

BOOK BY JOSEPH STEIN
MUSIC BY JERRY BOCK
LYRICS BY SHELDON HARNICK

Inverness Opera Company

HIGH SCHOOL HALL
MONTAGUE ROW
INVERNESS

16th - 21st APRIL

7.30 nightly

Matinee Saturday

at 2.30 p.m.

Fiddler on the Roof

PROGRAMME 10p

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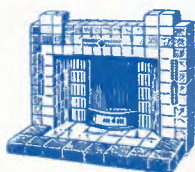
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FOUNDED 1927

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Hon. Vice-President: Provost W. A. SMITH
Chairman: DONALD MATHESON
Vice-Chairman: SCOTT DON
Hon. Treasurer: JAMES PRINGLE
Hon. Secretary: JANET MACINNES, Laroch, 1 Drumblair Crescent, Inverness. (Ph. 30321).
Auditor: ROBERT LOW, C.A.
Committee: James Gordon, Charles Sinclair, Robert McCorkindale, Cath Fraser,
Dorothy MacKenzie, Maureen Pringle
Accompanist: Muriel McCulloch
Stage Director: John Anderson
Property Mistress: Patsy Kelly assisted by Jack Fraser
Wardrobe Mistress: Maureen Pringle assisted by Betty Reid
Production Assistant: Elizabeth Stewart

FOR INVERNESS OPERA COMPANY :

House Manager: Hector MacVinish
Assistant House Manager: Matthew Smith
Stage Manager: Marshall Taylor
Company Ticket Manager: George Taylor
Publicity: Donald Matheson and Scott Don
Scenery designed and constructed in the Company Workshops
by Marshall Taylor, assisted by Roddy Morrison
Decor: Peter MacDonald
Stage Lighting: Iain Anderson
Programme Sellers: Louise MacLean, Ann Davis, Sandra Allan, Janie Armstrong,
Linda Wares, Heather Baillie, Gillian Donald
The show directed for Inverness Opera Company by Tom McNeil
Musical Director: Tom Anderson
Choreographer: Margaret Firth



Producer:
TOM McNEIL



Choreographer:
MARGARET FIRTH



Musical Director:
TOM ANDERSON

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Fiddler on the Roof



ACKNOWLEDGMENTS

The Committee wish to express their appreciation and thanks to our Associate Members and our Advertisers.

Inverness County Council Education Committee for allowing us the use of the High School Hall to stage the Production.

The Scottish Tourist Board for handling Advance Booking Arrangements.

To the Florians for the use of premises and loan of costume and props.

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Material for Prayer Shawls: Irene Ryle.

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Golde (Janet McInnes) and Tevye (Scott Don)



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Hon. President's Remarks

In presenting "Fiddler on the Roof", the Inverness Opera Company are giving the North of Scotland the premier presentation, as this Musical was only released for Amateur Production in 1972.

There are always problems in producing our Annual Show, but this year we have had to overcome many unforeseen difficulties. We have no theatre and, as a Company, we deeply regret the loss of the Playhouse. We were fortunate to get the Inverness High School Hall and, with the utmost co-operation of the Education Authorities, have attempted to create the atmosphere of a theatre — even to installing tiered seating. The Company have made the scenery props and costumes but, with rising costs, it is more essential than ever to get more Associate Members. It is one way you can help the Company, but you can also help by supporting our Vice-President, Provost Smith, the Magistrates and Inverness Town Council in their new Theatre complex at Eden Court. It is most essential that the Capital of the Highlands should have a Theatre, so let us all help and see this civic dream become a reality.

At the last moment our Company had to face another crisis. Mr Tom Anderson, on medical advice, has had to resign as Musical Director and at the very last minute Mr John Worth has come to our aid. He has directed many Musical Productions in Scotland and England, and we know he will do his best to maintain the standard set by the Company in previous years. We are deeply indebted to him. Mrs Muriel McCulloch, the Company accompanist for a number of years, and who has also been in charge of music for our Summer Shows, has been of immense help to the Company during this crucial time.

May I, in conclusion, Ladies and Gentlemen, on behalf of the Inverness Opera Company, thank you all for your continued patronage and support.

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The Story

The action takes place in Anatevka, a small Jewish community in Russia, in the year 1905. Tradition plays a major part in dictating the way of life of the people. Marriages are arranged, mode of dress is unaltered for generations, and all respect the ritual of the devout Jew.

TEVYE is a milkman with a family of five daughters. His own marriage with his wife GOLDE was arranged, and now the three elder daughters, who are of marriageable age, hope that YENTE, the village matchmaker, will be able to find them each the right husband.

TZEITEL, the eldest daughter, is in love with MOTEL, a tailor, and she persuades him to ask Tevye for her hand, despite the fact that a more satisfactory match, financially, has been arranged with the local widowed butcher, LAZER WOLF. Through Tzeitel's pleading, Tevye agrees to the betrothal, and is left with the problem of explaining this major break with tradition to Golde. He does this through the medium of a fictitious nightmare (The Dream Sequence).

Tzeitel and Motel are married, but during the celebrations following the wedding ceremony, the Russian Police arrive and ruin the occasion by demonstrating their anti-Jewish feelings.

HODEL, the second daughter, has fallen in love with PERCHIK, a young Jewish student, and eventually, despite a further break with tradition, this union is accepted by both Tevye and Golde. Perchik is a reactionary and he is caught up by the political struggles of the pre-revolutionary era. He is sent away as a political prisoner, and Hodel leaves home in search of her husband.

The third daughter, CHAVA, loves a young Russian gentile, called FYEDKA. This situation presents a break in tradition that even Tevye cannot accept. However, the two are secretly married, and Tevye disclaims Chava as his daughter.

The political scene is a very uncomfortable one for the Jewish communities and Anatevka eventually succumbs to the threatened destruction and possible massacre. The Jews have no alternative but to move on, yet again, to try to find some peace and solitude. Perhaps in Poland. Perhaps in America.

The story ends as the villagers pack up their few belongings, to begin a journey with a doubtful destination . . .

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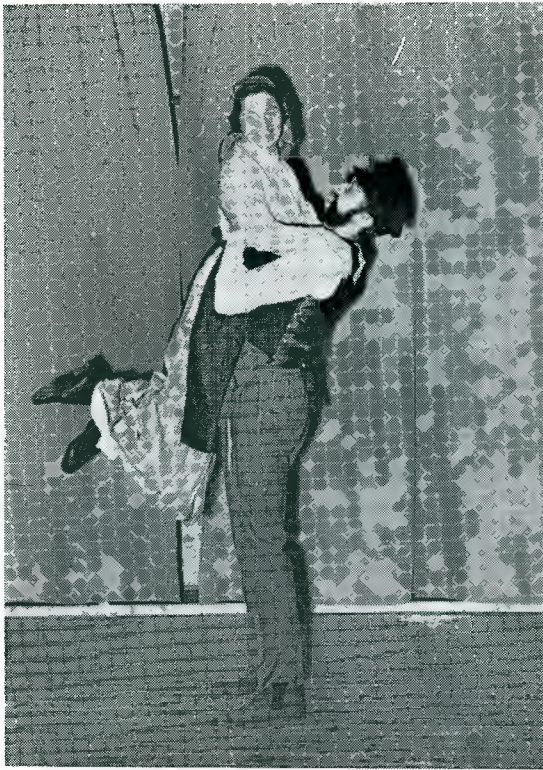
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Tzeitel (Louise Munro) and
Motel (James Pringle)



Hodel (Louise Kelly) and Perchik
(Donald Matheson)



Chava (Cynthia MacDonald) and
Fyedka (Alan Simpson)

FIDDLER ON

CAST OF CHARACTERS

TEVYE, the milkman	....	....	....	....	....	Scott Don
GOLDE, his wife	....	....	....	....	....	Janet Macinnes
TZEITEL	}	his daughters	....	....	....	Louise Munro
HODEL						Louise Kelly
CHAVA						Cynthia MacDonald
SHPRINTZE						Ann Morrison
BIELKE						Lilian Sutherland
YENTE, the matchmaker	....	....	....	....	....	Maureen Pringle
MOTEL, the tailor	....	....	....	....	....	James Pringle
PERCHIK, the student	....	....	....	....	....	Dona'd Matheson
LAZAR WOLF, the butcher	....	....	....	....	....	Malcolm MacDougall
MORDCHA, the innkeeper	....	....	....	....	....	Archie Solomon
RABBI	....	....	....	....	....	Andrew Bremner
MENDEL, his son	....	....	....	....	....	John Campbell
AVRAM, the bookseller	....	....	....	....	....	Robert MacCorkindale
NACHUM, the beggar	....	....	....	....	....	James Gordon
GRANDMA TZEITEL	....	....	....	....	....	June Scrimgeour
FRUMA-SARAH	....	....	....	....	....	Catherine Fraser
CONSTABLE	....	....	....	....	....	Baxter Murray
FYEDKA	....	....	....	....	....	Alan Simpson
SHANDEL, Motel's mother	....	....	....	....	....	Joyce MacKenzie
SPECIALITY DANCER	....	....	....	....	....	John Sandever
and						
THE FIDDLER	....	....	....	....	....	Mark Sieczkarek

THE VILLAGERS

June Scrimgeour, Cath Fraser, Joyce Mackenzie, Betty Reid, Elizabeth MacBean, Marjorie Mackenzie, Dot Mackenzie, Patsy Kelly, Pat Ellen, Margaret Hindle, Wilma Torrance, Joan Murray, Bob McCorkindale, Chris Silver, Archie Solomon, Andrew Bremner, James Gordon, Scott Crawford, Alan Simpson, John Sandever, Jack Fraser, Andrew Bigg, Charles Sinclair, Baxter Murray, John Campbell.

ORCHESTRA

CONDUCTOR — JOHN WORTH

1st Violin: James Stewart, Mrs Tuddingham.	Trombone: Eric Fraser.
2nd Violin: Alex Sieczkarek, Jean-Pierre Sieczkarek.	Percussion: Frank Miller.
Clarinet: William Wilson.	Piano: Muriel McCulloch.
Oboe: James Currie.	Cello: Lydia Jackson.
Trumpet: Harry Shore, Linda Hay.	Bass: Keith Fisher, Comyn Milne.

N THE ROOF

SYNOPSIS OF SCENES

THE PLACE: Aatevka, a small village in Russia

THE TIME: 1905, on the Eve of the Russian revolutionary period

ACT ONE

Prologue

- Scene 1 Kitchen in Tevye's House
- Scene 2 Exterior of Tevye's House
- Scene 3 Interior of Tevye's House
- Scene 4 The Inn
- Scene 5 Street Outside the Inn
- Scene 6 On a Bench Outside Tevye's House
- Scene 7 Tevye's Bedroom
- Scene 8 Village Street and Motel's Tailor Shop
- Scene 9 Section of Tevye's Yard

ACT TWO

Prologue

- Scene 1 Exterior of Tevye's House
 - Scene 2 Village Street
 - Scene 3 Exterior of Railway Station
 - Scene 4 Village Street
 - Scene 5 Motel's Tailor Shop
 - Scene 6 Somewhere on the Outskirts of the Village
 - Scene 7 The Barn
 - Scene 8 Outside Tevye's House
- Epilogue

MUSICAL NUMBERS

ACT ONE

- | | |
|---|---|
| PROLOGUE—TRADITION — Tevye and Company | TEVYE'S MONOLOGUE |
| MATCHMAKER — Tzeitel, Hodel and Chava | MIRACLE OF MIRACLES — Motel. |
| IF I WERE A RICH MAN — Tevye | THE DREAM — Tevye, Golde, Grandma, Tzeitel, Fruma-Sarah and Company |
| SABBATH PRAYER — Tevye, Golde and Company | SUNRISE, SUNSET — Tevye, Golde, Perchik, Hodel and Company |
| TO LIFE — Tevye, Lazar and Men | WEDDING DANCES |
| | FINALE — ACT 1 |

ACT TWO

- | | |
|---|-------------------------------------|
| ENTR'ACTE | FAR FROM THE HOME I LOVE — Hodel |
| NOW I HAVE EVERYTHING — Perchik and Hodel | CHAVA SEQUENCE — Tevye and Chava |
| TEVYE'S REBUTTAL | ANATEVKA — The Company |
| DO YOU LOVE ME? — Tevye and Goldie | DEPARTURE FROM ANATEVKA—The Company |
| THE RUMOUR — The Company | |

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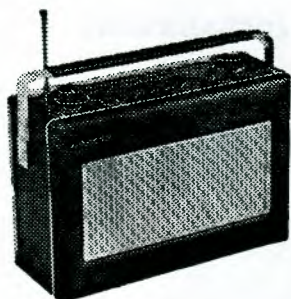
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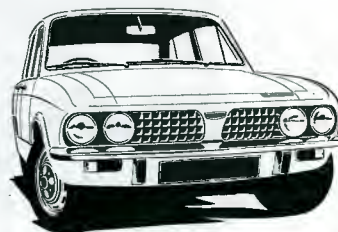
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Application for membership should be made to the Secretary. A member is entitled to priority booking and two free seats annually for any one performance of a Company production. Members give valued assistance to the Company in the presentation of productions.

Members also have the right to be present and vote at Annual General Meetings of the Company, which are generally held each year in April. At these meetings the production policy for the ensuing year is usually shaped. The current Annual Subscription for Associate Membership is £1.50.

New Associate Members will be made very welcome. Application should be made to the Secretary.

Previous Productions

INVERNESS OPERA COMPANY has been in existence since 1927. The Productions since the war have been as follows:—

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1948 IOLANTHE	MOUNTAINS	1967 ROSE MARIE
1949 THE GONDOLIERS	1959 THE GYPSY BARON	1968 THE DESERT SONG
1950 PIRATES OF	1960 THE MERRY	1969 FINIAN'S RAINBOW
PENZANCE	WIDOW	1969 GUYS AND DOLLS
1951 THE QUAKER GIRL	1961 OKLAHOMA	1970 SUMMER SONG
1952 YEOMEN OF THE	1962 DIE FLEDERMAUS	1971 BRIGADOON
GUARD	1963 WHITE HORSE INN	1971 SOUTH PACIFIC
1953 MERRIE ENGLAND	1964 SHOW BOAT	1972 CAROUSEL
1954 CONCERTS, Etc.	1965 CALL ME MADAM	1972 PAJAMA GAME
1955 THE MIKADO		

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