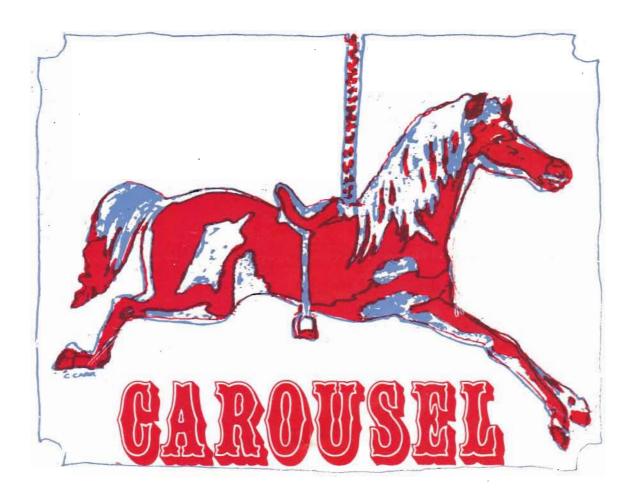
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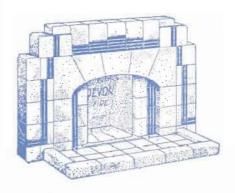
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Chorus Master: Andrew McClure

Accompanist: Muriel McCulloch

Stage Director and Assistant Producer: John Anderson

Property Master: Robert McCorkindale

Wardrobe Mistress: Maureen Pringle assisted by Betty Brown

Wardrobe Team: Margaret McClure, Isobel McDougall, Betty Reid, Margaret Robertson, Jennifer Smith, Cath Vyner, Mrs Rattray, Mrs MacDonald

Production Assistant: Grace Rennie

FOR INVERNESS OPERA COMPANY:

House Manager: Hector MacVinish
Assistant House Manager: Matthew Smith
Stage Manager: Marshall Taylor
Company Ticket Manager: George Taylor
Advance Booking (Playhouse): Robert McCorkindale

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Stage Lighting: Marbe Ferguson

Programme Sellers: Katherine McVinish, Gillian Donald, Heather Baillie, Frances Smith, Morna MacDonald, Aileen Taylor, Elizabeth Mackenzie

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Garousel



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Hon. President's Remarks

This year the Inverness Opera Company in presenting "Carousel" offer the public a complete change from last years production of "Prigadoon" and hope that the public will appreciate their versatility, and enjoy this Rodgers and Hammerstein's musical.

As in previous years, the sets, scenery and costumes have been designed and made

by the Company. which means months of hard work for all concerned.

This is the second year the Company have presented their show at the Playhouse and they are all indebted to Mr Nairn and his staff for their great help and co-operation. It is no sinecure for the producers to stage a musical show on a Cinema stage, but with ingenuity they have managed to overcome obvious difficulties. The majority of the players are using outside buildings as dressing rooms, so it is a miracle of organisation that the show runs so smoothly.

I do hope that "Carousel" will be supported by the public. I appeal to those who are not associate members to join us and so support the Inverness Opera Company who yearly delight Inverness audiences with a musical production.

KAY GRIGOR



The Story

Carousel unfolds a strange and beautiful love story, told in unforgettable songs from the pens of Rodgers and Hammerstein.

This musical play has been a Broadway success three times, and won vast new audiences with its film version. Probably the main reason for the lasting charm of Carousel is the show's musical score. It is music that needs no explanation. The songs sing themselves . . . 'and all the rest is talk.'

The time is 1873—the place, a small town on the coast of Maine. Billy Bigelow, handsome and proud Barker for the carousel owned by Mrs Mullin in the local amusement park, and Julie Jordan, a lovely young girl who works in a factory fall in love and go off together, although it costs them both their jobs. When they return, married, they face a hostile town. In the difficult months that follow, Billy is unable to get work and Julie becomes pregnant. Finally it is June, time to get ready for the first clambake of the season. But Billy is desperate and bitter, and agrees to join his unsavory pal Jigger Craigin in a robbery. The robbery goes awry, and Billy, fearing the shame of being put in prison, kills himself.

Fifteen years later, Billy, looking down from heaven, sees that all is not well with his child, now an attractive but rejected young girl. He returns to earth for one day, makes himself visible to his daughter and gives her a star. This star, together with Billy's fatherly advice brings the girl new joy and assurance. Billy, satisfied that at last he has done something good for his child, returns to heaven.

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Mixed Chorus



Ladies' Chorus



CAST

(in order of appearance)

		(F.F.	 /	
Carrie Pipperidge			 	 	Maureen Pringle
Julie Jordan			 	 	Louise Munro
Mrs Mullin			 	 	Janet MacInnes
Billy Bigelow			 	 	Donald Matheson
1st Policeman			 	 	Scott Don
David Bascombe			 	 	Robert McCorkindale
Nettie Fowler			 	 	Catherine Fraser
Enoch Snow			 	 	Malcolm McDougall
Jigger Craigen			 	 ,	James Pringle
Arminy			 	 	Betty Reid
Penny			 	 	Marjorie Stewart
Jennie			 	 	Catherine Vyner
Virginia			 	 	Margaret Robertson
Heavenly Friend			 	 	Archibald Solomon
Starkeeper	• • • •		 	 	Andrew Bremner
Louise Bigelow			 	 	Cynthia MacDonald
Enoch Snow, Jr.			 	 	David Scrimgeour
Principal			 	 	Charles Sinclair
Doctor Seldon			 	 	Andrew Bremner
2nd Policeman			 	 	James Gordon
Speciality Dancer			 	 	John Sandever
					•

CHORUS

LADIES: Connie Fraser, Evelyn Greer, Margaret Hindle, Verona Lawsby, Wendy Lewis. Elizabeth McBean, Cynthia MacDonald, Dot. Mackenzie, Janet MacInnes, Corinne Niven, Catherine Noble, Kathleen Payne, Betty Reid, Margaret Robertson, Ann Shepherd, Marjorie Stewart, Catherine Vyner, Sheena Walker.

GENTLEMEN: Andrew Bremner, John Campbell, Scott Don, Jas. Gordon, John Mathieson. Bob McCorkindale, John Sandever, Charles Sinclair, Archie Solomon.

MARGARET FIRTH DANCERS: Moira MacDonald, Helen Hart, Christine Barrow, Violet Ross, Caroline Mackenzie, Cynthia McDonald.

SNOW CHILDREN: Heather Macpherson, Christine Macleod, Audrey Fraser, Margaret Skinner, Alison Munro, Caroline Crout, Dianne Fraser.

URCHINS: Barbara Munro, Catherine Fraser.

ORCHESTRA

1st Violins—James Stewart (Leader), Mrs Tuddingham, Alex Sieczkarek, Jean-Pierre Sieczkarek 2nd Violins—Andrew Seele, Alan Williams Viola—Peter Ewart Violincello—Peter MacDonald Double Bass—Frank Gale Flutcs—Fred Short, Beryl Seele Clarinets—John Dallas, Dick Wilson Oboe—James Currie Trumpets—Harry Shore, Linda Hay Trombone—Simon Fraser Percussion—Frank Miller Piano—Muriel MacCulloch



SYNOPSIS OF SCENES

TIME: 1873-1888

PRELUDE

An Amusement Park on the New England Coast. May.

ACT I

Scene	1	A tree-lined	path	along	the	shore.	A	few	minutes	later.
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Scene 2 Nettie Fowler's Spa on the ocean front. [une.

ACT II

Scene	1	On an island across the bay. That night.
Scene	2	Mainland waterfront. An hour later.

Scene 3 Up there.

Scene 4 Down here. On a beach. Fifteen years later.

Scene 5 Outside Julie's cottage.

Scene 6 Outside a schoolhouse. Same day.

MUSICAL NUMBERS

ACT I

- 1. Prologue (The Carousel Waltz) 2. Change of Scene
- Opening Act 1—Scenc II
 "Mister Snow" (Julie and Carrie Sequence)
- 5. Scene Billy and Julie (" If I Loved You '')
- 6. Opening Act 1—Scene III
 7. "June is Bustin' Out All Over")
- 8. Encore ("June is Bustin' Out All Over ")
- 14. Hornpipe15. Soliloquy
- 16. Finale Act 1

All Over ")

10. Julie's Entrance
11. "Mister Snow" Reprise

12. Carrie and Mr Snow Sequence

"Blow High, Blow Low

17. Entr'act

ACT II

13.

- 18. Opening Act II19. "A Real Nice Clambake"
- "Geraniums in the Winder" (and "Stonecutters Cut It On Stone")
 "What's the Use of Wond'rin'"
- 22. Change of Scene
- 23. "You'll Never Walk Alone"
- Incidental (Entrance of Heavenly Friend)
- 25. "The Highest Judge of All"
- 26. Exit of Billy and Heavenly Friend

9. Girls' Dance ("June is Bustin' Out

("When the Children are Asleep")

- 27. Ballet
- 28. "My Little Girl"—(Reprisc)
- 29. Carrie's Incidental
- 30. Porch Scene
- 31. Graduation Scene (Finale Ultimo)

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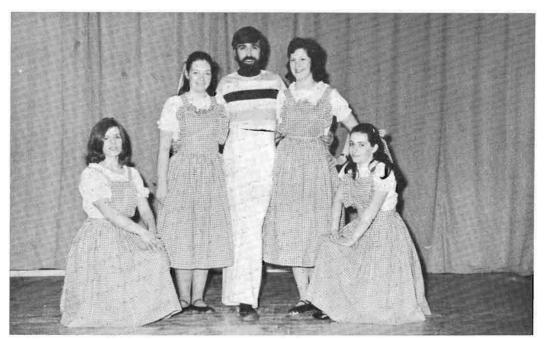
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Application for membership should be made to the Secretary. A member is entitled to priority booking and two free seats annually for any one performance of a Company production. Members give valued assistance to the Company in the presentation of productions.

Members also have the right to be present and vote at Annual General Meetings of the Company, which are generally held each year in April. At these meetings the production policy for the ensuing year is usually shaped. The current Annual Subscription for Associate Membership is £1.50.

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1948	IOLANTHE	1958	MAID OF THE	1966	NEW MOON
1949	THE GONDOLIERS		MOUNTAINS	1967	ROSE MARIE
1950	PIRATES OF	1959	THE GYPSY BARON	1968	THE DESERT SONG
	PENZANCE	1960	THE MERRY	1969	FINIAN'S RAINBOW
1951	THE QUAKER GIRL		WIDOW	1969	GUYS AND DOLLS
1952	YEOMEN OF THE	1961	OKLAHOMA	1970	SUMMER SONG
	GUARD	1962	DIE FLEDERMAUS	1971	BRIGADOON
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