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**INVERNESS OPERA
COMPANY**

presents

Carousel

Thurs March 10-Sat March 12 1988
*An Amateur Performance by Arrangement
with Chappell Music Ltd*

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Press & Journal

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Eden Court Theatre

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INVERNESS OPERA COMPANY

presents

Carousel

Music by

Richard Rodgers

Book and Lyrics by

Oscar Hammerstein 2nd

Thursday March 10 Saturday March 12 1988 at 7.30pm

*An Amateur Performance by Arrangement
with Chappell Music Ltd*

Would patrons please note that in the auditorium: You are requested not to smoke: cameras and tape recorders are not permitted

In accordance with the licensing regulations:

- a) No obstructions, whether permanent or temporary, shall be allowed in any exit doors, exit ways (whether corridors or staircases), external passageways, gangways, foyers, lobbies or entrance halls.
- b) The safety curtain shall be lowered and raised at least once during the presence of the public at each performance.

The Governors of Eden Court gratefully acknowledge financial assistance from Inverness District Council, Highland Regional Council, Scottish Arts Council, Scottish Film Council, Friends of Eden Court, Highlands & Islands Development Board, Ross & Cromarty District Council, Badenoch & Strathspey District Council. Wardrobe care by Comfort and Persil, courtesy of Lever Bros.

Printed by Nevisprint Ltd., Fort William, Scotland.

Inverness Opera Company (founded 1927)

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Chairman

Mr Charles Sinclair

Vice-Chairman

Mrs Stella Reynolds

Treasurer

Mr Scott Don

Secretary

Mrs Cynthia Nicol, 'Rockville', 44 Harrowden Road, Inverness

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Miss Sheila Mather, Mr David Caldwell, Mr Callum MacDougall
Mr George McGregor, Mr Len Johnson, Mr John Green

Social Committee

Mrs Ann Harvey, Mrs Norma Irvine, Mrs Kathleen Muir
Miss Susan MacKenzie, Miss Judith Rumbold, Mrs Jan Proudfoot

Previous Productions

Inverness Opera Company has been in existence since 1927.

The productions since the war have been as follows:

1947	The Mikado	1965	Call Me Madam	1977	The Mikado
1948	Iolanthe	1966	The New Moon	1977	No No Nanette
1949	The Gondoliers	1967	Rose Marie	1978	Showboat
1950	The Pirates of Penzance	1968	The Desert Song	1978	My Fair Lady
1951	The Quaker Girl	1969	Finian's Rainbow	1979	Oh Susanna
1952	Yeoman of the Guard	1969	Guys and Dolls	1980	Yeoman of the Guard
1953	Merrie England	1970	Summer Song	1980	Hello Dolly
1954	Concerts etc.	1971	Brigadoon	1981	The Pajama Game
1955	The Mikado	1971	South Pacific	1982	The White Horse Inn
1958	Maid of the Mountains	1972	Carousel	1983	Fiddler on the Roof
1959	The Gypsy Baron	1972	The Pajama Game	1984	Merry Widow
1960	The Merry Widow	1973	Fiddler on the Roof	1985	Trial by Jury & Pirates of Penzance
1961	Oklahoma	1974	Oklahoma	1986	Die Fledermaus
1962	Die Fledermaus	1975	The Boyfriend	1987	The New Moon
1963	White Horse Inn	1975	Trial by Jury		
1964	Showboat	1976	Cabaret		

Next Production – Merrie England



Photograph courtesy Kenny Macpherson

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Producer's Note

Julie and Billy have run away to be together. Now they're both unemployed and living off her cousin Nettie who runs a cafe down near the harbour. Not working is getting Billy down and the young lovers' relationship is beginning to deteriorate. He even contemplates returning to his old job in the fair ground, but that would mean going back to be the live-in toy-boy of the elderly Mrs Mullin and he still really loves Julie.

When Julie finds that she is pregnant it's the last straw. He has to get money. So when his layabout, petty criminal friend, Jigger, suggests mugging a local business man as he is carrying the factory wages, Billy reckons it's the only way out. But the price he has to pay is far more than he ever imagined...the story continues...

'Down to earth', 'True to life', Grim reality', 'Life in the raw' — sounds like the plot of the latest TV soap?

Not at all! Set it in America at the end of last century, add some gorgeous music, some pretty girls, some lovely costumes and sets, some dancing and a bit of whimsy and you have the delightful and touching Rogers & Hammerstein musical...*CAROUSEL*.

Chairman's Remarks

When selecting a show we are always aware of what shows have found favour with you, our audience, in the past.

When we staged *Carousel* in the Playhouse, the main problem was to obtain a carousel which was small enough to put on the stage and still 'work'. We don't have that problem with the Eden Court stage but there are many other challenges which have to be overcome and we are very aware of the considerable effort and expertise which is exercised on our behalf. We publicly acknowledge our debt to the staff and friends by naming them in the credits of the programme and trust we will have their continuing support.

At the time of writing it is known we will not be able to allocate everyone their first choice of seats. Why not 'almost make certain' that you get seats by becoming a Patron or registering your business as a Commercial Patron? Seats are always allocated to our Patrons even before the Company bookings are made. If you would like more information ask our front of house staff or drop a line to our Secretary or any member of the Company. Thank you for your continuing support and in the words from 'Carousel-Land' — 'Have a nice evening'.

In response to many requests we are holding two concerts in the Town Hall on Friday and Saturday 20 & 21st May 1988. Make a note in your diary, we look forward to seeing you on one of those evenings.

CHARLES SINCLAIR
Chairman

The Characters (in order of appearance)

Carrie Pimperidge	Shona MacKenzie
Julie Jordan	Alison Munro
Mrs Mullin	Stella Reynolds
Billy Bigelow	Trevor Nicol
1st Policeman	David Caldwell
David Bascombe	John Claudius
Nettie Fowler	Kathleen Muir
Enoch Snow	Ian Muir
Jigger Craigin	John Green
Arminy	Carol Sutherland
2nd Policeman	Brian Howlett
Captain	Ian Fairgrieve
Heavenly Friend	Donald Matheson
Starkeeper/Dr Seldon	Callum MacDougall
Louise	Amanda Harvey
Carnival Boy	Nicholas Nicol
Enoch Snow Jnr	Drew Proudfoot
Miss Snow	Carolyn Murray
Principal	Forbes Mitchell
Acrobat	Mary Bruce

Fishergirls/Mill Girls

Emma Anderson, Robina Cameron, Margaret Doig, Joan Don, Ann Duncan, Alison Fraser, Cath Fraser, Ann Harvey, Norma Irvine, Jane Leslie, Katherine MacFarlane, Janice MacKay, Mairi MacKenzie, Susan MacKenzie, Diane McIntosh, Alison MacLeod, Evelyn Moffat, Louise Munro, Joan Murray, Cynthia Nicol, Susan Ord, Jan Proudfoot, Rona Robertson, Judith Rumbold, Ailza Russell, Rosemary Smith, Irene Stacey, Carol Sutherland, Anne Taylorson, Wilma Torrance, Heather Welch, Sadie Whyte.

Sailors/Fishermen

Scott Don, Len Johnson, George McGregor, James McMillan, Baxter Murray, James Pringle, David Proudfoot, Charles Sinclair, Matt Smith.

Children

Martin Caldwell, Carol Duncan, Craig Fairgrieve, Mary Fraser, John Muir, Gavin Nicol, Victoria Nicol, Gillian Taylorson, Natalie Torrance.

Graduates

Iain Allison, Niall Allison, Christopher Buchanan, Colin Douglas, Jamie MacDonald, Michael Morgan

Synopsis of Scenes

Time: 1873-1888

ACT I

- Scene 1 Prelude — an amusement park on the New England coast. May.
Scene 2 A tree-lined path along the shore. A few minutes later.
Scene 3 Nettie Fowler's Spa on the ocean front. June.

Act II

- Scene 1 On an island across the bay. That night.
Scene 2 Mainland waterfront. An hour later.
Scene 3 Up there.
Scene 4 Down here. On a beach. Fifteen years later.
Scene 5 Outside Julie's Cottage.
Scene 6 Outside a schoolhouse. Same day.

Musical Numbers

ACT I

<i>Prologue (The Carousel Waltz)</i>	Orchestra
<i>Mister Snow</i>	Julie & Carrie
<i>If I Loved You</i>	Billy & Julie
<i>June is Bustin' Out All Over</i>	Chorus
ENCORE <i>June is Bustin' Out All Over</i>	Chorus
<i>Mister Snow Reprise</i>	Ladies Chorus, Carrie & Julie
<i>When The Children Are Asleep</i>	Carrie & Mr Snow
<i>Blow High, Blow Low</i>	Fishermen & Sailors, Billy & Jigger
<i>Soliloquy</i>	Billy

ACT II

<i>A Real Nice Clambake</i>	Chorus
<i>Geraniums in the Winder</i>	Mr Snow
<i>Stonecutters Cut It On Stone</i>	Jigger and Chorus
<i>What's The Use Of Wond'rin'</i>	Julie & Girls
<i>You'll Never Walk Alone</i>	Julie & Nettie
<i>The Highest Judge Of All</i>	Billy
Ballet	Louise, Children, Chorus
<i>My Little Girl</i>	Billy
<i>You'll Never Walk Alone</i>	Chorus

Inverness Opera Company

Producer	Maureen Pringle
Assistant Producer	Cynthia Nicol
Musical Director	Sheila Bruce
Musical Assistant	Alyn Ross
Stage Director	George Reynolds
Stage Manager	Gordon Duncan
Stage Assistants	David Broadhead, Alan Don, Michael Don, Craig Duncan Stephen MacKenzie, John Sutherland, Bill Harvey
Props	David Ewan
Wardrobe	Sheila Mather, assisted by Jean Claudius, Jean Blackhall, Brenda Green Ann Harvey, Morag Johnson, Isobel MacDougall, Joan Murray and Ladies of the Chorus
Choreographer	Margaret Firth assisted by Cynthia Nicol
Prompt	Moyra Jamieson
Front of House	Kay Grigor, Ralph Duncan, Mary Smith, Jessie Smith, Calum Jamieson
Publicity	Louise Munro
Patrons & Priority Booking	Stella Reynolds and Ann Duncan
Commercial Patrons	David Caldwell

Orchestra

Conductor	Alyn Ross
Organ	Stuart Anderson
Percussion	Frank Miller
Piano	Sheila Bruce

Set hired from 'Stagesets', London. Costumes from Inverness Opera Company Wardrobe.
Bear Costume — Homburg

Acknowledgements

Britannia Building Society, Drumness Construction Ltd, Eden Court Theatre, Moray Firth Radio, Inverness Area Scouts, Kenny McPherson (photographer), Highland TV Services, Murdo McLeod, G. Tanner 'Terriane INS 88', J. T. Barnfather, The Florians, Margaret Firth.

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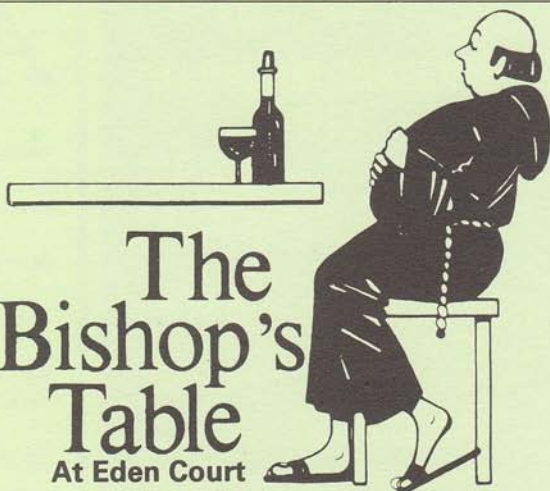
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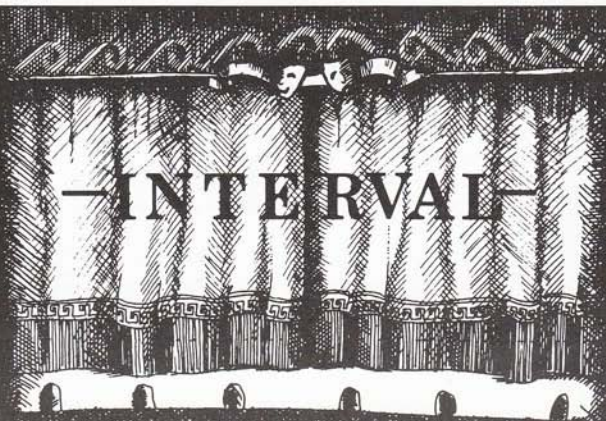
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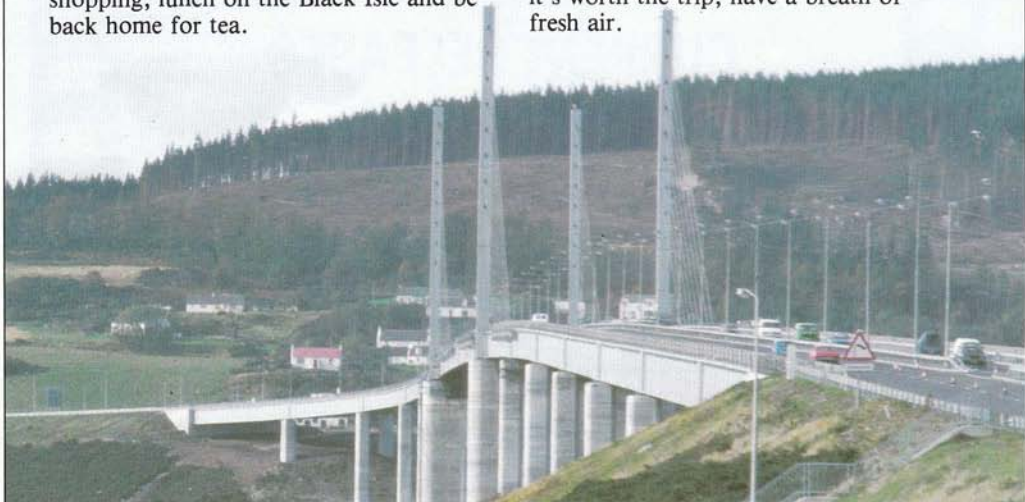
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