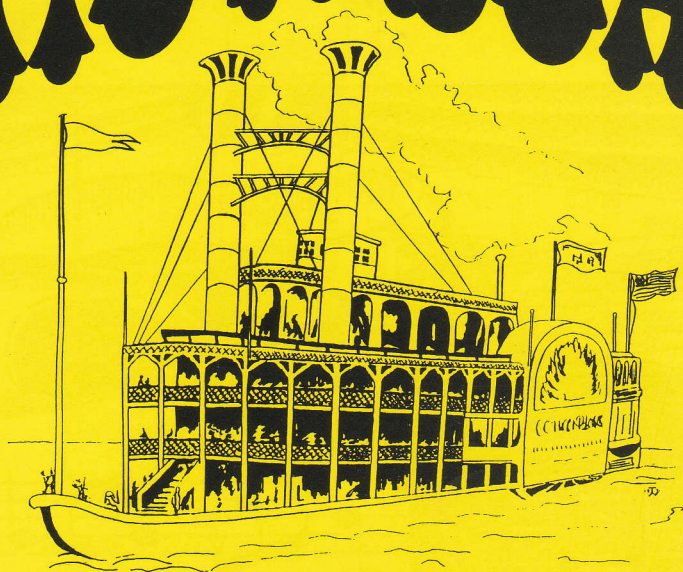


INVERNESS OPERA COMPANY

PRESENTS

SHOWBOAT



By **JEROME KERN** and **OSCAR HAMMERSTEIN 2nd**

— AT —

EDEN COURT THEATRE

**Wednesday 11th to Saturday 14th March
at 7.30pm**

Programme — 60p

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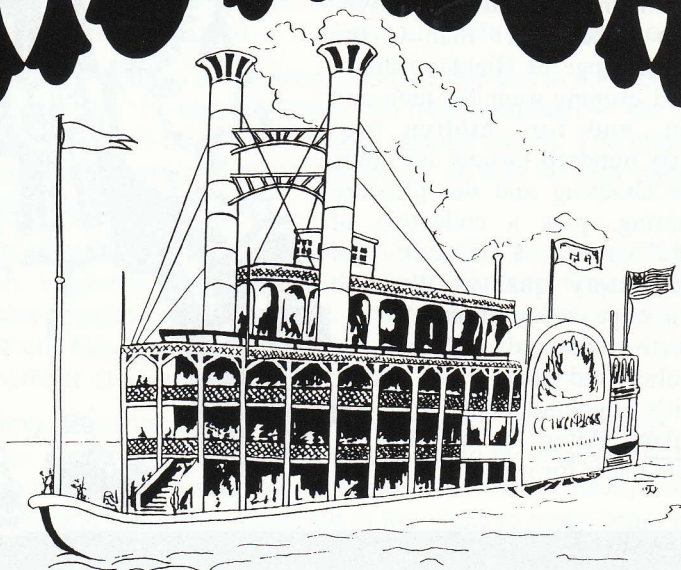
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THE STORY OF 'SHOWBOAT'

In 1890, Capt. Andy Hawks is plying the Mississippi with his showboat, the 'Cotton Blossom'. He provides the only theatrical entertainment for the small riverside towns. His shrewish wife, Parthy Anne, and their lovely daughter Magnolia, are on board.

Magnolia has met a charming ne'er do well, Gaylord Ravenal, and they have fallen in love.

Also in the company are the comedians, Frank and Ellie; she with ambitions towards tragedy — he with only one ambition — to marry Ellie. Then there are the Showboat 'leads', Steve and Julie — husband and wife devoted to each other.

Pete, a wharf rat, is rebuffed in his advances to Julie, and in a jealous rage after a thrashing from Steve, he charges them with miscegenation — the mingling of black and white blood (in those days a very serious crime). The charge is true, but Steve cuts Julie's hand and drinks her blood, so that he may swear on oath that he has black blood in him.

In spite of this, they have to leave the 'Cotton Blossom' and — much against her mother's wish, Magnolia becomes the leading lady and Gaylord Ravenal is engaged to play opposite her. With Capt. Andy's blessing they marry, and move to Chicago where Gay makes a precarious living as a gambler — yet they are happy for a number of years and proud of their young daughter, Kim.

After some time, Ravenal deserts his wife and child, and Magnolia, helped by Frank and Ellie, becomes a cabaret artiste, beginning by singing Julie's old coon songs. At her audition, she is seen by Julie (now deserted by Steve). Julie realises Magnolia's plight and purposely steps out of the show to make room for her.

On her debut at the Trocadero, Magnolia would have been a dismal failure had not Capt. Andy been present. He encourages her to give her best and she becomes a great star.

Years later, when she has retired from the stage, Kim has grown up and becomes a musical comedy star. Together, they go to visit the old 'Cotton Blossom' where Capt. Andy has arranged that Ravenal shall unexpectedly meet Magnolia. Their love is still alive and a happy reunion brings down the curtain.

*This is third time Inverness Opera Company has presented 'Showboat'.
The first production was staged in the old Empire Theatre in April 1964.
It was next presented in Eden Court Theatre in March, 1978.*

Inverness Opera Company would like to thank their Patrons and Commercial Patrons for continued support in mounting this Production.

They would also like to thank the Management and Staff of Eden Court Theatre for their invaluable help and assistance.

For Inverness Opera Company:

OFFICE BEARERS:

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Hon Vice President: Mr Calum MacDougall

Chairman: David Caldwell

Vice-Chairman: John Green

Treasurer: Pat Hartley

Secretary: Cath Fraser, 4b Broadstone Park, Inverness

Committee: Ann Duncan, Aileen Hendry, Alison MacLeod, Donald Matheson,
Trevor Nicol, Charles Sinclair

For 'Showboat':

Producer: James Pringle

Assistant Producer: Maureen Pringle

Musical Director: Alyn Ross

Choreographer: Cynthia Nicol

Rehearsal Accompanist: Mairi MacKenzie

Stage Director: Gordon Duncan

Props: Bill Harvey, Anne Harvey, Bill Blackhall and Clare Cameron

Wardrobe Co-ordinator: Aileen Hendry

Publicity: Donald Matheson and Trevor Nicol

Librarian: Norma Irvine

Stage Crew: Alan Don, Craig Duncan, Andrew MacKay and Torquil MacLeod

Sets hired from 'Stagesets' London

Wardrobe: 'Bustles and Breeches' Kent and Inverness Opera Company Wardrobe

ACKNOWLEDGEMENTS:

Anne Harvey for Hairdressing and Bill and Anne Harvey for Coloured Chorus Costumes.

Jean Blackhall for assistance with Wardrobe. Drumness Construction for Transport.

Poster and Programme Cover Design: Trevor Nicol and Jim Hartley

Programme compilation and photographs: Donald Matheson

Patrons: Trevor Nicol and Ann Duncan

Commercial Patrons: David Caldwell

Company Front of House Representation: Bill Blackhall, Doreen Caldwell,
Isobel MacDougall, Baxter and Joan Murray, Alister Nelson and Jean Sinclair.

ORCHESTRA:

Leader and 1st Violin: David Smith

1st Violin: Lisa Kimberbell

2nd Violin: Robin Calvert

2nd Violin: Leslie Currie

Viola: Colin Warrender

Cello: Ricky Lusher

Bass: Diane Clark

Flute: Nicholas Smith

Oboe: Gavin Pettinger

Clarinet: Douglas Mitchel

Clarinet: James Ross

Bassoon: Gordon Hunter

Horn: Keith Redwood

Percussion Geoff Blogg

Trumpet: Ray Munday, Glen Munro

Trombone: Sarah Gordon

Banjo: Nigel Woodhouse



Alyn Ross in action during music rehearsal with Mairi MacKenzie at the piano.

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CAST

IN ORDER OF APPEARANCE

Windy	Calum MacDougall
Steve	Bob Morgan
Pete	Brian Howlett
Queenie	Louise Munro
Parthy Ann Hawkes	Kathleen Muir
Capt. Andy	John Green
Ellie	Caroline MacKenzie
Frank	Trevor Nicol
Rubberface	Ian Shearer
Julie	Alison Munro
Gaylord Ravenal	David Meek
Vallon	David Caldwell
Magnolia	Anne Bamborough
Joe	Charles Sinclair
Backwoodsman	Donald Matheson
Landlady	Wilma Torrance
Jim	Al Saunders
Jake	Matt Smith
Charlie	Alasdair Moodie
Mother Superior	Anne Taylorson
Kim (child)	Heather Peter (Wed. & Fri.) Victoria Nicol (Thur. & Sat.)
Old Lady	Brenda Green

CHORUS

Marian Armstrong, Sally Chambers, Margaret Doig, Joan Don, Ann Duncan,
Cath Fraser, Brenda Green, Viv Hardie, Pat Hartley, Aileen Hendry, Norma Irvine,
Gillian Khan, Heather Laing, Sheila Mather, Alison Mitchell, Evelyn Moffat,
Shauna Morgan, Fiona Murray, Pat MacDonald, Mina MacKay, Jean Mackenzie,
Marjorie McKenzie, Susan MacKenzie, Alison MacLeod, Alison McPherson,
Eleanor MacVinish, Heather Neilson, Elaine Peter, Caroline Rankine, Stella Reynolds,
Rona Robertson, Susan Robertson, Anne Taylorson, Wilma Torrance,
Janice Stewart, Ann Watson.

John Claudius, Scott Don, Gordon Fleming, Tom Fraser, Jim Hartley, Ian Hay,
Len Johnson, George McGregor, Alasdair Macleod, Leon Radin, Matt Smith.



Anne Bamborough (Magnolia) and David Meek (Gaylord Ravenal).

Caroline MacKenzie (Ellie) and Trevor Nicol (Frank).



SYNOPSIS OF SCENES

≈ ACT 1 ≈

- Scene 1: The Levee at Natchez on the Mississippi. In the Eighties.
 - Scene 2: Kitchen pantry of the 'Cotton Blossom.' Five minutes later.
 - Scene 3: Auditorium and stage of the 'Cotton Blossom.' One hour later.
 - Scene 4: Box-office, on foredeck. Three weeks later.
 - Scene 5: Auditorium and stage during the 3rd Act of 'The Parson's Bride' that night.
 - Scene 6: The top deck. Later that night.
 - Scene 7: The Levee at Greenville. Next morning.
-

≈ ACT 2 ≈

- Scene 1: The Midway Plaisance, Chicago World's Fair, 1893.
 - Scene 2: A room on Ontario Street, 1904.
 - Scene 3: Rehearsal room, Trocadero Music Hall. A few days later.
 - Scene 4: St. Agatha's Convent. About the same time.
 - Scene 5: Trocadero Music Hall. New Year's Eve, ringing in the year, 1905.
 - Scene 6: Stern of the Show Boat, 1927.
 - Scene 7: Top deck of the 'Cotton Blossom.' That night.
 - Scene 8: Levee at Greenville. The next night.
-

MUSICAL PROGRAMME

≈ ACT 1 ≈

1. "Cotton Blossom" Stevedores and Townspeople
 2. Show Boat Parade and Ballyhoo Cap'n Andy, the Show Boat Troupe
and Townspeople
 3. "Only Make Believe" Ravenal and Magnolia
 4. "Ol' Man River" Joe and Stevedores
 5. "Can't Help Lovin' Dat Man" Julie, Queenie, Magnolia, Joe and
Quartette
 6. "Life Upon the Wicked Stage" Ellie and Ensemble
 7. Ballyhoo and Dance Queenie and Ensemble
 8. "You Are Love" Magnolia and Ravenal
 9. FINALE Entire Ensemble
-

≈ ACT 2 ≈

1. "At the Fair" Sightseers and Barkers
Dance: "Congress of Beauties"
 2. "Why Do I Love You?" Magnolia, Ravenal and Ensemble
 3. "In Dahomey" Dahomey Villagers
 4. "Bill" (Lyric by P.G. Wodehouse) Julie
 5. Reprise "Can't Help Lovin' Dat Man" Magnolia
 6. Service and Scene Music, St. Agatha's Convent
 7. Reprise "Only Make Believe" Ravenal
 8. "Goodbye My Lady Love" Cake Walk Frank and Ellie
 9. Magnolia's Debut in Trocadero
Music Hall. "After the Ball" Magnolia
 10. Reprise "Ol' Man River" Joe
 11. Reprise "You Are Love" Ravenal
 12. FINALE Entire Ensemble
-

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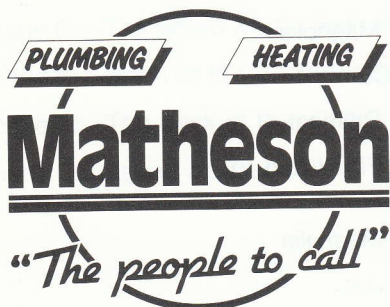
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Cathleen Muir (Parthy) and John Green (Capt. Andy).

Louise Munro (Queenie) and Charles Sinclair (Joe).



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Mrs Mary Mison

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PREVIOUS PRODUCTIONS

1947	The Mikado	1966	The New Moon	1978	Showboat
1948	Iolanthe	1967	Rose Marie	1978	My Fair Lady
1949	The Gondoliers	1968	The Desert Song	1979	Oh, Susanna
1950	The Pirates of Penzance	1969	Finians Rainbow	1980	Yeomen of the Guard
1951	The Quaker Girl	1969	Guys and Dolls	1980	Hello Dolly
1952	Yeomen of the Guard	1970	Summer Song	1981	The Pyjama Game
1953	Merrie England	1971	Brigadoon	1982	The White Horse Inn
1954	Concerts, Etc.	1971	South Pacific	1983	Fiddler on the Roof
1955	The Mikado	1972	Carousel	1984	The Merry Widow
1958	Maid of the Mountains	1972	The Pyjama Game	1985	Trial by Jury and Pirates of Penzance
1959	The Gypsy Baron	1973	Fiddler on the Roof	1986	Die Fledermaus
1960	The Merry Widow	1974	Oklahoma	1987	The New Moon
1961	Oklahoma	1975	The Boyfriend	1988	Carousel
1962	Die Fledermaus	1975	Trial by Jury	1989	Merrie England
1963	White Horse Inn	1976	Cabaret	1990	Brigadoon
1964	Showboat	1977	The Mikado	1991	The Gondoliers
1965	Call Me Madam	1977	No No Nanette		

Next Years Production: Oklahoma

The Company are grateful for the Legacy to the value of £200 left to them by the Late Miss A. C. MacKenzie who was a former member of the old Inverness Light Opera Company.



Bob Morgan (Steve) and Alison Munro (Julie).

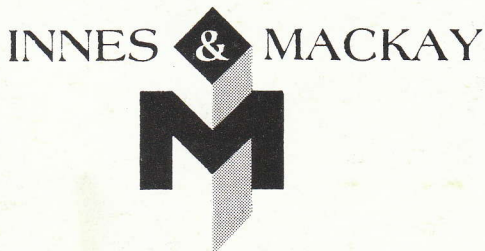
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