

INVERNESS OPERA COMPANY

presents

Brigadoon

in the

PLAYHOUSE, INVERNESS

on 9th — 13th March 1971

7.30 Each Night. Matinee Saturday 2.30

Music by
ALAN JAY LERNER
Book and Lyrics by
FREDERICK LOEWE



Programme
10p

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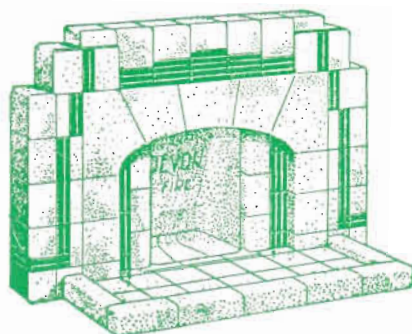
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FOUNDED 1927

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Vice-Chairman: ARCHIBALD SOLOMON

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Committee: James Gordon, Robert McCorkindale, Charles Sinclair, Christine Bee,
Elizabeth Davies, Wilma Torrence.

Chorus Master: A. L. McClure

Accompanist: Muriel McCulloch

Stage Director and Assistant Producer: John Anderson

Property Master: Robert McCorkindale

Wardrobe Mistress: Margaret Hadnett, assisted by Maureen Pringle, Margaret McClure,
Elizabeth Brown, Betty Reid and Margaret Robertson

Production Assistant: Grace Rennie

FOR INVERNESS OPERA COMPANY :

House Manager: Hector MacVinish

Assistant House Manager: Scott Don

Stage Manager: Marshall Taylor

Company Ticket Manager: George Taylor

Advance Booking (Playhouse): Robert McCorkindale

Decor by Helen Fraser, assisted by Fiona Fraser

Electrician: Ian Anderson

Stage Assistant: Paul MacInnes

Programme Sellers: Katherine MacVinish, Aileen Taylor, Elizabeth MacKenzie, Gillian
Donald, Heather Baillie, Constance Fraser and Marjory MacKenzie

Publicity: Donald Matheson

*Scenery designed and constructed in the Company Workshops by Marshall Taylor, assisted
by William Aird and John Roy*

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Brigadoon



Acknowledgments

The Committee wish to express their appreciation and thanks to the Associate Members and the Advertisers, and to all those who have lent props and helped in so many ways with the production.

Photographs—James Gordon.

Foyer Decorations by members of the Inverness Floral Art Club.

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By kind permission of Messrs. W. L. Arber, Ltd., the cast are wearing Aristoc Stockings, supplied by Messrs John Forbes Ltd., Queensgate.

Previous Productions

INVERNESS OPERA COMPANY has been in existence since 1927. The Productions since the war have been as follows:—

1947	THE MIKADO	1954	CONCERTS, Etc.	1963	WHITE HORSE INN
1948	IOLANTHE	1955	THE MIKADO	1964	SHOW BOAT
1949	THE GONDOLIERS	1958	MAID OF THE	1965	CALL ME MADAM
1950	PIRATES OF		MOUNTAINS	1966	NEW MOON
	PENZANCE	1959	THE GYPSY BARON	1967	ROSE MARIE
1951	THE QUAKER GIRL	1960	THE MERRY	1968	THE DESERT SONG
1952	YEOMEN OF THE		WIDOW	1969	FINIAN'S RAINBOW
	GUARD	1961	OKLAHOMA	1969	GUYS AND DOLLS
1953	MERRIE ENGLAND	1962	DIE FLEDERMAUS	1970	SUMMER SONG

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Hon. President's Remarks

Thornhill,
Culduthel Road.

In presenting 'Brigadoon' the Inverness Opera Company are confident that they are catering to the taste of the majority of the public. Although this show was originally presented in America—it is set in the Highlands, therefore what better centre to present it than in the Highland Capital? After all we Highlanders love fantasy and romance and in Brigadoon we have both. It is not an easy show to present, but, as usual, this valiant

Company have managed to overcome tremendous difficulties.

You are all aware that there is no longer a theatre in Inverness, but the Company are deeply indebted to the Caledonian Associated Cinemas for allowing them to stage their production in the Playhouse. This required considerable adaption on both sides, and the Company are indeed grateful to Mr Nairn for all his help.

The audience are indeed very comfortable in this Cinema—but the Company have dressing rooms outside the building, so we must thank them for overcoming this serious handicap and appearing on stage, on cue!

The Company appreciate the support of their Associate Members and are happy to announce that despite the postal strike, at the crucial moment, the Associate Membership has increased this year by 20 per cent. Those of you who are not yet Associate Members, please show your appreciation of this Company's efforts by joining and thus ensuring that, despite all difficulties, the Company can continue to delight Inverness audiences by their annual productions.

KAY GRIGOR

**SHOP AT
Benzies...**

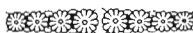
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The Story



In that remarkable group of musicals that burst forth shortly after the war—Annie Get Your Gun; Finians Rainbow; Kiss Me Kate; South Pacific—the enchanting Brigadoon of Alan Jay Lerner and Frederick Loewe stands out as a particularly appealing example of the lyric theatre. There is a special charm about Brigadoon in its music, its story, and its dances that arises in part from its setting, but in even greater part from the masterful blend of these elements.

While Oklahoma! had raised its curtain on a solitary middle-aged woman churning butter, it still takes courage to begin a big musical production with an invisible chorus behind an empty, misty glen! Soon, the glen fades, the Vendors' Calls begin, and the stage comes tumbling to life.

Brigadoon tells the story of a young American and his companion who happen on a small village in the Highlands of Scotland, a village that is unlisted on any map. They discover that it is an enchanted town that comes to life for one single day every hundred years, and follow the villagers through a day that includes a wedding and a near disaster when one of the young Scots tries to leave the town. Tommy, the American, falls deeply in love with Fiona, but does not have enough conviction to stay in Brigadoon. He returns to New York, quarrels with his fiancée, and decides to return to Scotland, where, by the power of love, he re-awakens the slumbering town long enough to re-join Fiona.

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FIONA and TOMMY



MEG and JEFF

BRIGADE

CAST

(in the order of their appearance)

Tommy Albright	}	Americans	...	...	...	...	{	Jas. Pringle
Jeff Douglas								Donald Matheson
Angus MacMonies	...	...	...	...	...	...		Andrew Bremner
Donald Ritchie	...	...	...	...	...	...		Jackson Hiddleston
Sandy	...	...	...	...	...	...		John Matheson
MacGregor	...	...	...	...	...	...		Robert McCorkindale
Stuart Cameron	...	...	...	...	...	...		Archibald Solomon
Harry Ritchie, Donald's son	...	...	...	...	...	...		Robert McCorkindale
Meg Brockie	...	...	...	...	...	...		Louise Munro
Andrew MacKeith	...	...	...	...	...	...		Mathew Smith
Fiona	}	his daughters	...	...	...	...	{	Maureen Pringle
Jean								Margaret Hadnett
Charlie Cameron, betrothed to Jean	...	...	...	...	...	...		Charles Sinclair
Mr Murdoch, the Dominie	...	...	...	...	...	...		Malcolm McDougall
Piper	...	...	...	...	...	...		James Mackenzie
Frank, a bartender	...	...	...	...	...	...		Andrew Bremner
Jane Ashton, Tommy's fiancée	...	...	...	...	...	...	{	Catherine Vyner
Speciality Dancer	...	...	...	...	...	...		Wilma Torrance (Alternate Nights)
Townfolk of Brigadoon	...	...	...	...	...	...		John Sandever

CHORUS

LADIES: Catherine Fraser, Catherine Vyner, Jessie Smith, June Scrimgeour, Netta Armstrong, Eliz. Macbean, Betty Reid, Margaret Robertson, Lynne Fraser, Marjorie Stewart, Janet Macinnes, Christine Bee, Wendy Lewis, Eliz. Davies, Wilma Torrance.

GENTLEMEN: Robert McCorkindale, James Gordon, Archibald Solomon, Norman Douglas, Jackson Hiddlestone, Andrew Bremner, John Matheson, Charles Sinclair, John Sandever.

MARGARET FIRTH DANCERS: Cynthia MacDonald, Moira MacDonald, Helen Hart, Caroline MacKenzie, Fiona MacLeod, Violet Ross.

ORCHESTRA

Musical Director: David Hardie

Strings — James Stuart, A. Mackintosh,
Ildephonse Sieczkarek, A. Williams.
Cello — Peter MacDonald
Bass — Frank Gale
Clarinet — Band Sgt. Thompson
Oboe — James Currie

Flute — B. Seele
Trumpet — Harry Shore
Trombone — James Brough
French Horn — Mary Stables
Percussion — Frank Miller
Piano — Muriel McCulloch

DOON

SYNOPSIS OF SCENES

ACT I

- Scene 1 A forest in the Scottish Highlands, about five on a May morning.
 Scene 2 A road in Brigadoon, then the village square—MacConnachy Square—later the same morning.
 Scene 3 The Brockie open shed, about noon.
 Scene 4 The MacKeith House, mid-afternoon.
 Scene 5 Outside the house of Mr Murdoch—immediately following.
 Scene 6 Outside the Kirk of Brigadoon, at dusk.

ACT II

- Scene 1 Outside the Kirk of Brigadoon, at dusk.
 Scene 2 A road in Brigadoon, later.
 Scene 3 The glen, soon after.
 Scene 4 A bar in New York City, four months later.
 Scene 5 (Same as Act II Scene 1)—Some days later.

MUSICAL NUMBERS

ACT I

- | | | | |
|-------------------------------|--|-----------------------------------|---------------------------------|
| Introduction | Orchestra | Come to Me, Bend to Me | Charlie |
| Prologue | Chorus | Dance "Come to Me" Ballet | Jean and Girls |
| Brigadoon | Chorus | Almost Like Being in Love | Tommy and Fiona |
| Vendors' Calls | Stuart, MacGregor, Solo | Bible Scene Music | Orchestra |
| | Basses, Contraltos and Sopranos | Change of Scene Music | Chorus |
| Down in MacConnachy Square | Sandy, MacGregor, Stuart, Meg and Chorus | End of Murdoch Scene Music | Chorus |
| Waitin' For My Dearie | Fiona and Girls | Entrance of the Clans | |
| I'll Go Home With Bonnie Jean | Charlie and Chorus | Wedding Ceremony | |
| | | Wedding Dance | |
| Dance and Bonnie Jean Ballet | | Sword Dance and Reel | Harry, Sword Dancers and Chorus |
| The Heather on the Hill | Tommy and Fiona | End of Act Music | Orchestra |
| Rain Scene | Chorus | Entr'acte Music | Orchestra |
| Change of Scene Music | Orchestra | (a) Almost Like Being in Love | |
| The Love of My Life | Meg | (b) Come to Me, Bend To Me | |
| Change of Scene Music | Orchestra | (c) The Heather on the Hill | |
| Jeannie's Packin' Up | Girls | (d) I'll Go Home With Bonnie Jean | |

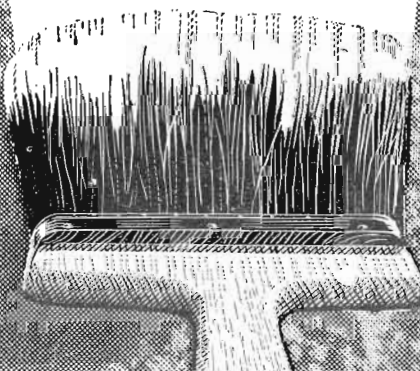
ACT II

- | | | | |
|--------------------------|--|-----------------------------------|----------------------|
| The Chase | MacGregor, Stuart, Tommy, Men's Chorus | Change of Scene Music | Orchestra |
| Change of Scene Music | Orchestra | Reprises | |
| There But For You Go I | Tommy | (A) Come to Me, Bend to Me | Fiona |
| Glen Scene Opening Music | Orchestra | (B) The Heather on the Hill | Fiona, Girls |
| My Mother's Weddin' Day | Meg and Chorus | | MacGregor and Stuart |
| Dance | Chorus | (C) I'll Go Home With Bonnie Jean | Charlie |
| The Funeral | Piper | (D) From This Day On | Fiona and Tommy |
| Funeral Dance | Maggie | (E) Down in MacConnachy Square | Chorus |
| From This Day On | Fiona and Tommy | Change of Scene Music | Orchestra and Piper |
| Farewell Music | Chorus | Finale | Chorus |

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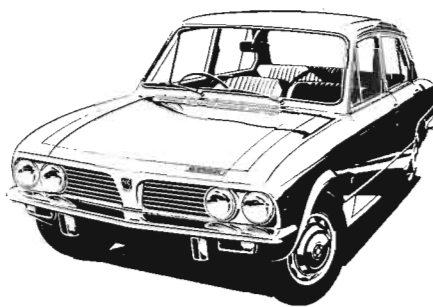
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Application for membership should be made to the Secretary. A member is entitled to priority booking and two free seats annually for any one performance of a Company production. Members give valued assistance to the Company in the presentation of productions.

Members also have the right to be present and vote at Annual General Meetings of the Company, which are generally held each year in April. At these meetings the production policy for the ensuing year is usually shaped. The current Annual Subscription for Associate Membership is £1.25.

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