

#### INVERNESS OPERA COMPANY

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TUESDAY 6th to SATURDAY 10th APRIL 1976
7.45 p.m. nightly

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# Hon. President's Remarks

On behalf of the Company, I welcome you to our main 1975/76 production 'Cabaret', and I hope you will thoroughly enjoy this piece of theatre which is different from our previous productions, and certainly the most difficult, technically, that the Company has ever embarked on.

I should like to say a special 'Thanks' to our loyal Associate Members who have given us their continued support throughout the 'difficult years' since the closure of the Empire Theatre and, shortly after, the disastrous fire at the Playhouse. Whereas we have always tried to create a theatre atmosphere in the High School Hall (and this year in the Royal Academy Hall), we realise that the true theatre atmosphere can only be found in a proper theatre, and so we hope that this will be the last year where the Company have to rely on adapting a hall for their performances. Next year, I hope I will be welcoming you on behalf of the Company to our first production in the new Eden Court Theatre, which, as most of you know, opens next week.

Obviously, it will be even more costly to present our shows in the new theatre, and I would therefore appeal to our Associate Members to continue their support, which is very much appreciated, and also try to increase this by drawing the attention of their friends to this worthwhile cause.

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# Inverness Opera Company

(Founded 1927)

Hon. President: Mrs KAY GRIGOR, M.B.E.

Chairman: SCOTT DON

Vice-Chairman: JAMES PRINGLE

Treasurer: CATH FRASER

Secretary: JANET B. MACINNES, "Laroch", 1 Drumblair Crescent

Committee: Wilma Torrance, Dot MacKenzie, Charles Sinclair,

Donald Matheson, Calum MacDougall, Biddy MacBean

Ex-Officio: Producer and Musical Director

Auditor: Bob Low, C.A.

Press and Publicity: Scott Don and Donald Matheson

Public Booking: Organised by Wilma Torrance

Social Committee: Susan Ord, Ronnie Baines, Patsy Kelly,

Biddy MacBean, Muriel McCulloch

Publicity Display: Patsy Kelly, Sarah Sime, Dot MacKenzie

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# For Inverness Opera Company

Producer: Tom MacNeil

Musical Director: Fred Short, L.R.A.M., A.R.C.H.

Chorus Instructor and Assistant Musical Director: Muriel McCulloch

Choreographer: Margaret Firth

Stage Director: John Doyle

Stage Manager: Ian Lauchlan

Lighting: Donald Matheson

Stage Assistant: Pat Bloczynski

Props: Patsy Kelly, Dot MacKenzie

Sound Effects: John Anderson

Front of House: Al Mackenzie, June McCorkindale

Programme Sellers: Alison Munro, Julie Pringle, Anne Connell, and

Senior Pupils of Inverness Royal Academy

Scenery and Decor: Designed, Constructed and Painted by John Doyle,

assisted by members of "Tie-up" and members of

the Company

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# Cast

#### in order of appearance

MASTER OF CEREMONIE	S (E	mcee)		Scott Don
CLIFFORD BRADSHAW			•	. James Pringle
ERNST LUDWIG	*			Bob McCorkindale
FRAULEIN SCHNEIDER		-		. Janet MacInnes
FRAULEIN KOST .				Cath Fraser
HERR SCHULTZ				. Calum McDougall
SALLY BOWLES			42	. Maureen Pringle
TWO LADIES	*		*:	. Biddy McBean Wilma Torrance
GORILLA				. Annette Anderson

#### MEMBERS OF THE COMPANY

LADIES: Annette Anderson, Marion Cathcart, Cath Fraser, Louise Munro, Biddy McBean, Cynthia MacDonald, Janet MacInnes, Dot Mackenzie, Joyce Mackenzie, Maureen Pringle, Una Spence, Wilma Torrance.

GENTLEMEN: Ronnie Barnes, Scott Don, Jimmy Gordon, Brian Howlett, Bob McCorkindale, Keith MacDonald, Calum MacDougall, Jimmy MacMillan, James Pringle, Charles Sinclair.

#### **ORCHESTRA**

Violins — G. Walker (leader),
A. Hayman, M. MacRae,
I. Carmichael
Viola — C. Allan
Cello — H. Dickson
Bass — L. McLeish
Flutes — R. Harrower,
C. Tuddenham
Oboe — J. Currie

Clarinets — N. Horne, C. Sinclair Alto Sax — N. Horne Trumpet — H. Shore Trombones — V. Lacey, E. Fraser, S. Fraser Percussion — M. Röer Piano — M. McCulloch Conductor — F. Short

#### Synopsis of Scenes

Based on the play by John Van Druten and stories by Christopher Isherwood, "Cabaret" is a dazzling picture in musical terms of the Germany that turned to Nazism, the glittering show sequences contrasting with the fleeting exhilaration and subdued undertones of lives they in turn reflect, motivate, and ultimately destroy.

SCENE: Berlin, Germany

TIME: 1929-1930. Before the start of the Third Reich

#### ACT ONE

	ACT ONE
Scene 1 2 3	Kit Kat Klub Compartment of a European Railway Car Cliff's Room
4 & 5	Kit Kat Klub Cliff's Room
7	Kit Kat Klub
8	Fraulein Schneider's Living Room Kit Kat Klub
10	Cliff's Room Kit Kat Klub
12	Encylpia Cohanidada Lining Dann

12 Fraulein Schneider's Living Room

13 Herr Schultz's Fruit Shop

#### ACT Two

Scene	1	Kit Kat Klub				
	2	Herr Schultz's	Fruit Shop			
	2	Wit Wat Whit	The second second second second			

3 Kit Kat Klub 4 Cliff's Room 5 Kit Kat Klub 6 Cliff's Room

Railroad Compartment

#### PREVIOUS PRODUCTIONS

INVERNESS OPERA COMPANY has been in existence since 1927. The Productions since the war have been as follows —

40.00000	THE THE HEAT DOORS OF	, ,0,,0,,,				
1947 1948	THE MIKADO	1959	THE GYPSY BARON	1969 1970	GUYS AND DOLLS SUMMER SONG	
1949	THE GONDOLIERS	1960	THE MERRY	1971	BRIGADOON	
1950	PIRATES OF PENZANCE	1961	WIDOW	1971	SOUTH PACIFIC	
1951	THE QUAKER GIRL	1962	DIE FLEDERMAUS	1973	CAROUSEL FIDDLER ON THE	
1952	YEOMEN OF THE	1963	WHITE HORSE INN	No.	ROOF	
	GUARD	1964	SHOW BOAT	1974	OKLAHOMA	
1953	MERRIE ENGLAND	1965	CALL ME MADAM	1975	TRIAL BY JURY	
1954	CONCERTS, Etc.	1966 1967	NEW MOON ROSE MARIE	1975	BOY FRIEND	
1958	MAID OF THE	1968	THE DESERT SONG			
1000	MOUNTAINS	1969	FINIAN'S RAINBOW			

## **Musical Numbers**

ACT 1

WILLKOMMEN	3 Chorus
WELCOME TO BERLIN	. M.C.
So What Fraulein	Schneider
TELEPHONE SONG	hone Girl
DON'T TELL MAMA	y & Girls
DON'T TELL MAMA	3 Chorus
PERFECTLY MARVELLOUS	y & Cliff
Two Ladies	Two Girls
IT COULDN'T PLEASE ME MORE Fraulein Schneider	
TOMORROW BELONGS TO ME	. Chorus
WHY SHOULD I WAKE UP	. Cliff
SITTING PRETTY	. & Girls
MARRIED Schneider &	3 Schultz
FRUIT SHOP DANCE	
	Orchestra
MEESKITE	z & Sally
REPRISE: TOMORROW BELONGS TO ME Kost, Ernst	& Chorus
ACT 2	
Entr'acte	Orchestra
	Orchestra
REPRISE: MARRIED	. Schultz
IF YOU COULD SEE HER	. M.C.
	Schneider
SALLY'S REVOLT	Orchestra
CABARET INCIDENTAL	Orchestra
CABARET	. Sally
Break Up Underscore	Orchestra
Finale Ultimo	No. of the last of
The state of the s	& Chorus
CURTAIN CALLS Full	& Chorus Company

# Associate Members

Hon. Life Members Mrs Rachel Elliot Hector McVinish Mr and Mrs H. Mison

Mrs M. P. C. Anderson
Mrs W. J. Anderson
Mrs J. Armstrong
Walter Banks
James Barr
Miss E. Barron
Mrs E. Beattie
Mrs J. L. Boyd
Mrs M. Bremner
W. W. Burgess
Dr and Mrs J. D. Campbell
Mrs and Mrs J. B. Campbell
Mrs and Mrs J. B. Campbell
Mrs and Mrs J. B. Campbell
Mrs and Mrs J. W. Currie
Mrs Davidson
Ronald Dennis
Mrs A. S. Don
John Dooner
Jack Evans
Mrs K. L. Farquharson
Miss E. Ferguson
Mrs W. Ferguson
Rr. M. Forrest

Mrs A. Fraser
Miss C. M. Fraser
Mrs E. Fraser
D. Gardner
H. M. Gillespie
Mrs Kay Grigor
Mrs Gollan
Mr and Mrs Eric Hamilton
Mrs Hardie
Mr and Mrs F. H. Hill
T. J. Hunter
Mrs M. M. Imrie
Mrs Kearney
Mrs Robin Kelly
William Leith
Mrs M. Mackie
Mrs and Miss Mann
E. D. Miller
Mrs E. Moodie
Mrs C. J. Morgan
Mrs G. Morrison
Mrs G. Morrison
Mrs D. G. Murray
Mrs V. J. Murray
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Mrs A. McBean
Ian McCulloch
Mr and Mrs H. R.
MacDonald
Mr and Mrs S. L.
MacDonald
Gordon MacDonald
Mrs Isobel McDougall

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Miss A. C. MacKenzie
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J. F. M. MacLeod
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Mrs S. M. MacLeod
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A. G. Pollit
Mrs Anne Proudfoot
Mrs H. Proudfoot
Mrs H. Proudfoot
Mrs H. Proudfoot
Mrs W. E. Robertson
Jack Scott
F. Simpson
A. Sinclair
W. M. Souter
G. A. P. Sutherland
George Taylor
Mrs C. M. Thomson
Mrs J. Thomson
Mrs J. Wilson
Mrs J. Wilson
Mrs J. Wilson
Mrs A. S. Thackwell-Lewis

# TIE-UP

The settings and costumes for 'Cabaret' have been designed by members of Tie-up Theatre Company.

Tie-up is a small professional theatre company based in Inverness, aiming at bringing as many forms of theatre as possible to the Highlands and Islands. Sponsored by the Scottish Arts Council and the Duncan MacRae Memorial Trust, Tie-up mainly works as a touring company — their next tour, which will open in Inverness on the 16th April, will be a production of Tennessee Williams' "The Glass Menagerie".

If you are interested in finding out more about the company, please write to —

Tie-up, West Croft, Kirkhill, Inverness-shire.

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Further particulars from the Resident Manager, A. Smart, FHCI, FCFA, or Banqueting Manager, Telephone Inverness 35181

#### **Acknowledgments**

MESSRS BINGHAM, HUGHES & MACPHERSON for use of premises for public bookings and display. BRITANNIA BUILDING SOCIETY for display facilities.

THE FLORIANS AND THE PHEONIX GROUP for use of props and costumes.

Mr L. SERAFINI for providing facilities for publicity photographs. Mr D. MACKENZIE of Cummings Hotel for use of tables.

INVERNESS FLORAL ART CLUB for foyer decorations.

INVERNESS ROYAL ACADEMY: The Rector, Mr Ian Fraser, for his co-operation; Mr McCall, Janitor, for his never ending help; Louise Munro (secretary to Mr Fraser), for co-ordinating all arrangements.

PERTH REP. CO. for use of costumes.

The committee wish to express their appreciation and thanks to our Associate Members and our Advertisers.

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