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the era ends --- but memories will live on



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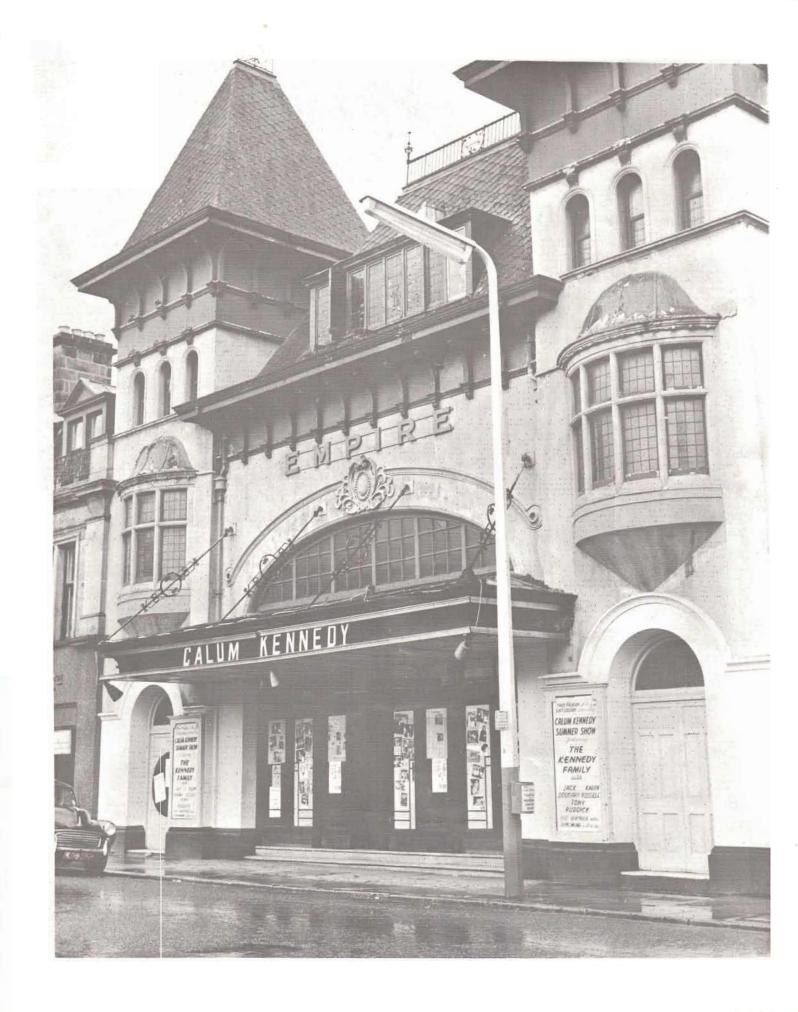
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End of an Era?

INVERNESS has long had a theatre tradition. As long ago as 1805, there Was a theatre in the town and even a thoroughfare known as it was

Theatre Lane was so named as might be expected because it was Theatre Lane was so named, as might be expected, because it was alongside the theatre of those days and it went by that name unit Theatre Lane was so named, as might be expected, because it was alongside the theatre of those days, and it went by that name until alongside the theatre of those days, and it went by that name until alongside the theatre of those days, and it was given the more ordinary and less described in the more ordinary and less descr alongside the theatre of those days, and it went by that name until about ninety years ago when it was given the more ordinary and less descriptive.

This theatre at which plays were frequently title of Hamilton Street. ninety years ago when it was given the more ordinary and less descriptive title of Hamilton Street. This theatre, at which plays were frequently presented as well as individual "turns", was situated near the junction of logic Street and Hamilton Street.

It was in the 1880s that the old Theatre Royal in Bank Street was built, and in April 1887 it was given official permission to style itself built, and in April 1887 it was given official permission to style itself
"Royal", and until it was destroyed by fire on March 17, 1931, it was
always described as "The New Theatre Royal." On its stage many great
always described as "The New Theatre Royal." On its stage many and always described as "The New Theatre Royal." Inglis Street and Hamilton Street. always described as "The New Theatre Royal." On its stage many great actors performed, among them the most famous actor whom Inverness has produced, the late Matheson Land whose father was minister of the actors performed, among them the most famous actor whom Inverne produced, the late Matheson Lang, whose father was minister of the West Barish Church across the river from the Theory to the produced of the service of the river from the Theory of the service of the river from the Theory of the service of the river from the Theory of the service of the river from the Theory of the service of the river from the service of the produced, the late Matheson Lang, whose father was minister of the West Parish Church, across the river from the Theatre. It is not generally known that the great Shakespearian actor. Henry Ainlay reads his acrise West Parish Church, across the river from the Theatre. It is not generally known that the great Shakespearian actor, Henry Ainley, made his acting debut at the Theatre, Royal. One Christmas time when the London. debut at the Theatre Royal. One Christmas time when the London "resting", theatres went over to pantomime and many "straight" actors were theatres went over to pantomime and many that the theatrical euphemism for being out of work. Lang took some the theatrical euphemism for being out of work. known that the great Shakespearian actor, Henry Almey, made his actor, debut at the Theatre Royal. One Christmas time when the London theatre and the Theatre Royal and the Christmas time when the London the Christmas time when the London the Christmas time when the London the Christmas time when the Christmas time wh theatres went over to pantomime and many "straight" actors were young the theatrical euphemism for being out of work, Lang took some young actors to Inverness to put on a show at the theatre. the theatrical eupnemism for being out of work, Lang took some young actors to Inverness to put on a show at the theatre. Ainley was in charge actors to Inverness to put on a show at the theatre. actors to Inverness to put on a show at the theatre. Ainley was in charge of the props, but was given a small part, Lang was astonished when his action of the props, but was given a small part, who was the volume acros with of the props, but was given a small part. Lang was astonished when his sisters, after the performance, asked him who was the young actor with the sisters, after the performance, and beautiful speaking write. sisters, after the performance, asked him who was the young actor with the wonderful stage presence and beautiful speaking voice, the wonderful stage presence and beautiful speaking had the wonderful stage presence and beautiful speaking to the wonderful stage presence and the wonderful stage presence and the wonderful stage presence and the wonderful speaking to the wonderful stage presence and the wond the wonderful stage presence and beautiful speaking voice. The sported Ainley's exceptional acting talents when Lang hadn't!

The destruction of the Theatre Royal in 1931 was a tragic The destruction of the Theatre Hoyal in 1931 was a tragic
experience for the owner, Rose Graham Falcon (Mrs Newton), and the experience for the owner, Rose Graham Falcon (Mrs Newton), and top-of-the-bill performer, Will Fyffe, the great Scottish character top-of-the-bill performer, his oversimes and sheat-inal affants. top-of-the-bill performer, Will Fyffe, the great Scottish character comedian. Fyffe lost all his costumes and theatrical effects, gathered comedian. Fyffe lost all his costumes and theatrical house after continue the devices his paragraph than valued above 6400. Two house after continue the devices his paragraph than valued above 6400. comedian. Fyrte lost all his costumes and theatrical effects, gathered during his career, then valued about £400. Two hours after seeing the shour and writing the processor of the career, then processor of the career particular and writing the processor of the career particular and writing the processor of the career particular and the career particular show and writing the press notice, I was describing the fire, and recording that the blaze was so great that "Across the river on Huntly Street at two in the morning it was possible to read a newspaper."

Highlands.

True to the theatre tradition that "the show must go on", Fyffe in the morning it was possible to read a newspaper." travelled south the next day to get new props and costumes, and he and his fallow artistes opened up again the following day in the Central Hall travelled south the next day to get new props and costumes, and he and his fellow artistes opened up again the following day in the Central Hall playing his her building lotor to here me the Empire Theorem.

nis religy artistes opened up again the rollowing day in the Centre.

Picture House, the building later to become the Empire Theatre, The Central Hall for the showing of motion pictures, as films were in those days was built in 1912 and the entire proposed of the

called in those days, was built in 1912 and the entire proceeds of the first partermages on December 20th of their year manner given to called in those days, was built in 1912 and the entire proceeds of the first performance on December 20th of that year were given to the December 20th of that year were given to the December 20th of the Unit Province Con first performance on December Zuth of that year were given to the Provost's Coal Fund and the Veteran's Fund. The late Provost John Rivers of Edmission was prepared the popular personal. Provost's Coal Fund and the Veteran's Fund. The late Provost John
Birnie performed the opening ceremony.
Balcony seats, reserved and unreserved, 1/6d and 9d; area 6d; standing balcony 6d and area 3d. The films for the opening were "With Cantain balcony 6d and area 3d. The films for the opening were "With Cantain balcony 6d and area. Balcony seats, reserved and unreserved, 1/6d and 9d; area 6d; standing balcony 6d and area 3d. The films for the opening were "With Captain Scott to the South Pole" and "Queen Bess" with Sarah Bernhardt in the stott to the South Pole" and "Queen Bess" with Sarah Bernhardt in those days it to the South Pole" and "Queen Bess" with Sarah Bernhardt in those days it is a contemporary account of the shows arounded in the stote of the shows arounded in the stote of the shows arounded in the stote of the shows around the stote of the shows are shown as a stote of the shown as a stote of the shown as a shown as a stote of the sho Scott to the South Pole" and "Queen Bess" with Sarah Bernhardt in the title role. A contemporary account of the shows provided in those are stated - "A band discourses pleasant music and afternoon natrons stated - "A band discourses pleasant music and afternoon natrons are stated : "A band discourses pleasant music and afternoon patrons regaled with tea and biscuits free." As if anticipating the arrival of the talking th regaled with tea and biscuits free." As if anticipating the arrival of "the talkies" there were some Central Hall Shows which featured a combination of cinamatograph, and gramashons reports. the takies. There were some Central Hall Shows which to combination of cinematograph and gramophone records. It was three years after the loss of the Theatre Royal that the

Empire Theatre came into being — on September 17, 1934, with Sir Harry Lauder doing the first footing. Empire Theatre came into being — on September 17, 1934, with Sir Harry Lauder doing the first footing. Since then the Empire has provided a setting for much more than plays, pantomimes, revues, vaudeville, concerning for much more than plays. Harry Lauder doing the first footing. Since then the Empire has provided a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, haller music and one a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, vaudeville, concert a setting for much more than plays, pantomines, revues, ballet music and concert a setting for much more than plays, pantomines, revues, ballet music and concert a setting for much more than plays, pantomines, revues, ballet music and concert a setting for much more than plays, pantomines, panto a setting for much more than plays, pantomimes, revues, vaudeville, concerts amateur drama festivals, war-time Service shows, ballet, music and opera, It has boused notifical meetings.—Harold Wilson spoke from its stage shortly has boused notifical meetings.—Harold Wilson spoke from its stage shortly has boused notifical meetings.—Harold Wilson spoke from its stage shortly has boused notifical meetings.—Harold Wilson spoke from its stage shortly has boused notifical meetings. amateur drama festivals, war-time Service shows, ballet, music and opera, It has housed political meetings — Harold Wilson spoke from its stage shortly has housed political meetings — Harold Wilson spoke from its stage shortly he has a prime. Minister for the first time — profest meetings of the herame Prime Minister for the first time. has housed political meetings — Harold Wilson spoke from its stage shortly before he became Prime Minister for the first time — protest meetings of the first time — protest meetings of the first time — protest meetings of the protest meetings of the style measurement of before he became Prime Winister for the first time — protest meetings various kinds, farmers' demonstrations, free style wrestling, amateur protest meetings and the grand of various kinds, farmers' demonstrations, free style wrestling, amateur boxing, a ceremony for the conferment of the Freedom of the Royal Rurch and pupp a pirous paraphage with Donard Higher and pupp a pirous paraphage with Donard Higher and Provided Higher Conferment of the Conferme boxing, a ceremony for the conferment of the Freedom of the Hoyal Burgh and even a circus complete with Bengal The Empire was nothing if the paper on the Presection of the Pr Burgh and even a circus complete with Bengal tigers, polar bears, lions, a tangent of the second sec Kangaroo, norses, ponies and three elephants. The Empire was nothing if not versatile. It gave entertainment and pleasure to thousands of useful neople and visitors from home and overseas during its 36 years of useful. not versatile. It gave entertainment and pleasure to thousands of townspeople and visitors from home and overseas during its 36 years of useful
people and visitors from home and overseas a cinema. And now it is
existence as a theatre and its earlier 22 years as a cinema. people and visitors from home and overseas during its 36 years of useful existence as a theatre and its earlier 22 years as a cinema. And now it is to an and with it for the time heim at any rate. The live theatre in the existence as a theatre and its earlier ZZ years as a cinema. And now go, and with it, for the time being at anyrate, the live theatre in the Highlands

NIST FINISHES 133-HOUR AVERNESS NO OBJECTIONS RAISED AFTER PHOTOGRAPHS TAKEN DOWN IARATHON ON JELLY LEGS NUDE SHOW OPENS Magistrates and Their ★ Now, it's pop songs in Gaelic— Wives are Invited MIDNIGHT AT next it may be opera for Gaels THE EMPIRE The series of Other job Police are called in dance Translations seldom still.

His dancing feet made 20 Maple Drive a lively place.

His dancing feet made 20 Maple Drive a lively place. to control the Gay Town' crowds HIGHLAND HERALD Express Staff Reporter

Extra police were called to the Empire The Invertiess, last night, because so many ; HOOD THURSDAY, DECEMBER 17, 1958. THIS BOY The Florians, First Holders, The Empire Theatre the Douglas Hunter Trophy BABE EMPIRE'S The proposal that Inverness, which is being touch acquire the Empire Theatre, which is being fixed or sale, has around a good deal of internet. Inverness, but the advantage of the fixed of the sale SINGS BARITONE! HULA 50th Audience outburst cuts short Inverness show Theatre iron curtain JUBILEE ITS casy foils the nt people thousand or more recessary. or amateur Almost All County Plunged Into Darkness: Candles Used In Shops Meeting with Donald pop mob Star's. Praise CHAOSTHE iron safety curtain in the Empire Theatre,
Inverses, had to be lowered on Saturdays
threatened to rush the stage during the act of
the upon group The Hollies. Peers thrills the FAILURE Hebridean bairns POWER Torches Brought in for Trapeze Act
Last days of Empire at Inverness
bobbie higgest show "DAILY MIRROR" REPORTER

ONE after another, as the orchestra played softly and sweetly, the hypnotist put his twenty-five volunteers to an the tage. Under his influence they became hoxers. Inverness bobbies SPITE OF Terry working hard on Han of Misterian for rs and bobby sovers. All Right Dene's TOPICAL AT an arresting show THE EMPIRE Highland to Sit in THE BOBBIES of Inverness will cast aside their blue uniforms, batons and boots next month when they "Come to the His Death PLAYS PIANO PRESS-BUITTON

FESTIVAL

[NVERNESS en]

a least of must be seekend,

he had been beekend,

he had beekend, fling Show New McFlannels Chair for Inverness WITH FEET fill Scots Only Celtic Ballet Fortescue Players in Nook at Empire INVERNESS enjoy the week-end, who memories' Accordion Festiva was held there for the first time. Eight players qualified for the senior champion-ship final. Highlan are left...

EMPIRE THEATRE STAFF 1970

BOX OFFICE — Jean Brockie (cashier), Mary Baxter, Margaret Fraser
USHERETTES — Muriel Davidson, Mary Baxter, Morag Brockie, Sandra Thomson, Alexis MacLean, Diane Baxter
STAGE STAFF — Willie Aird (Stage Manager), Teddy Aird, Murdo Watson, Iain Anderson
CLEANERS — Mrs Mary MacKenzie, Mrs A. MacLeod, Mrs J. Allanach
DOORMAN — Ian Davies

EMPIRE THEATRE STAFF 1952



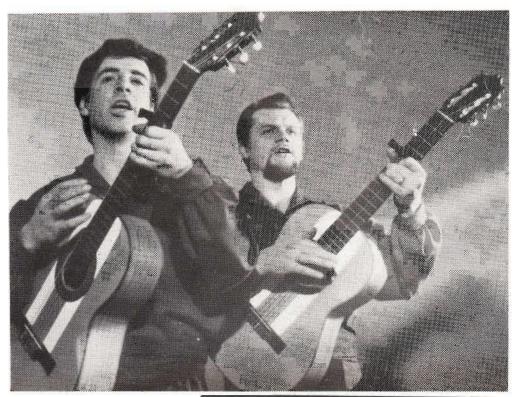
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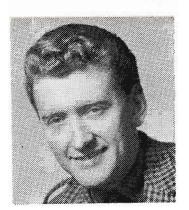
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Well-known worthy (reeking of wine, as usual): I wonder if you could do me a small favour? Can you let me have the price of a dram?

Cashier: You usually want the price of a

cup of tea

W.-k.W.: I know - but it's my Silver Wedding today

American Tourist: Is there Scattish Dancing in this show?

Cashier: Yes

A.T.: And Scattish Sangs?

Cashier: Yes

A.T.: Give me two ten-shilling tickets Tourist's companion: Are there bagpipes on the stage as well

Tourist's companion · Better make them

six shilling tickets

Wifie (who had come in specially from the country) : Here's my tickets

Cashier: We don't take tickets back Wifie: But it says in the Courier that all booked tickets must be picked up by

Another Wifie ('phoning from Newtonmore) : Has a lassie been in for two tickets? Cashier: A lot of lassies have been in for

tickets. We've been busy A.W.: This lassie was wearing a red coat

Cashier: We haven't had time to notice what they were wearing

A.W.: Well, if she was in, I've just phoned to tell you I don't want them

Tour Courier (just popping in): My party missed this show at Perth, and I'm happy to say we'll miss it

Patron: What have you got for the Merry Widow?

Slipper MacKenzie: A man

Wifie: Where can I put an old lady of eighty who can't see or hear properly and has a bad leg?

Slipper: John Fraser's

Patron: Two seats for the circus, please Cashier: Circus? We haven't got a circus Patron: Oh yes you have ... Ah! I see you call it the balcony

Patron: I want to collect the tickets I reserved for Saturday

Cashier: Name, please? Patron: MacKenzie Cashier: Which house? Patron: 23 Woodburn Road

Opera Patron: You can't be full . . . I must have seats at the front centre aisle. After all, I'm a

regular you know . . . ! COME EVERY YEAR

Lady: I want two ten-shilling seats

Cashier: When for?

Lady (snappily): Saturday of course

Cashier: First or second house?

Lady: Second of course Cashier: Stalls or balcony? Lady: Stalls of course

Cashier ; Sorry - no stalls left

Lady: Why?

Cashier: They're sold out of course

Late Arrival: Four seats in A row, centre

Cashier: Sorry, sir - we haven't a seat left L.A.: Don't be silly: you MUST have

Cashier: But we haven't

L.A. (after stunned pause): Then we'll have to stand

Cashier: Sorry - we haven't room for any more standing

L.A. (turning away, disgusted) : Ah, well! Who WANTS to go in? The place is always half empty anyway

Patron (very late for show and somewhat tipsy): How much are the tickets?

Cashier: Ten shillings and eight shillings Patron: What's the difference

Cashier: Two shillings

Commercail Traveller: Manager in?

Cashier: No

C.T.: I want to see him about cleaning materials. This fover, for instance we've got a line that is better and cheaper than anything you're using on it now

Cashier: It may be better, but it's not cheaper

C.T.: Oh? What are you using?

Cashier: Water

Visitor (booking four seats): We saw this show in Dundee - and it was rotteni

Wifie: I want a back seat at the front Cashier: Do you mean a front seat at the back?

Wifie: That's right ... the first row of the



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Pauline & Eddie, Rita Cardie Carl Roper, ALEC FINLAY, Hugh Evans George & Fred Eastwood, The Ansons Margaret Morris, Douglas McEvoy Trio Roland Smith, Amanda & Marc June Grant, Edith Thomson JIMMY NICOL, Sheila McIntyre Johnny Rae, Dene & O'Brien Jack Smith, Larry Davies, Tommy McEwan, Michael Ronni Four Dimes, DUNCAN MACRAE Rosemary Allan, Nell Ballantyne Frances Slaven, James Stuart Jean Taylor Smith, PAUL CURRAN Jack Maguire, Eileen Vernon Kashgari & Pekingese Dogs, Windy Blow Rai & her Wonder Electric Organ BSA Cycle Roller Racing Contest Lorna Day, Charles Cole, Dennis Lake Vi Marshall & Greta Brett, Ivy Troy ALY WILSON, Russell Paterson MacKinnon Sisters, Ascot & Roberta Billy Cameron, Irene Campbell Olive Herriott, Gwynne Evans Chris J. Lobban & Nairn Childrens Panto Johnnie Mack, Ted Cassidy, Fred Brand FRASER NEAL PLAYERS (Janet Hill Ralph Rovey, Alastair Davidson Elsie Law, John Jevons, Audrey Young Ivor Humphris, Philip Ingram Sheila Donald, Robert Bett Patricia Mason), Toni, Tina & Tony Raymonde & Ann Faye, George Rex Billington, Billy Crotchet, Billy Leslie Gennard Sisters, Viola, Jimmy Kennedy Leslie St. Clair, Vic Ray & Lucille Hamilton Conrad's Pigeons, Jim Brough Burgess Bros., Dave Miller's Orchestra (Jim Stewart, Don Davidson, Eddie Main Lachy Shaw, George Ralph) Allan Cameron & Frank Ross Inverness Girls' Choir, Nicky Quinn Inverness Fire Service (William Shand John Gardiner, Alex MacQueen Lyall MacRobb, Peter J. Chisholm Gordon Taylor), The Great Rameses Alick Davidson, James Monteith May Kelly, Daphne Davidson CELTIC BALLET, Brian Morris Will Norman, Isobel Millar, Colin Dunn June (Stripper), JOHNNY BEATTY Pamela's Wolfhounds, Pat Sylvano Hillier Sisters, Danny O'Dare THE DAVEY FAMILY, Molly Miller Michael Molloy, Danny Small, Savola Tom Katz Six, Jackie Wilson Margaret Kinnaird, Vesta & Ashton Society Four, Walter Jackson Clara Kenyon, Carter & Barr ROBERT WILSON, Terry O'Duffy Harry Redpath, Hilda Sparkman Dancers Petrina Ford, Jenny Hogarth, Valee Kathleen Stanley, Franklin & Loretta The Jacksons, Westway Girls Jimmy Benson, Leonard & Chenley Lois Bard & Golden Chords, Nelson Bros Marc Crauford & Nina, Arthur Blake RENEE HOUSTON & DONALD STEWART, Diane Verne

Jessica Garwood, ANDY STEWART Stevano, PETER SINCLAIR, Ivy Carey Raymond Smith, Derek Newall Allan Young Organ Trio, Bernie Lewis Hilary Gordon & Walter Myerson Burt Twins, Harry Carter & Doray Chris Charlton, Bob & Buddy Bruce Rondart, George Ladd & Jean Amazing Celeste, Foster & Clarke HERSCHEL ("Jizz") HENLERE Dinkie Maurice, Regency Twins Jimmy McKinley, Tiki & Del Smith & Kelly, Pat Gentles, June Royal Tony Heaton, Marshall & Best Barbara Ray, Mastersingers, Pat Gulley Regan & Royal, CROWN PLAYERS (Shirley Nicholson, Donald McKillop William Redmond, Christina Wellings Rex Deering, Gwerfyll Hamer) Pipes & Drums of the British Legion Malcolm MacLean, Isobel Gemmel Sydney Devine, George Innes Mick Bottom, Alasdair MacLeod Warden MacIntyre, Robin Logan Kenneth MacRae, Andrew Ross BALLET RAMBERT, AI Burrows RNI Sports & Social Club Panto Highland Magic Circle, Charles & Jupp Killarney Colleens, Jack Hudson Jean Elliott, Dennis Clancy, JIMMY YOUNG, Stan Mars & Irene Hall Blue Bonnets Concert Party, Pete Murray BILLY DENISON & Di Carrol KENNETH MACKELLAR, Eddie Hooper, Max & Maxa Sylvia & Ray Holland, Alice Davidson Four Reigels, Pat Hatton & Peggy Two Aberdonians, FOUR RAMBLERS (Including VAL DOONICAN), Reid & Delroy, Cycling Astons Jack & Mary Kinson, MARCIA OWENS Boston Sisters, Norma Hartnell Ivy Val, Delwyn Thomas, Louise Boyd LARRY MARSHALL, Barry Burgoyne INVERNESS REPERTORY COMPANY (Anthony Wile, Mary Kean, Peter Hill Terrence Fitzgerald, Helena de Crespo Rachel Hainey), SONIA DRESDEL The Great Claude, SYDNEY MACEWAN Drama Group A.K.V.T. Oostrlaanderen of Belgium, JIMMY SHAND'S BAND Jack Fraser, Doris Gilfedder St! Johnstoun S.C. Dancers, Dave Kidd Ian McLeish, Betty Anderson Irene Young, Johnny Geddes Jim McKenzie, Bon Accord Dancers Gie Gordons S.C.D. Team Gie Gordons S.C.E. Band, Val Worth Dorothy McGill, Ishbel Wilson Milne Morrison, Kenneth Stewart DAVE MACKINTOSH, Susan Scott Margaret Firth and her Dancers THE GREAT LEVANTE, Gladys Cole Norma Andrews, Georgina Pickaver Tiki & John Newman, Four Sharps Cannon-ball Kate, Robert Lamont Jayne & Allan Howard, Ann Dyet Duncan Robertson, Patricia McLean Rene Venmore's Debutantes

1EMBER ?

Stan Stewart, Marlene Mair, Ian Aird ALEX McAVOY, Laidlaw Dalling RODDY McMILLAN, Malcolm Morton Mackenzie Robertson, Doris McLatchie Alan Dunbar, Ian MacNaughton Fred Neilson, Dierdre Murray Dorothy Hood, Norah Irvine, Jack Fair Rosemary Manly, Pat Ramsey Jimmy Scott's Blue Bonnets Band David McGill, Ken Ralph, Pat White Isobel Grant, George Masson Buddy Smart, Gay Bachelors Ina Laurie, Amazing Zodias Highland Girls' Choir, George Bell Pipe Major D. MacRae, Tom Booth Dougle Cunningham, Margaret Nairn MacKenzie & Young, Tommy O'Rourke Band of the Queen's Own Cameron Highlanders, Granada Girls, Isobel Quinn Dixon & Hunter, Honey Silvers Govan Citadel Band, Forbes Whitelock Lindsay Wood & Fay, Jeannette Wood Dorrie Marr, DAVE WILLIS James Urquhart & Margaret Young Frank Wilson, The Q.O.C.H. Show Mary Francis, Jack Lindsay, Ann Mullen Parnell & Ashton, Lillian Collins Castle Troupe of Dancers, Will Hannah Jr BUDDY LOGAN, Wally Johnston Edina Four, Lockhart Bros, Lenton TOMMY KENNY, Saxon de Milo Evelyn Robertson, Bud McGhee Jim MacKay Scottish Dance Trio Roddy Stewart, Bob Barr, Alex Don Master Joe Paterson, Mitchell Watson Ian Mearns' S.C.D. Band, Mabel Lobban JIMMY LOGAN, Dickie Murray Cliff Harley, Alastair McHarg Ababananah, Hep-Cats Jive Team THE BOGAN, JEAN LAMB John Hercher & Sandy Cummings PAMELA DONALD, Morrell Sisters Donald MacKenzie's Puppets Stephen Lawson's Puppets, Bert Bendon Dundee Harmonica Band, Melody Maids Claverhouse S.C.D. Team, Mary Lynch Dave MacKie & Univox, Lloyd Day Wick Scottish Band, Denis Woolford Margaret MacDonald, Jack Jackley Flat Tops Swing Quartette, Jimmy Neil Hugh McKenna, Lamond Forbes Terry Conner, Annie Shand Scott's Band Morris Scott, Inverness Ladies' Choir Aileen Brebner & Gordon Rattray Tammas Fisher, Wiifred Worden Alberto, Donald Riddle, Bond Rowell Dean Dixon & Day, Barry Sisters Lena Ritchie, Edna Young, Billy Bowers lan Duncan's Band, Monty Evans Annette & Noel, Harry Robertson Florence Hunter, Aeolian Trio Bandsman John Alexander (ALEX-ANDER BROTHERSI, Moira Kaye Harry Pringle, Henson Hutchison Brownie Dene, Frank Murphy Tommy & Sylvia Snapp, Marie Cunningham, Chuck Mooney Bill Wilkie & Perth Accordeon Orchestra, MICKIE AINSWORTH

Sheena Lindsay, Jimmy McNab Ian Anderson, BOBBY MACLEOD & Band Joe Long, Robert Owne, Cliff Hance Litti Crain, Harding Trio, Kay Mitchett Teddy Lancaster, Bill Montgomery Harold Elder, Elizabeth Reach Ann McLean, Clan Hay Dancers BOBBY WATSON, Jimmy Scott-Smith Williams Brothers, Dougan & Toply Leslie Cannons, Bill Manderson IAN POWRIE & Band, Artie Mayne Roy Munro, Eleanor Ritchie JIMMY BLUE, Gordon Clark Jimmy McBeath, Katherine Kiddie Tayside Trio, Marko, Aileen Rennie Laich O'Moray Dancers, Kazan & Katz Eddie Watson & Alligators Skiffle Group June Taylor, BILL McGUFFIE Rita Martell, MARIE BENSON Patton Brown, Hugh MacLean Skitch Dime Skiffle Group, Johnny Temple, Sutherland Trio John McDonald (Elgin), Jimmy Warren John MacDonald (Cromarty) Bobby McIntosh, Tommy Mason Jean Galloway, Sal & Jo Clarke George Eggo, The Mackins, Vul-khan Jack Dougary, Eileen Manson O'Leary Bros., Morag Donachie Heedrum & Hodrum, Jack Easy Cortez Bros., Dorothy Clyde Wullie Lindsay, Tommy Daniels Billy Livingstone, Frank Harvey Peem Guthrie's Rythm Team Helner Bros., Nan Scott, Sheila Fyffe Jane Lindsay Robert Mitchell James MacDonald, Kenneth MacKay Bob Wylie Jimmy & Marie Chisholm Fiona MacKinnon & Lilian Cochran Loraine, Rae Gordon, Gloria Syn Millionaires, Jakie Connolly, Ian Conn Tommy Gilbert & Sylvia, Douglas Wylie Mackell Twins, Andy Kennedy O'Duffy Bros., Three Esquires Irene Adair, JIM McLEOD & Band John McIvor, Hula Hoop Team Tommy Ford, Sonia Cavan, Nan Arton Koko's Cinderalla Dogs, Dorma Sisters Ken & Alan Haynes, Mighty Apollos The Almados, The Ferrantis Kit Matthews, Donald MacDougal 'Nude Neat & Naughty', John Huband Frank Hutcheson, Glenisla Dancers Andy Tilley, Roger Casbey, Tony Twins Gordon MacKenzie, Angus Fitchett Desmond Carrol, Jimmy Irvine & June Jimmy Donaghue, Joe Walmar Roma Derry & George Johnstone Patti Powell & Jo-Anne, Grace Cook Alasdair Downie's Band, Angus Martin Ian MacConnachie, Jimmy McHugh Terry Scanlon, Ronnie Lockhead Kathleen & Ann Kemp, Jackie German Hill & Billie, DAVID HUGHES Myra Crichton, Cedric Scott Boys of Fort Augustus Abbey School David Snadiland's Argylf 4 Haloes Skiffle Group, Melotones Black Diamonds Skiffle Group

RUSSELL HUNTER, Sandy Bricks CLYDE VALLEY STOMPERS Graham Fulton, Gordon Scott Dyke Andrews, Rosa Goldie Hawthern Accordeon Band DONALD MACLEARY & SUSAN ALEXANDER, Edith Bell 4 Rikki Barnes & his All Stars SYNCOPATING SANDY, Arthur Spink George Mack, Lindsay Ross Band John Mulvaney, Lotus & Josie Rosett & Lilli French Poodles Allan Bruce, Cody & Oran John Payten & Sylvia Downing Ann & Val Shelley, Tommy Dale Kay & Kimberley, Wal Butler Leila Gonzalez & Erik Neilsen Rozelle Sisters, Patricia Cone JOE GORDON FOLK FOUR Heather McKay & Elizabeth Cameron Wizard of the Isles, Malcolm Kennedy Gibson Sisters, Laurie Adams Isobel James, Skating Morenos TERRY DENE, Marion Tennant Jack Forsyth's Band, Chic Gordon George Kyle, Islay McTaggart Wendy Bell, Dave Bryburgh Henderson & Trotter, George Hill Stewart Ross, Vincent Derry ALASDAIR GILLIES, Eddie Chilla Archie Duncan, STANLEY BAXTER Alec Halls, Barbour & Billie Max Kay, Derek Auld, George Dick Glenshee S.C.D. Team, The Rievers Francis Langford's TV Teenagers Jimmy Shand Jr., Don Ross & his Spoons Vonne & Valda, Bill Devlin Peter Johnston, June Starrs Lillian Welsh, Ann Wood, Avril Fleming Irene Langlands, Dorothy Paul Kaye Bros., Bob McLarty, Kay Sisters Rinty Monaghan, The McPeakes Inverness Gaelic Choir, Willie Kemp Betty Bruce, Bill Murray, Ann Cowie CHIC MURRAY & Maidie Frank & Lairin O' Neill, Gil Gordon Tommy (Toes) Jacobsen, Bill Powrie Harry Carmichael, Jock Morgan Irene Cormack, Dixie Ingram London Irish Girl Pipers & Dancers Shek Ben Ali, Eddie Canale Jameson Clark, Eleanor Cairns Bob Temple, Joy Anton Trio John Mearns, Fen MacDougall Queen's Cross S.C.D. Team Hugh Mularky, Tommy Lees Ray Cousins, Arthur Roynan Bette Lomond, Maureen Gardner Tom Anderson, Louise Mason Musical Mackies, JACKIE DENNIS Jack Kirwan, Jimani, The Avons Don Charles, Lindsay Scott DUKE D'MONDE & BARRON KNIGHTS, George Reno, Ford Bros. Johnny Douglas Combo, Patti Lynn Elgin Amateur Stage Productions Miss Grampian Contest, Ravens JAON HAMMOND, CHECKMATES Rockets Twist Team, Chance Gordon

Jimmy Crawford, SHANE FENTONE 3 Dale Sisters, Joe McBride, Olive Rae Balnagoakers Bothy Team, Wildcats SANDY MACPHERSON, John Dunbar Ricky Valance, Rhet Stoller Group Grampian TV Teenbeat Showband EDEN KANE, Carlton Singers Paul Fender & Fenderman, MIKE BERRY Crusader Diamonds, Damn Yankee Jivers Gerry Rue & Rockets, Gertie Wine The Innocents, LEX MCLEAN Garyl Buchanan & Colin Speed Cumberland 3, The Tornadoes MALCOLM CLARKE & CRESTERS Argo Cameron, DONALD PEERS Frank Carson, CLARK & MURRAY Betty Melville, JACK RADCLIFFE Patricia Greenwood, Heather Astral HARRY GORDON, Colin Stuart Culloden S.C.D. Team, Flora Martin Peter Davidson's Band, Joy Brennan TERESA DUFFY, BILL McCUE Piper James MacKenzie, Suzy Cope Piper Willie MacDonald, Jock Watt DAVID KINNAIRD, Sammy Shortt Hi-Fi Showband, THE HOLLIES

ROBIN HALL & JIMMIE MACGREGOR Albert Elrick, Jimmy Cassidy Keefe Brothers & Annette, Eric Burns CORRIE FOLK TRIO with PADDIE BELL, Jack Sinclair's Band, Jacobeats Brian Sievwright, The Modelles White Heather Club Dancers, Kenny Ross ANNE & LAURA BRAND, Norman Dunn DONNA DOUGLAS, Mal Hollander "Professor" Tom Shand, Bobby Colgan LANCE PERCIVAL, Steve Kenny "Oh, What a Lovely War", Jimmy Mellon MOIRA BRIODY, Jennifer Cummings Larry Burns & Sallyann, Jeff Graham Anne O'Neill, Telford & Charmaine GILBERT & SULLIVAN FOR ALL BERT SHORTHOUSE & BAND Neil & Morag Campbell, Graham Brown ANITA HARRIS, Ray Jeffries Moira Kerr, Fraser-Dale Group Sheena Houston, Anne Scott Sleaz Band, Steve Cameron, Tony Holland Packabeats, Ronnie Hall, LITA ROZA CYRIL STAPLETON BAND Sheena Andrew, MOIRA ANDERSON The Albanachs, Evelyn Campbell

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The following funds and organisations are amongst those which have benefitted from collections at, or donations from the Empire:—

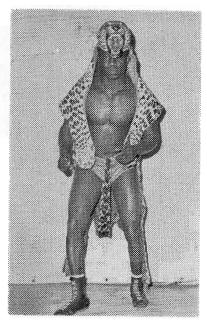
Flood and Tempest Distress Fund, Provost's Coal and Comforts Fund, R.A.F. Benevolent Fund, Inverness Coronation Fund, Provost's Hungarian Relief Fund, Hunger Relief Fund, The Highland Orphanage, Inverness Pageant Committee, World-wide Advent Missions, Action for the Crippled Child, Blind Social Club, An Comunn Gaidhealach, Old People's Welfare Association, British Sailor's Society (Children's Home at Rhu), The Marie Curie Memorial Foundation, Variety Artistes Ladies' Guild & Orphanage, Fire Services National Benevolent Fund.

INVERNESS LIGHT OPERA COMPANY PRODUCTIONS at the EMPIRE

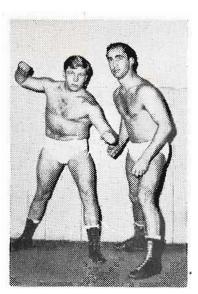
			MILLIE ESSENCE		
1926	The Mikado	1930	lolanthe	1934	The Gondoliers
1927	The Gondoliers	1931	The Mikado	1935	A Country Girl
1928	The Yeomen of the Guard	1932	The Quaker Girl		
1929	Pirates of Penzance	1933	The Relle of Brittany		

INVERNESS OPERA COMPANY PRODUCTIONS at the EMPIRE

						the second second
	1947	The Mikado	1954	Concerts, etc.	1963	White Horse Inn
	1948	Iolanthe	1955	The Mikado	1964	Show Boat
	1949	The Gondoliers	1958	Maid of the Mountains	1965	Call Me Madam
	1950	Pirates of Penzance	1959	The Gypsy Baron	1966	New Moon
l	1951	The Quaker Girl	1960	The Merry Widow	1967	Rose Marie
à	1952	Yeomen of the Guard	1961	Oklahoma	1968	The Desert Song
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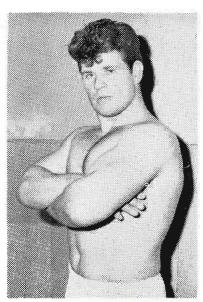
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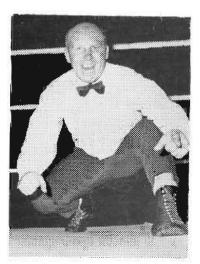
Champions: Andy Robins, Jim Breaks, Alan Sargeant, Jon Cortez, Alan Colbeck, Billy Joyce, George Kidd, Steve Logan.

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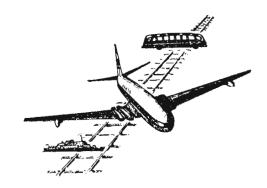
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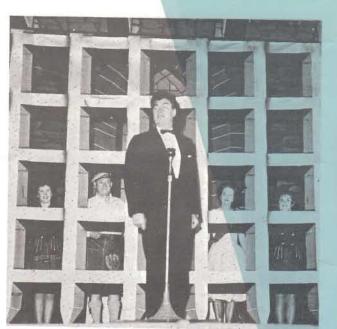
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THEATRE is not an inconsequential item given away, like pote o crisps, as an inducement to buy another drink; it is not a background to dining, conversation or a permissive happening; it is not the outcome of a Feasibility Report. Theatre is People.

THE EMPIRE is rich and warm — rich in memories and, ever at its draughtiest, warm with the accumulated enthusiasm of the many thousands of people who responded to, and so stimulated to further effort, the many hundreds of artistes appearing in it.

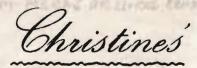
There is nothing so empty of lonely as an empty theatre—nor yet so crowded. When the last of the audience has left, and all that remains of the artistes is their make-up lying on tissues in the dressing rooms; when the lights are switched off and the key is turned in the lock; then the theatre is filled with people—audiences, usherettes, jugglers, singers, dancers, cornections, musicians actors. What a show for those who can see!

Soon an usherette will take the last person to his seat, the key will be turned for the last time. Men will tear down the body of the Empire, but they cannot rip out its spirit.

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