Company to invite Provost Bill Fraser to become our new Honorary President, following in the footsteps of the late Mrs Kay Grigor, who had been President for a long number of years.

Bill has always taken a keen interest in the Company and has been one of its greatest supporters for many years. We look forward to a long and happy association.

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The Story of 'OKLAHOMA'

This is a story of the simple pioneering folk of Oklahoma about 90 years ago. We meet Aunt Eller, one of the sturdy women of that period who, with the aid of Jud Fry, a hired hand, runs the homestead of her niece Laurey, a young girl of considerable charm. Curly McClain, a young cowboy who is in love with Laurey comes "a-callin'" but he has a rival in Jud whose passion for Laurey makes him not too particular in his methods of claiming her favours.

Will Parker, a lovesick cowboy, is also pressing his suit with Andrew Carne's daughter, Ado Annie, a flighty dumb blonde who "cain't say no" when the men are around. This leads to many complications when Will finds she has taken up with Ali Hakim — the Persian pedlar man. Laurey, piqued by Curly's bragging, very reluctantly agrees to accompany Jud to the Box Social though she would rather go with Curly but is too scared of Jud to tell him she has changed her mind. When Curly hears this he calls on Jud in his miserable Smoke-house, and there is a scene of drama, comedy and song.

Laurey believes she can find the answer to her troubles through the medium of the elixir which Ali Hakim has sold her saying "one whiff of this and you'll see everying clear." She opens the bottle and takes a deep breath and as she floats away on her dream the Ballet begins. This depicts Laurey being married to Curly but turns to a nightmare with the appearance of Jud Fry and her dream gives her an awful premonition for the future.

At the Box Social the party is in full swing and Aunt Eller quickly brings order so that the auction, at which the cowboys bid for the hampers of their respective girl friends, can begin. Curly bids all his worldly goods against Jud to win Laurey's hamper and so increases Jud's hatred of him. Aunt Eller, however, is a match for any situation and breaks up the tense moment by getting Curly to dance with her, which unfortunately gives Jud the opportunity to claim Laurey as his partner. Jud dances Laurey to a quiet spot and now tries to embrace her which causes an upsurge of temper, she suddenly loses her fear of him and orders him off the premises for good. When Curly appears she is so relieved that when he diffidently proposes she immediately falls into his arms.

Ali Hakim sets out on his travels, but before going he says his final farewell to Ado Annie much to Will's relief. Later at the wedding festivities of Laurey and Curly, much to everyone's surprise Ali Hakim returns, married at the point of her father's gun to Gertie Cummings, a girl with a laugh that will madden him to the end of his days. The fun is at its height when Jud arrives and tries to kiss the bride; Curly pulls him away and there is a fight, during which Jud is killed by falling on his own dagger.

All is then cleared up for the departure of Laurey and Curly on their honeymoon.

OKLAHOMA was first produced by The Theatre Guild on April 1st, 1943, at the St. James Theatre, New York City, and in London it was first produced at The Theatre Royal, Drury Lane, on April 30th, 1947.

This is the third time Inverness Opera Company has presented 'Oklahoma.' The first production was staged in the Empire Theatre in January 1961. It was next presented in Inverness High School Hall in April 1974.

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for their continued support in mounting this Production. They would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.



Trevor Nicol (Curly) and Anne Bamborough (Laurey).

John Claudius (Ali Hakim), Caroline Rankine (Ado Annie Carnes) and Barry McNeill (Will Parker).



CAST

IN ORDER OF APPEARANCE

Aunt Eller	Maureen Pringle
Curly	Trevor Nicol
Laurey	Anne Bamborough
Ike Skidmore	Bob Morgan
Will Parker	Barry McNeill
Jud Fry	Donald Matheson
Ado Annie Carnes	Caroline Rankine
Ali Hakim	John Claudius
Gertie Cummings	Alison Munro
Andrew Carnes	Brian Howlett
Cord Elam	Ian Shearer
Slim	Gordon Fleming
'Dream' Laurey	Caroline MacKenzie

CHORUS

Elinor Anderson, Marion Armstrong, Clair Cameron, Sally Chambers, Lynne Clark,
Joan Don, Ann Duncan, Cath Fraser, Carol Gibb, Brenda Green, Mimi Greenfield,
Pat Hartley, Aileen Hendry, Norma Irvine, Moyra Jamieson, Heather Laing,
Gillian Longton, Sheila Mather, Alison Mitchell, Evelyn Moffat, Shauna Morgan,
Louise Munro, Joan Murray, Pat MacDonald, Mina MacKay, Caroline MacKenzie,
Susan MacKenzie, Alison McPherson, Eleanor MacVinish, Heather Neilson,
Susan Ord, Elaine Peter, Angela Sinclair, Janice Stewart,
Anne Taylorson, Ann Watson.

David Caldwell, Bill Collins, Scott Don, Tom Fraser, John Green, Jim Hartley,
Callum Jamieson, Len Johnson, Bob Lown, David Meek, Alastair Moodie, Baxter Murray,
George MacGregor, Alastair MacLeod, Alasdair Nicoll, Leon Radin, Al Saunders,
Charles Sinclair, Matt Smith, Andy Watts.



Caroline MacKenzie ("Dream" Laurey) and Donald Matheson (Jud Fry).

Maureen Pringle (Aunt Eller) and Brian Howlett (Andrew Carnes).



Synopsis of Scenes

≈ ACT 1 ≈

Scene 1: The Front of Laurey's Farmhouse.

Scene 2: The Smoke House.

Scene 3: A Grove on Laurey's Farm.

Time: Just after the turn of the century.

≈ ACT 2 ≈

Scene 1: The Skidmore Ranch.

Scene 2: Skidmore's Kitchen Porch.

Scene 3: The Front of Laurey's Farmhouse.

Place: Indian Territory (now Oklahoma).

Musical Numbers

≈ ACT 1 ≈

SCENE 1

Oh, What a Beautiful Mornin' Curly
 The Surrey with the Fringe on Top Curly, Laurey, Aunt Eller
 Kansas City Will, Aunt Eller and the Boys
 I Cain't Say No Ado Annie
 Many a New Day Laurey and the Girls
 It's a Scandal! It's an Outrage! Ali Hakim and the Boys and Girls
 People Will Say We're in Love Curly and Laurey

SCENE 2

Pore Jud Curly and Jud
 Lonely Room Jud

SCENE 3

Out of My Dreams Laurey and the Girls

≈ ACT 2 ≈

SCENE 1

The Farmer and the Cowman Carnes, Aunt Eller, Curly, Will,
 Ado Annie, Slim and Ensemble
 All er Nuthin' Ado Annie, Will, Two Dancing Girls

SCENE 2

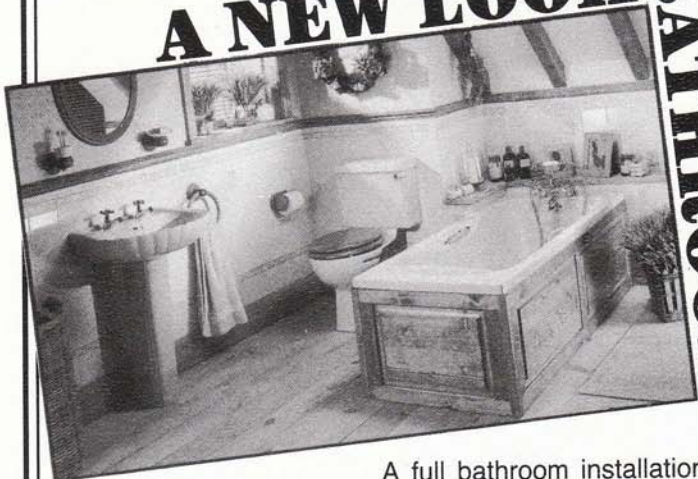
Reprise: People Will Say We're in Love Curly and Laurey

SCENE 3

Oklahoma Curly, Laurey, Aunt Eller, Ike,
 Fred and Ensemble
 Oh, What a Beautiful Mornin' Laurey, Curly and Ensemble
 Finale The Entire Company

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Donald Matheson (Jud Fry).



Trevor Nicol (Curly).

Alison Munro (Gertie Cummings) and Anne Bamborough (Laurey).



HONORARY LIFE MEMBER

Mrs Mary Mison

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PREVIOUS PRODUCTIONS

1947	The Mikado	1966	The New Moon	1978	Showboat
1948	Iolanthe	1967	Rose Marie	1978	My Fair Lady
1949	The Gondoliers	1968	The Desert Song	1979	Oh, Susanna
1950	The Pirates of Penzance	1969	Finians Rainbow	1980	Yeomen of the Guard
1951	The Quaker Girl	1969	Guys and Dolls	1980	Hello Dolly
1952	Yeomen of the Guard	1970	Summer Song	1981	The Pyjama Game
1953	Merrie England	1971	Brigadoon	1982	The White Horse Inn
1954	Concerts, Etc.	1971	South Pacific	1983	Fiddler on the Roof
1955	The Mikado	1972	Carousel	1984	The Merry Widow
1958	Maid of the Mountains	1972	The Pyjama Game	1985	Trial by Jury and Pirates of Penzance
1959	The Gypsy Baron	1973	Fiddler on the Roof	1986	Die Fledermaus
1960	The Merry Widow	1974	Oklahoma	1987	The New Moon
1961	Oklahoma	1975	The Boyfriend	1988	Carousel
1962	Die Fledermaus	1975	Trial by Jury	1989	Merrie England
1963	White Horse Inn	1976	Cabaret	1990	Brigadoon
1964	Showboat	1977	The Mikado	1991	The Gondoliers
1965	Call Me Madam	1977	No No Nanette	1992	Showboat



*Producer, Bill Harvey; Choreographer, Cynthia Nicol; Musical Director, Alyn Ross;
Rehearsal Accompanist, Mairi MacKenzie.*

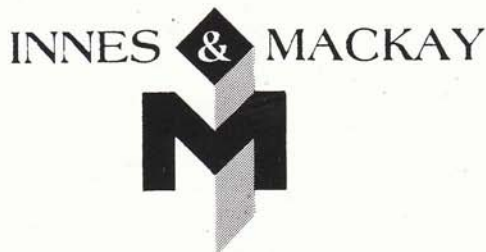
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