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EDEN COURT THEATRE
BISHOPS ROAD, INVERNESS
Theatre Director: Murray Edwards

10-12 March 1977

THE INVERNESS OPERA COMPANY

presents

The Mikado

Produced by: JOHN DOYLE

Musical Director: J. BAXTER MURRAY

The Governors of Eden Court gratefully acknowledge financial assistance from Inverness District Council, Nairn District Council, Highland Regional Council, and the Scottish Arts Council.



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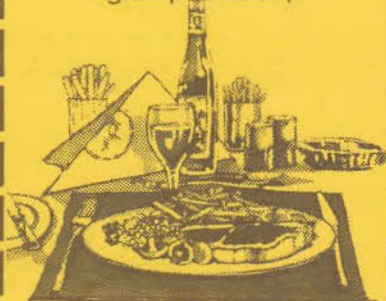
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(Macbeth, Act V)

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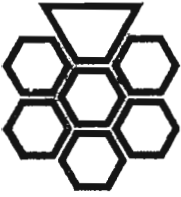


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INVERNESS OPERA COMPANY

Hon. President's Remarks

Welcome to our first show in Eden Court Theatre. For the first time in many years we do not have to worry whether or not you are sitting comfortably. It was reassuring to the committee to find the playing members almost doubled at the start of rehearsals and we are delighted to have so many new people in our cast. Finance has been a worry after one or two lean years, but box office receipts for the *Mikado* have been encouraging and we thank you for your support. We have made our own scenery again this year but the costumes by and large have been hired from our neighbours the Nairn and Strathpeffer Opera Companies. The success of this year's show will perhaps allow for more lavish productions in the future.

This is the Company's Golden Jubilee year and fifty years ago the show presented by the Company was also the *Mikado*. Special celebrations for our Golden Jubilee were felt to be beyond our resources but nevertheless the Company feels very proud of its long history and tradition of providing not only a very satisfying outlet for the musical and acting talents in Inverness but also entertaining shows for the public.

A new Patron's scheme has been introduced this year. It replaced the old Associate Membership scheme where two free seats were allowed for the annual subscription. Patrons are now asked to contribute £1 each and form a supporters club in return for priority booking rights only. The response to our new type of scheme has been very good as you will see from the list of Patrons appearing in the programme. We are always eager to have new Patrons and if you and your friends wish to have a closer link with the Company we invite you to apply for membership to our Hon. Secretary or to the Patrons' Secretary.

And now I am sure that you want to do nothing more than to sit back and enjoy the show. Gilbert and Sullivan is a great personal favourite of mine and I am pleased that the Company has been able to show its versatility by turning its talents to the D'Oyly Carte operettas once again after several years of successful more modern musicals.

KAY GRIGOR



The Mikado

or

The Town of Titipu

Dramatis Personae

THE MIKADO OF JAPAN

SCOTT DON

NANKI-POO

RONNIE BARNES

(his Son, disguised as a wandering minstrel, and in love with YUM-YUM)

KO-KO

ALASDAIR TAYLOR

(Lord High Executioner of Titipu)

POOH-BAH

CHARLES SINCLAIR

(Lord High Everything Else)

PISH-TUSH

GEOFFREY DAVIES

(a Noble Lord)

YUM-YUM

CAROL SUTHERLAND

PITTI-SING

*Three Sisters,
Wards of Ko-Ko*

LOUISE MUNRO

PEEP-BO

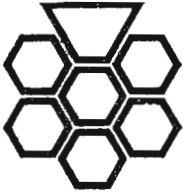
CYNTHIA MACDONALD

KATISHA

PAT ELLEN

(an Elderly Lady, in love with NANKI-POO)

Chorus of Schoolgirls, Nobles, Guards, and Coolies



LADIES OF THE CHORUS

Jean Blackhall, Marion Cathcart, Joan Don, Cath Fraser, Moira Grant, Christine Hendry, Moyra Jamieson, Margaret MacArthur, Pat MacDonald, Wilma MacGregor, Janet MacInnes, Joyce MacKenzie, Dorothy MacKenzie, Helen MacLeod, Eleanor McVinish, Joan Murray, Jane Miezitus, Maureen Pringle, Stella Reynolds, Una Spence, Lindy Stefaniak, Wilma Torrance, Alison Wormell.

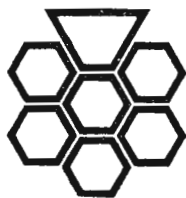
GENTLEMEN OF THE CHORUS

Fergus Ewart, Jimmy Gordon, Gordon Holm, Calum Jamieson, Gordon MacDonald, Michael MacIlwraith, Jimmy McMillan, Calum McDougall, James Pringle, Alan Simpson, Gordon Taylor, Allan Watt.

ACT I Scene 1 A Gentlemen's Club

Scene 2 Town Square

ACT II Ko-Ko's Garden

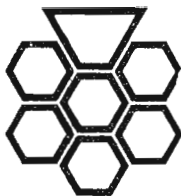


Musical Numbers

Act I

1. CHORUS OF MEN
"If you want to know who we are"
2. SONG AND CHORUS (Nanki-Poo)
"A wand'ring minstrel I"
3. SONG (Pish-Tush and Chorus)
"Our great Mikado, virtuous man"
4. SONG (Pooh-Bah, with Nanki-Poo and Pish-Tush)
"Young man, despair, likewise go to"
- 4a. RECITATIVE (Nanki-Poo and Pooh-Bah)
"And have I journey'd for a month"
5. CHORUS WITH SOLO (Ko-Ko)
"Behold the Lord High Executioner"
- 5a. SONG (Ko-Ko, with Chorus of Men)
"As some day it may happen"
6. CHORUS OF GIRLS
"Comes a train of little ladies"
7. TRIO (Yum-Yum, Peep-Bo, and Pitti-Sing, with Chorus of Girls)
"Three little maids from school"
8. QUARTET (Yum-Yum, Peep-Bo, Pitti-Sing and Pooh-Bah, with Chorus of Girls)
"So please you, sir, we much regret"
9. DUET (Yum-Yum and Nanki-Poo)
"Were you not to Ko-Ko plighted"
10. TRIO (Ko-Ko, Pooh-Bah and Pish-Tush)
"I am so proud"
11. FINALE, ACT I
"With aspect stern and gloomy stride"

INTERVAL



Act II

1. SOLO (*Pitti-Sing and Chorus of Girls*)
"Braid the raven hair"
2. SONG (*Yum-Yum*)
"The sun, whose rays are all ablaze"
3. MADRIGAL (*Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush*)
"Brightly dawns our wedding day"
4. TRIO (*Yum-Yum, Nanki-Poo, and Ko-Ko*)
"Here's a how-de-dol if I marry you"
5. ENTRANCE OF MIKADO AND KATISHA
"Mi-ya-sa-ma, mi-ya-sa-ma"
6. SONG (*Mikado and Chorus*)
"A more humane Mikado never did in Japan exist"
7. TRIO AND CHORUS (*Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus*)
"The criminal cried as he dropped him down"
8. GLEE (*Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado*)
"See how the Fates their gifts allot"
9. DUET (*Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing and Pooh-Bah*)
"The flowers that bloom in the spring"
10. RECITATIVE AND SONG (*Katisha*)
"Alone, and yet alive"
11. SONG (*Ko-Ko*)
"On a tree by a river, a little Tom-tit sang, Willow, tit-willow"
12. DUET (*Katisha and Ko-Ko*)
"There is beauty in the bellow of the blast"
13. FINALE, ACT II
"For he's gone and married Yum-Yum"

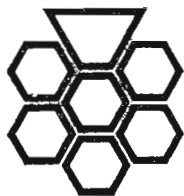
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- a No obstructions, whether permanent or temporary, shall be allowed in any exit doors, exit ways (whether corridors or staircases), external passageways, gangways, foyers, lobbies or entrance halls.
- b The safety curtain shall be lowered and raised at least once during the presence of the public at each performance.



THE ORCHESTRA

<i>Violins</i>	A. SIECZKAREK (<i>leader</i>) D. COOK R. CROMAR I. GIBB F. MUNRO	C. TAYLOR L. TURNER G. WALKER M. WILKIN
<i>Viola</i>	D. WEBBER	
<i>Cello</i>	E. TAYLOR	
<i>Bass</i>	K. FISHER, S. KLIMEK	
<i>Flutes</i>	C. CUTHBERTSON	
<i>Oboe</i>	H. MCKENZIE	
<i>Clarinet</i>	S. BROCKLEBANK	
<i>Bassoon</i>	A. BETHUNE	
<i>Horn</i>	H. DRUMMOND	
<i>Trumpet</i>	H. SHORE	
<i>Trombone</i>	G. LACEY	
<i>Percussion</i>	M. EDWARDS	
<i>Pianist</i>	MURIEL McCULLOCH	

FOR INVERNESS OPERA COMPANY

<i>Producer</i>	JOHN DOYLE (<i>of Tie-Up Theatre</i>)
<i>Musical Director</i>	J. BAXTER MURRAY
<i>Assistant Musical Director and Accompanist</i>	MURIEL McCULLOCH
<i>Stage Assistant</i>	DONALD MATHESON
<i>Front of House representing the Company</i>	HECTOR McVINISH and ALISTAIR MACKENZIE
<i>Scenery</i>	JOHN TURNBULL, <i>assisted by</i> GEORGE DARGAVEL
<i>Decor</i>	SANDRA MACLEOD
<i>Properties</i>	DOT MACKENZIE <i>assisted by</i> PATSY KELLY
<i>Make-Up Assistant</i>	EILEEN MACPHERSON
<i>Members of Inverness Karate Club</i>	
<i>Children from Millburn School</i>	

ACKNOWLEDGEMENTS

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INVERNESS OPERA COMPANY (Founded 1927)

<i>Hon. President</i>	<i>Mrs KAY GRIGOR, M.B.E.</i>
<i>Chairman</i>	<i>JAMES PRINGLE</i>
<i>Vice-Chairman</i>	<i>CHARLES SINCLAIR</i>
<i>Treasurer</i>	<i>CATH. FRASER</i>
<i>Secretary</i>	<i>JANET B. MACINNES</i> <i>'Laroch', 1 Drumblair Crescent, Inverness</i>
<i>Committee</i>	<i>DONALD MATHESON, SCOTT DON, CALUM</i> <i>McDOUGALL, RONNIE BARNES, ELEANOR</i> <i>McVINISH, BIDDY MACBEAN, Producer and</i> <i>Musical Director</i>
<i>Patrons' Secretary</i>	<i>HECTOR McVINISH, 2 Rangemore Road, Inverness</i>
<i>Auditor</i>	<i>BOB LOW, C.A.</i>
<i>Press and Publicity</i>	<i>SCOTT DON and DONALD MATHESON</i>
<i>Social Committee</i>	<i>UNA SPENCE (Convener), MURIEL McCULLOCH,</i> <i>CYNTHIA MACDONALD and RONNIE BARNES</i>

PREVIOUS PRODUCTIONS

INVERNESS OPERA COMPANY has been in existence since 1927. The Productions since the war have been as follows:

1947 THE MIKADO	1965 CALL ME MADAM
1948 IOLANTHE	1966 NEW MOON
1949 THE GONDOLIERS	1967 ROSE MARIE
1950 PIRATES OF PENZANCE	1968 THE DESERT SONG
1951 THE QUAKER GIRL	1969 FINIAN'S RAINBOW
1952 YEOMEN OF THE GUARD	1969 GUYS AND DOLLS
1953 MERRIE ENGLAND	1970 SUMMER SONG
1954 CONCERTS, etc.	1971 BRIGADOON
1955 THE MIKADO	1971 SOUTH PACIFIC
1958 MAID OF THE MOUNTAINS	1972 CAROUSEL
1959 THE GYPSY BARON	1973 FIDDLER ON THE ROOF
1960 THE MERRY WIDOW	1974 OKLAHOMA
1961 OKLAHOMA	1975 TRIAL BY JURY
1962 DIE FLEDERMAUS	1975 BOY FRIEND
1963 WHITE HORSE INN	1976 CABARET
1964 SHOW BOAT	



INVERNESS OPERA COMPANY

HONORARY LIFE MEMBERS

Mrs Rachel Elliot

Mr Hector MacVinish

Mr and Mrs Harold Mison

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Mr R. J. M. Grigor

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Mr J. F. Munro
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Forthcoming Events

14-16 March

7:84 THEATRE COMPANY : "THOUGHT FOR TODAY"

7:84 are visiting Eden Court for the first time with their new production about the Highlands written by David MacLennan. It is a story of the resistance of the crofting community over the past 150 years to landlordism, and the struggle to win back the lands that had been forcibly taken from them.

Seats — £1.50, £1.20, 90p, 60p.

Students: Two seats for the price of one on Monday and Tuesday.

17 March

SCOTTISH BAROQUE ENSEMBLE

Vivaldi: The Four Seasons, Op. 4 Nos. 1-4.

Handel: Concerto Grosso in B flat major, Op. 6 No. 7.

Mozart: Eine Kleine Nachtmusik, K. 525.

Soloist: Leonard Friedman (violin)

Seats — £1.50, £1.20, 90p, 60p.

18 March

DOWN THRO' THE PAGES

A four square show presented by Junior Section members of the Boys' Brigade Companies of Inverness Battalion.

Seats — £1.00, 80p, 60p, 40p.

19 March

31st INVERNESS MUSIC FESTIVAL

Following the success of last year, another 'Concert of Festival Items' forms the crux of this Festival.

Seats — £1.00, 80p, 60p, 40p.

21 March

THE NATIONAL YOUTH JAZZ ORCHESTRA

Big Band sound from the best of young British musicians. The NYJO have appeared many times on TV, including accompanying Humphrey Lyttleton, and have recently returned from a major US tour.

Seats — £1.50, £1.20, 90p, 60p.



Inverness Film Theatre

Sunday 13 March *RED WEDDING* (France 1974) X

at 8 pm

starring Michel Piccoli, Stephane Audran
directed by Claude Chabrol

Red Wedding is the somewhat unfortunate English title of Chabrol's *Les Noces Rouges*, which first appeared at a time when its director's output was approaching three films a year. Because of this, perhaps, it was not as well received by the critics as some of his earlier work; to some extent, it departs from the usual Chabrol pattern by having a foursome rather than a triangle as its dramatic centre — Piccoli is having an affair with Audran and together they plan to dispose of their respective spouses. The result is less a psychological study of a couple under the pressure not only of their own emotions but also of the stifling social atmosphere of a provincial French town. In colour. French dialogue with English subtitles.

Sunday 20 March *SUGARLAND EXPRESS* (USA 1974) AA

at 8 pm

starring Goldie Hawn, Michael Sacks
directed by Steven Spielberg

Just before his spectacular entry into the cinema history books with the \$100,000,000 box office takings on *Jaws*, Spielberg directed this remarkable 'road movie' based on the true story of a young Texas woman who broke her husband out of jail, hijacked a police car (complete with raw recruit policeman) and headed for Sugarland to retrieve her baby son from his foster-parents. The charm, humour and suspense of *Sugarland Express* confirms that the excellence of *Jaws* was no happy accident. In colour.

Thurs. 24 March *PHANTOM OF THE PARADISE* (USA 1974) AA

to

Sat. 26 March

at 8 pm

starring Paul Williams, William Finley
directed by Brian de Palma

The retrospective of Brian de Palma's films at the 1976 Edinburgh Film Festival emphasised de Palma's strong interest in re-working popular traditions in the cinema, and the *Phantom of the Paradise* exemplifies his approach. Basically a parody/updating of *The Phantom of the Opera*, de Palma's film also works as a cynical account of rock music as industry and as a homage to Ken Russell's extravagant blend of music and image. In colour.

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