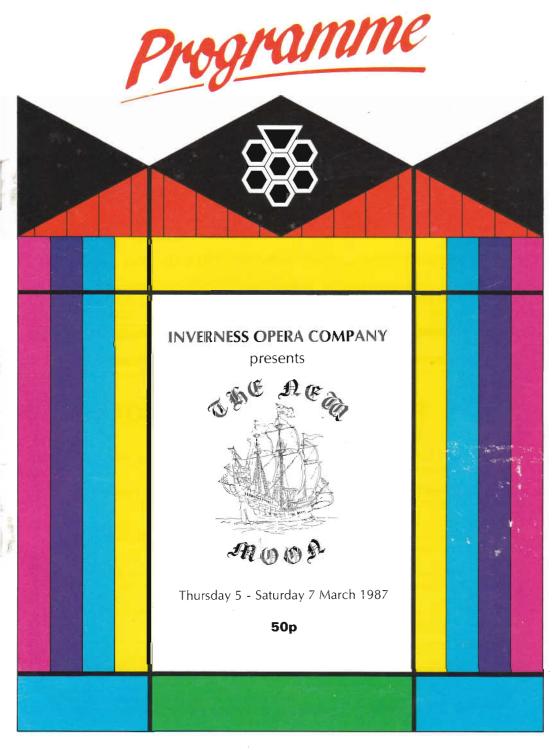
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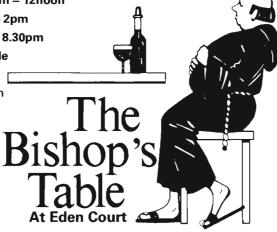
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Treasurer Scott Don

Secretary Ann Duncan (Cedar Lodge, Green Drive, Inverness)

Committee David Caldwell, Len Johnson, Callum MacDougall, George McGregor,

David Proudfoot, Heather Welch

Social Committee John Green, Ann Harvey, Norma Irvine, Kathleen Muir, Judith Rumbold

#### **Previous Productions**

Inverness Opera Company has been in existence since 1927.

The productions since the war have been as follows:

1947The Mikado1971Brigadoon1948Iolanthe1971South Pacific1949The Gondoliers1972Carousel

1950 The Pirates of Penzance1972 The Pajama Game1951 The Quaker Girl1973 Fiddler on the Roof

1952Yeomen of the Guard1974Oklahoma1953Merrie England1975The Boyfriend1954Concerts etc.1975Trial by Jury

1959 The Gypsy Baron1960 The Merry Widow1977 No No Nanette1978 Showboat

1961 Oklahoma 1978 My Fair Lady 1962 Die Fledermaus 1979 Oh Susanna

**1963** White Horse Inn **1980** Yeoman of the Guard

**1964** Showboat **1980** Hello Dolly

1965Call Me Madam1981The Pajama Game1966The New Moon1982The White Horse Inn

1967 Rose Marie1983 Fiddler on the Roof1968 The Desert Song1984 Merry Widow

1969 Finian's Rainbow 1985 Trial by Jury and

1969 Guys and DollsPirates of Penzance1970 Summer Song1986 Die Fledermaus

Next Production — Carousel

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# **The Story**

In the Southern State of Louisianna in the year 1792, a wealthy planter, Beaunoir, employs many sailors and bond servants. Among the latter is Robert Misson, an aristocrat who has ideas of liberty and equality not welcomed at the court of France. He has escaped to America to avoid arrest for treason.

Ribaud, a French detective in pursuit of Robert, arrives at Beaunoir's estate. He finds Robert, who has fallen in love with Marianne, the daughter of the house, and immediately plans to arrest him. Meanwhile, at the Cafe Creole, Robert's friend Philippe calls a gathering of revolutionaries, which Robert attends. Despite Philippe's protests Robert returns to Beaunoir's house to say goodbye to Marianne, but Ribaud apprehends him, taking him to Beaunoir's ship "New Moon". Marianne, in order to be with him promises to marry the Captain of the ship, and Ribaud consents to her going.

Philippe, knowing that Robert is on the "New Moon", sets sail to rescue him, which he succeeds in doing. The revolutionaries elect Robert their chief and set sail for the Isle of Pines to start a world of liberty, brotherhood and equality.

The colony is established. Ribaud, resident against his will, by scheming turns the islanders against their chief and they are ready to leave him just as matters become crucial. An Admiral from two newly arrived French ships takes over the colony. He informs them that France is a Republic. He re-establishes the colony and appoints Robert as governor of the island.

### **Producer's Note**

The Operetta is a typical product of the 1930s, the time when it was compiled; as such, it has taken its place among all the escapist, fantasy productions of the Theatre and Cinema that arose out of the awful years of the American Depression. It gave contemporary audiences a chance to "get away" from the bleak conditions that most of them found themselves in.

The historical "frame" in which the story is set hangs very loosely, and makes no attempt at accuracy to present an audience with a serious picture of the year 1792, or offer comment on events that led to the French Revolution. But instead the musical puts forward an adventurous, and pseudo glamorous reflection of the thoughts and attitudes of the thirties. It is in this context that I hope present audiences will view this production, and receive as much fun, enjoyment, and pleasure as we have had in presenting it.

### Characters

| Julie (Marianne's Maid)               | Wilma Torrance   |
|---------------------------------------|------------------|
| M. Beaunoir — Marianne's Father       |                  |
| Captain Georges Duval                 | lan Muir         |
| Vicomte Ribaud                        | Trevor Nicol     |
| M. Fouchet                            | John Clark       |
| Robert (a bond-servant)               |                  |
| Alexander (another bond-servant)      |                  |
| Besac (a boatswain)                   | Charles Sinclair |
| Jacques (a ship's carpenter)          | Scott Don        |
| Brunet                                | John Green       |
| Marianne Beaunoir                     |                  |
| Doorkeeper of Tavern                  | Jim Pringle      |
| A Flower Girl                         | Jacqueline Clark |
| Philippe (a friend of Robert)         | John Carson      |
| Clotilde Lombaste (of the Bride Ship) |                  |
| Admiral de Jean                       |                  |
|                                       |                  |

#### Ladies' Chorus

Mairi Beaton, Joan Don, Ann Duncan, Cath Fraser, Margaret Hadnet, Linda Hume, Norma Irvine, Moyra Jamieson, Irene MacGregor, Diane McIntosh, Mairi Mackenzie, Marjory Mackenzie, Susan MacKenzie, Eleanor MacVinish, Rita McNeil, Sheila Mather, Lynn Mitchelson, Alison Munro, Louise Munro, Cynthia Nicol, Catriona Patton, Maureen Pringle, Jan Proudfoot, Stella Reynolds, Rona Robertson, Judith Rumbold, Ailsa Russel, Anne Taylorson, Heather Welch, Sadie Whyte.

#### Gentlemen's Chorus

Ian Allison, Niall Allison, Ralph Duncan, Andrew Green, Michael Gregson, David Hill, Brian Howlett, Jamie McDonald, George McGregor, Baxter Murray, Euan Oliver, Kenneth Oliver, David Proudfoot, Matt Smith, Harry Travers.

#### **Synopsis of Scenes**

The action takes place in the years 1792 - 93

#### ACT I

- Scene 1 Grand Salon of Monsieur Beaunoir's mansion, near New Orleans. Afternoon.
- Scene 2 Entrance to Chez Creole. That night.
- Scene 3 Interior of Chez Creole. A few minutes later.
- Scene 4 Outside Chez Creole.
- Scene 5 Grand Salon of Monsieur Beaunoir's mansion. Midnight.

#### ACT II

- Scene 1 The deck of "The New Moon". In the Caribbean seas. Late afternoon, a week later.
- Scene 2 The road from the beach. The Isle of Pines. Two days later.
- Scene 3 The Stockade. One year later.
- Scene 4 The road to the beach. That evening.
- Scene 5 Marianne's cabin. Later that evening.
- Scene 6 The Stockade. Daybreak next morning.

### Musical Numbers

#### ACT I

Overture

"Dainty Wisp of Thistledown"

"Entrance of Ribaud"

"Marianne"

"The Girl on the Prow"

"Gorgeous Alexander"

"An Interrupted Trio"

Dance

Tavern Song

"Softly, as in a Morning Sunrise"

"Stout-hearted Men"

Tango, "Fair Maria"

"One Kiss"

The Trial

Finale and "Wanting You"

Orchestra

Chorus

Chorus

Robert and Men

Marianne, Besac and Chorus

Julie, Alexander and Girls

Duval, Marianne and Robert

Emile

Flower Girl and Chorus

Philippe and Chorus

Robert, Philippe and Men

Marianne and Girls

Marianne and Girls

Julie, Clotilde, Alexander and Girls

Marianne, Robert and Chorus

#### **ACT II**

"Yo, Heave Ho!"

"Funny little Sailormen"

"Lover, come back to me"

"Stout-hearted Men"

"Love is quite a Simple Thing"

"Try her out at Dances"

Reprise — "Softly, as in a Morning

Sunrise

"Never for You"

Reprise — "Lover, come back to me"

Reprise — "One Kiss"

**Finale** 

Besac and Men

Clotilde, Besac and Chorus

Marianne

Chorus

Clotilde, Besac, Julie and Alexander

Alexander, Julie and Chorus

Philippe and Men

Marianne

Marianne, Robert and Men

Marianne and Robert

Chorus

## **Inverness Opera Company**

Producer John Claudius
Assistant Producer Maureen Pringle
Musical Director Sheila Bruce
Musical Assistant Alvn Ross

Stage Director George Reynolds
Stage Manager Gordon Duncan

Stage Assistants David Broadhead, Alan Don, Michael Don, Jim Hartley, Fraser

MacKenzie, Donald Matheson

Props Ann Harvey & Bill Harvey

Wardrobe Jean Claudius assisted by: Jean Blackhall, Brenda Green, Ann

Harvey, Morag Johnson, Sheila Mather

Choreography Margaret Firth & Cynthia Nicol

Prompt Christine Fraser

Front of House Kay Grigor, Janet MacInnes, Jessie Smith, Fergus Ewart, David

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#### Orchestra

Conductor Alyn Ross

Organ Stuart Anderson
Percussion Geoff Blogg
Piano Sheila Bruce

Set hired from 'Stagesets' — London

Costumes from Inverness Opera Company wardrobe; Courtiers costumes & uniforms hired from 'Homberg'

Flower arrangements by Kay Grigor

#### Acknowledgements

Britannia Building Society, J. L. Barnfather, Drumness Construction Ltd., Eden Court Theatre, G. Glaister, Members of W.R.V.S. Hard of Hearing and Disabled Club, Highland TV Service, Howdens Garden Centre, M. J. MacLeod, Moray Firth Radio, Scottish Malt Distillers.

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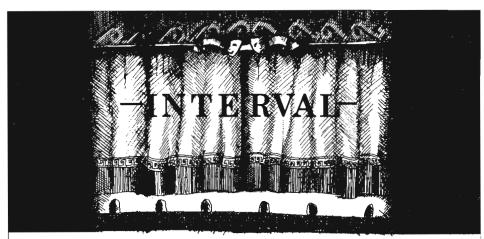
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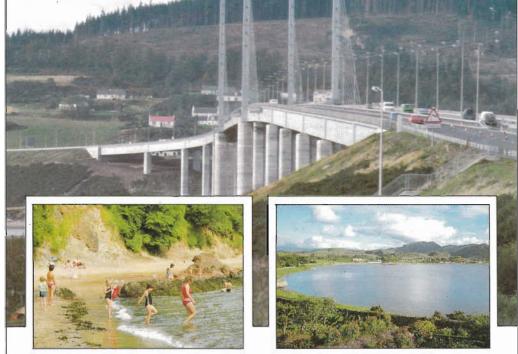
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